

WELCOME



KATY GALLAGHER ACT CHIEF MINISTER

Welcome to the 2013 Canberra International Film Festival

The festival has been a highlight of the Canberra calendar for the last 17 years and I have enjoyed watching the high quality work of talented film makers from Australia and around the world develop and

emerge during this time.

In this centenary year for Canberra, over 12 days attendees will be able to see almost 100 screenings of more than 60 titles from across the globe. But what's really exciting about the festival is that as well as viewing some amazing films, people will also have the opportunity to take part in debates, forums, Q&A sessions, panel discussions and chats in the Festival Lounge.

The ACT is lucky to be the home of a thriving and diverse arts scene which plays an important role in the rich make-up of Canberra's cultural identity.

The Canberra International Film Festival is always well attended throughout the 12 day duration and I would encourage everyone from across the city to get to a screening and take part in the unique experiences the festival has to offer.



NICOLE MITCHELL CIFF PRESIDENT

Welcome to the 17th Canberra International Film Festival – where the world comes to us – on screen for 12 intoxicating days of film.

CIFF celebrates ideas and creates conversations through the power of

cinema – cinema that has been created by passionate and talented filmmakers from around the globe.

Our energetic new Artistic Director Lex Lindsay nas scoured the world to hand-pick the very best films to share with us. Lex's exciting program of film screenings and discussions will entertain and grip provoke and inspire.

I gratefully acknowledge the hard-working CIFF team: the CIFF board, staff and volunteers – whose contributions combine to deliver this fantastic festiva each year. I'd like to thank all our partner organisations for their wholehearted support – without them we wouldn't be here! We are particularly grateful to the ACT Government for their continuing commitment through ArtsACT, the ACT Event Fund and Centenary 100. And special thanks to our founding partner the University of Canberra for championing the festival.

Please enjoy the 17th Canberra International Film Festival — a unique window to the world.



LEX LINDSAY ARTISTIC DIRECTOR

Tis a season of change across our country and capital and you might notice some changes to your favourite film festival too. This year's program is curated under a collection of talking points, designed to inspire your imagination long before your ticket is torn and popcorn purchased.

We begin with the unholy trinity of things you should never discuss in polite company — Sex, Politics and Religion. Let's do away with those demure courtesies. This is the capital we are duty bound to speak of such things. Yes?

We follow this with a focus on the unique relationships and responsibilities that we have to ourselves and to each other in *Individual, Family* and *Planet.* Please note, there are a number of films in this section that you can share with the teens in your tribe too.

And finally, we celebrate those central human experiences that cinema has such a powerful way of enlightening for us all – *Life, Love* and *Liberty.*

For each theme we have six films and at least one conversation, each offering their own take on the topic through a variety of styles and genres. You might choose to delve right in and explore one or two themes in their entirety, or handpick your festival across the range. Either way, I hope our talking points entertain and illuminate in equal measure, and help facilitate those broader discussions our festival aims to inspire.

We're also here for the thrills, so make sure you check out *Freaky Fridays* at the NFSA. Get in early for a ticket to our spectacular opener *All Is Lost* and sharpen your fangs for our special centerpiece presentation, *Only Lovers Left Alive*.

In welcoming you to the festival, I must also say thank you. Thank you for the very warm welcome I have received. From the CIFF team, board, staff and volunteers; to the partner organisations who help make the event happen; to the members and punters I'm loving getting to know. It has been wonderful to feel so immediately embraced and both a privilege and pleasure to present this program to you.

Welcome to the 17th Canberra International Film Festival.



Enjoy some of the most innovative and imaginative film from the best film makers in the world.
University of Canberra are proud to have been the founding partner of this outstanding festival.

