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SCREENCR4FT



HER CANBERRA



OPENING NIGHT

THU 27 OCT - 7.00PM

Join us in the magnificent surrounds of the art

Canberra International Film Festival boasts deco inspired National Film and Sound Archive, formerly the Museum of Zoology. In keeping with the venue's history, CIFF opens in 2016 with the Australian premiere of the intriguing magicrealist Russian drama ZOOLOGY followed by celebratory drinks in the heritage courtyard.

NFSA Arc Cinema Screening: ZOOLOGY Tickets: \$45/40 - Book online at ciff.com.au

REEL WOMEN

SAT 29 OCT - 2.30PM

Join Stephanie Clattenburg and Sahar Yousef (PLAY YOUR GENDER) from Canada as they discuss the importance of women in the film industry and the effects this has on how female roles are portrayed in film.

NFSA Theatrette Tickets: Free

LOOKING THROUGH THE LENS PRESENTED BY THE AUSTRALIAN **CINEMATOGRAPHERS SOCIETY**

SUN 30 OCT - 2.30PM

Veteran cinematographer Geoff Burton (STORM BOY, THE SUM OF US, THE YEAR MY VOICE BROKE) demonstrates the techniques involved in shooting on analog film. He is joined by Canberra cinematographer Robb Shaw-Velzen (BLUE WORLD ORDER) who specialises in digital filmmaking. Get a behindthe-scenes insight into these two formats of cinematography and how they differ.

NFSA Theatrette Tickets: Free

HALLOWEEN HORROR

MON 31 OCT from 6.30PM

Celebrate Halloween with creatures and features at CIFF. Explore the fascinating world of movie monster creation in the practical effects documentary THE FRANKENSTEIN COMPLEX, followed by the latest from shock rocker and movie producer Rob Zombie with ROB ZOMBIE'S 31.

NFSA Arc Cinema

Screening: THE FRANKENSTEIN COMPLEX and ROB ZOMBIE'S 31 Tickets: Book online at ciff.com.au

STAY CONNECTED WITH #CIFF20

Keep up to date with the latest festival news on social media, or subscribe to receive email updates via our website - ciff.com.au

Share your favourite

festival moments from

this year by tagging

(a) CBRIFF and using

the hastag #CIFF20









20TH ANNIVERSARY GALA

FRI 4 NOV - 8.00PM

a rich history of Australian and world premieres, local and international quests and a community of film enthusiasts who have nurtured the festival over 20 years. Celebrate with us and our festival quests as we screen a 35mm print of CHILDREN OF THE REVOLUTION direct from the archives, screened at the inaugural CIFF in 1996 and winning the Audience Award that year. Director Peter Duncan and actor Richard Roxburgh will respond to questions from the audience after the screening.

NFSA Arc Cinema Screening: CHILDREN OF THE REVOLUTION Tickets: \$17/\$14.50 - Book online at ciff.com.au

CIFF SCRIPT-READS

SAT 5 NOV - 2.30PM

Join three local screenwriters as they preview sections of their original screenplays with livereadings from actors, followed by feedback and advice from our festival quest Stephen Sewell, Head of Writing for Performance at NIDA.

NFSA Theatrette Tickets: Free

WORKS IN PROGRESS PRESENTED BY ACTSIA

SUN 6 NOV a 3:00PM

Local filmmakers will be given 5 minutes each to present a screening of a work-in-progress or to pitch a film in an insightful workshop presented by the ACT Screen Industry Association. 10 minutes of peer review and industry professional advice will follow.

Register your project at ciff.com.au/works-in-progress NFSA Theatrette Tickets: Free

CLOSING NIGHT

After a jam-packed program of screenings, events and workshops, join us once more in the Arc Cinema for the exquisite documentary THE CINEMA TRAVELLERS to close the festival for 2016. The film takes a journey to the villages of India where showmen tour with their travelling cinemas and grapple with the threat of new film technologies. Afterwards, drinks will be flowing in the NFSA courtyard as we declare 'that's a

CURATOR'S CORNER

SATURDAYS + SUNDAYS FROM 4PM

Come along to Curator's Corner, where you become the programmer. Choose what to screen from a festival playlist of Canberra shorts, behind-the-scenes featurettes and special features. From 4pm til 8pm each Saturday and Sunday at the Theatrette.

