



CANBERRA  
INTERNATIONAL  
FILM FESTIVAL

## **CANBERRA INTERNATIONAL FILM FESTIVAL 2017 - BAFTA AWARD WINNING SHORT FILM BY FORMER CANBERRAN, MARC CRASTE**

**The Canberra International Film Festival (CIFF) is in full swing, screening until 5 November at the National Film and Sound Archive.**

On Wednesday evening, 1<sup>st</sup> November, CIFF will screen an adults-only animated film from China HAVE A NICE DAY. This film has been described as “Quentin Tarantino meets Wong Kar-Wai”. Prior to this screening, CIFF is very excited to be showing, for the first time in Canberra, JOJO IN THE STARS (2003, 12 mins) – WINNER OF THE 2004 BAFTA AWARD FOR BEST ANIMATED SHORT.

This haunting sci-fi love story from a strange future world, was brilliantly animated by former Canberran Marc Craste, now working in London. The film became celebrated and widely-seen when it was first released, and won many awards. Cinematic inspirations include Tod Browning’s FREAKS and Lynch’s ERASERHEAD, but inspiration also came from the music of Nick Cave.

As animator Marc Craste says: “The sparseness of detail and absence of colour in the film were in part a pragmatic approach to having limited resources, but also a reaction against the garish excesses of CG at the time. We wanted to make something simple to look at that would still be affecting and engaging.”

Marc spent his childhood in England, before his Australian mother decided she couldn’t bear the weather anymore. They settled in Canberra in 1975, where Marc spent his teenage years attending Ginninderra High School in Holt, and Copland College in Melba, all the while dreaming of making films. After finishing Year 12 in Canberra, Marc moved to Sydney where he worked in various studios making Saturday morning cartoons, before heading to Europe, eventually working for StudioAKA in London.

After a few years directing commercials for StudioAKA, Marc made JOJO. Marc says “JoJo went on to pick up a few trophies, including the Bafta and the Cartoon D’or, and helped to set the studio on its course to make longer format films, something we’re still doing today. I’ve since become part owner and now with my two partners run the studio with around 50 employees making a variety of productions. And like everyone else in the industry – I’m currently working on a feature film development.”

Full details of the program and ticketing information are available on the Festival website:  
[www.ciff.com.au](http://www.ciff.com.au)

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