CANBERRA SHORTS SHOWCASE

Visit our website for full details of the Canberra shorts screening in the Arc Cinema ahead of our international programme. The full selection will be available to watch after 4pm on Saturdays and Sundays at Curator's Corner.

ECOVR - NATIONAL ARBORETUM

SATURDAYS + SUNDAYS 12.30PM TO 2.15PM

Experience Canberra's National Arboretum in Virtual Reality with an immersive 3D experience. Developed at ANU's Research School of Biology, EcoVR is at the cutting edge of screen arts technology and provides a glimpse into what the future might hold for interactive science and cinema.

TICKETS

SINGLE SESSIONS Buy single tickets to individual film screenings.

ADULT CONCESSION \$17 \$14.50

FESTIVAL SAMPLER 3 FOR 2

Choose any two screenings and receive one free.

FESTIVAL EXPERIENCE

PACK \$88

PACK

\$34

8 FOR \$88 The best way to experience CIFF – see 8 screenings and save \$48!

PATRON'S PASS

SUPPORT THE FESTIVAL

Welcome to the Canberra International Film Festival - celebrating 20 years of cinema and screen arts from across the globe. Featuring incredible stories of discovery, tales of determination, heartbreaking tragedies and quirky comedies, the festival is the preeminent film event in our city's calendar. Join us at the magnificent National Film and Sound Archives to see acclaimed international films, Australian premieres, interactive panel discussions and industry workshops. The festival is passionate about supporting the regional film community and will also feature some of the best homegrown cinematic works to be released

Experience a captivating world of film as we celebrate the festival's 20th anniversary in 2016.





SUN 6 NOV - 6.00PM

wrap' for the 20th year.

NFSA Arc Cinema Screening: Cinema Travellers Tickets: \$30/27 - Book online at ciff.com.au

www.ciff.com.au

Entry to all screenings and events, VIP Pass and your own seat at CIFF. \$495



FILM FESTIVAL

27 OCT - 6 NOV 2016

CIFF's 20th anniversary program features a diverse and engaging selection of Q&A with director Pat Fiske. international acclaimed cinema and screen arts

Visit ciff.com.au for full program



STORM BOY **SUN 30 OCT - 3.30PM**

of the outside world.

Q&A with cinematographer Geoff Burton and special quests Director: Henri Safran Drama/Family | 1976 | 88 mins | G AUS | English



KILLS ON WHEELS BAD GIRL

THU 3 NOV - 8.20PM

A darkly humourous film Troubled about a wheelchair-bound befriends local girl Chloe former firefighter who (played by Canberra raised works as a hitman for Samara Weaving), but hire, and his two twenty- as dark obsessions are something who are told to live life to begin to fall apart. the fullest.

Director: Till Attila Action/Comedy | 2015 | 92 mins | MA15+ Thriller | 2016 | 90 mins | MA15+ HUN | Hungarian, English subtitles AUS | English



THU 27 OCT - 6.00PM

An important Canberra film recognising the story and legacy of Ngunnawal Elder Aunty Agnes Shea

Agnes Shea and family

Documentary | 2016 | 37 mins | PG



HARMONIUM SUN 30 Oct - 6.00PM

NFSA presents a new digital This award-winning film restoration of this iconic tells an unsettling tale of a Australian classic about a traditional Japanese family boy and his pelican friend Mr disrupted and dismantled

Percival, facing the challenges by the introduction of a mysterious visitor. Winner: Un Certain Regard



FRI 4 NOV - 6.00PM

FRI 4 NOV - 8.00PM teen From the archive – 35mm print. This much-loved Aussie comedy about a young communist's brief affair with Stalin took out the accomplices unearthed, their two worlds audience award at CIFF 1996.

Director: Fin Edguist



ZOOLOGY THU 27 OCT - 7.30PM

The first chance for Australian to see this unique and unforgettable magic-realist of a desperate mother's Russian drama about a woman who grows a tail and

turns her life around. Australian Premiere

Director: Ivan I. Tverdovsky Drama | 2016 | 87 mins | M RUS | Russian, English subtitles



THE FRANKENSTEIN **COMPLEX** TAHA TAZOUGHAI

SUN 30 OCT - 8.20PM

This musical journey comes A unique look at the history from the Tuareg people of of monsters on the big Niger and draws inspiration screen through practical from Prince's PURPLE RAIN. effects, focusing on the Like the original, this film relationship between the delivers a stunning soundtrack creatures and their makers.

Drama/Musical | 2015 | 75 mins | M Documentary | 2016 | 107 mins | M

CHILDREN OF THE

REVOLUTION

Q&A with director Peter

Comedy | 1996 | 101 mins | M

Director: Peter Duncan

AUS | English

Duncan and Richard Roxburgh



MON 31 OCT @ 6:30PM

Directors: Gilles Penso and

Alexandre Poncet

FRA | English

FRI 28 OCT - 6.00PM

FRI 4 NOV - 1.00PM

Director: Brilliante Ma Mendoza

PHL | Filipino, English subtitles

Drama | 2016 | 110 mins | MA15+

afloat

HEART OF A DOG SAT 5 NOV - 1.00PM

Laurie Anderson poetically combines music, animation death and loss through her relationship with her with an alluring stranger. beloved dog, Lolabelle.

Director: Laurie Anderson Documentary | 2015 | 76 mins | PG USA | English



FRI 28 OCT - 8.20PM WED 2 NOV - 1.00PM

audiences Jaclyn Jose won best actress A stunning film exploring the at Cannes for her portrayal psychological complexities of a young man faced with quest to buy her freedom becoming the next chief from the corrupt Manila executioner at the territory's police, and keep her family top prison.

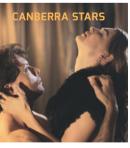
> Director: Junfeng Boo Drama | 2016 | 96 mins | MA15+ SGP | English/Malay, English subtitles



(ROB ZOMBIE'S) 31 MON 31 OCT - 8.20PM

Join us on Halloween for Follow shock rocker and movie groundbreaking journey as mesmerising story of two producer Rob Zombie's nightmarish horror film, dancer to join the Australian the remote Atlas mountains where a group of carnival Ballet in their 50 year in southern Morocco. workers must fight to history. survive in a twisted game.

Halloween Special Director: Rob Zombie Horror | 2016 | 102 mins | R18+



EMBEDDED **SAT 5 NOV - 3.30PM**

Sexual and psychological tensions escalate in this bold and 8mm film from family political thriller, where a the night at an exotic hotel

> Q&A with director Stephen Sewell

Director: Stephen Sewell Drama | 2016 | 80 mins | MA15+ AUS | English



BRUSH

SAT 29 OCT - 1.00PM

to read subtitles will adore Australia for the first time. this film.

Director: Zhi-Xing Zhong Animation | 2014 | 87 mins | PG CHN | Mandarin, English subtitles



MIMOSAS TUE 1 NOV - 6.00PM

Ella Havelka's An Australia's first Indigenous separate journeys through

Director: Douglas Watkin Drama | 2016 | 93 mins | M Documentary | 2016 | 80 mins | M

AUS | English



DRIVING WITH SELVI BLUE WORLD ORDER

SAT 5 NOV - 6.00PM

You will fall in love with Selvi, a former child bride at this landmark event. who courageously escapes archives to reflect on disillusioned journalist spends her violent marriage to start a new life becoming South India's first female taxi driver.

IND | English

Director: Elisa Paloschi Documentary | 2015 | 74 mins | M



ARNOLD

SAT 29 OCT - 3.30PM

Ma Liang's brush makes Two Indigenous women whatever he paints come share a dream to make alive, which makes him the it to The Arnolds - an target of a power-hungry invitation only bodybuilding general. Anyone old enough competition being held in

> Director: Sascha Ettinger-Epstein Documentary | 2016 | 70 mins | M AUS | English

> > enigmatic

Winner: Grande Prize at

MAR | Arabic, English subtitles

SAT 5 NOV - 8.20PM

Join the Canberra filmmakers

Amongst the ruins of a post-

apocalyptic world, one man

fights for survival to protect his

daughter, the only remaining

Directors: Ché Baker + Dallas Bland

Action/Sci-fi | 2016 | 113m | M

child on earth.

AUS | English

Cannes Critics Week

Director: Oliver Laxe



NIGHT PARROT STORIES TUE 1 NOV - 8.20PM

WED 2 NOV - 6.00PM

AUSTRALIAN PREMIERE

SAT 29 OCT - 6.00PM

underrepresented,

in the music industry.

With women so vastly

documentary explores what

it takes for them to make it

Q&A with director Stephanie

Clattenburg and producer

Director: Stephanie Clattenburg

Documentary | 2016 | 78 mins | PG

Sahar Yousef

CAN | English

Track the elusive Night Parrot through the Australian desert in this documentary that questions how knowledge is created and eventually lost.

Q&A with director Rob Nugent

Director: Rob Nugent Documentary | 2016 | 89 mins | PG AUS | English



HORTENSIA SUN 6 NOV - 1.00PM

Argentina's answer to the French gem AMELIE. A shoe-obsessed young woman is on a quest for love in an attempt to cope with the unexpected death of her taxidermist father.

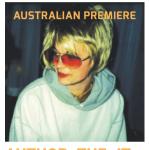
Q&A with directors Ché Baker + Dallas Bland, cast and crew Directors: Diego Lublinsky + Álvaro Urtizberea Black Comedy | 2015 | 90 mins | M ARG | Spanish, English subtitles



SAT 29 OCT - 8.20PM

A humane and hilarious Cinematographer comedy about a father Johnson (FARENHEIT 9/11, trying to reconnect with CITIZEN FOUR) draws attention his adult daughter by to the presence behind the interrupting her corporate camera in her directorial debut lifestyle with a series of using outtakes from films she pranks, disguised as a life has shot. coach called Toni Erdmann.

Director: Maren Ade Comedy | 2016 | 162 mins | M GER | German, English subtitles



AUTHOR: THE JT **LEROY STORY**

WED 2 NOV - 8.20PM

Laura Albert, the unmasked writer behind "it-boy" teen novellist JT LeRoy, tells her side of the story in what may be the greatest literary hoax of our lifetime.

Director: Jeff Feuerzeig



KAILI BLUES

THU 3 NOV - 6.00PM

A dreamy and poetic film

about a country doctor's

search for an abandoned

SUN 30 OCT - 12.30PM

Q&A with director Kirsten

Documentary | 2016 | 103 mins | M

Johnson via Skype

USA | English

Director: Kirsten Johnson



SUN 6 NOV - 3.30PM

Two Finnish backpackers begin work at a local pub, exposing the disturbingly sexist culture in the remote mining town of Coolgardie.

HOTEL

COOLGARDIE

Q&A with director Pete Gleeson

Director: Pete Gleeson Documentary | 2016 | 84 mins | MA15+ AUS | English

Filmed over five years in India, this criticallyacclaimed documentary is a magical ode to the enduring

Closing Night CIFF 2016

Madheshiya Documentary | 2016 | 96 mins | G IND | Hindi, English subtitles

SUN 6 NOV - 6.00PM

power of film.

Directors: Shirley Abraham + Amit