BREAK THROUGH

CANBERRA.EDU.AU



Canberra International Film Festival Inc. ABN 82 692 153 407

GPO Box 2495 Canberra ACT 2601 T 02 6195 0831

President Nicole Mitchell

Public Officer Shaun Creighton

Treasurer Cath Ingram

Member Virginia Haussegger

Member Dianne Ireland

Member Judy Waters

Member Mike Lynskey

General Manager Paul Donohoe

Artistic Director Lex Lindsav

Programming Assistant Andrew Perkin

Operations Katherine Morrell **Print Traffic** Jerry Francis

Publicity & Discourse Christine Ryan

Social & Digital Media Bree Winchester

Smartphone App Imagine Team

Design & Website Some Cowboy & Giraffe

Venue Dendy Kathryn Craig Venue Arc Cynthia Piromalli

RATINGS

The office of Film and Literature Classification ratings are included where films have been classified at the time of printing. All other films are unclassified.

DISCLAIMER

All information contained in this program was correct at time of printing.

CONTENTS

WELCOME MESSAGES	5-3	SPECIAL SCREENINGS	
TICKET PRICES AND VENUE DETAILS	6	Members free screening before the festival starts Members free screening at the end of the festival	8
CIFF MEMBERSHIPS	7	Opening night Centrepiece	11
FESTIVAL DIARY	30	Closing night	11

SEX POLITICS RELIGION

Filth 13 Stranger by the Lake 14 Intimate Parts 14 Longing for the Rain 15 Paradise: Love 15 Battle of the Sexes 16 Wakolda 17 The Spirit of '45 18 18 Night Train to Lisbon Ginger & Rosa 19 Our Nixon 19 Dirty Wars 20 The Priest's Children 21 Nothing Bad Can Happen 22 Paradise: Faith 22 The Apostle 23 God Loves Uganda 23 In Bob We Trust 24

INDIVIDUAL Family Planet

Michael Kohlhaas	33
All is Lost	34
Oh Boy	34
Grigris	35
Child's Pose	35
William and the Windmill	36
Like Father, Like Son	37
llo llo	38
The Past	38
Once My Mother	39
Short Term 12	39
Any Day Now	40
Planet Re:think	41
Mirage Men	42
Ringbalin	42
Bekas	43
Leviathan	43

The Human Scale

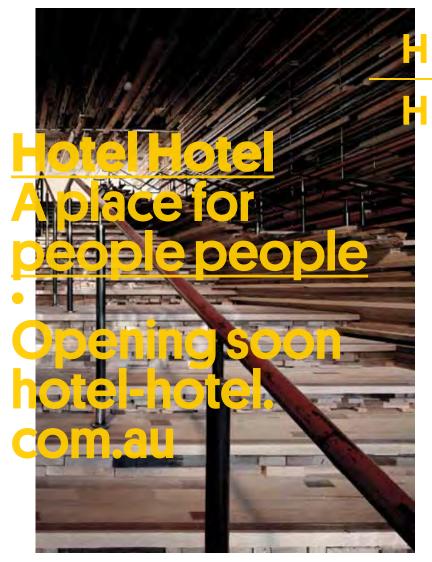
44

LIFE LOVE Liberty

Blackfish	45
What Richard Did	46
A Hijacking	46
Broken Circle Breakdown	47
Weight of Elephants	47
Gloria	48
Omar	49
Tenderness	50
Paradise: Hope	50
Aint Them Bodies Saints	51
Drinking Buddies	51
Cutie and the Boxer	52
A Touch of Sin	53
In Bloom	54
The Gilded Cage	54
Kill Your Darlings	55
My Sweet Pepper Land	55
A World Not Ours	56

FREAKY FRIDAYS

Magic Magic	58
Patrick	58
Blue Ruin	59
John Dies at the End	59



Hotel Hotel NewActon Nishi 25 Edinburgh Ave Canberra ACT

For reservation or conferencing enquiries, please call 02 6287 6287 or email – hello@hotel-hotel.com.au

TICKET PRICES

TICKET PRICES*

Adult \$18 Concessions \$14.50 Matinee \$13 PRICES**

Single Ticket \$13
Six Pack \$60
Ten Pack \$94
Opening and
Closing Nights,
including VIP
Party \$50

*Adult and Concession Prices apply to regular Dendy and Arc Screenings. ** Six and Ten Pack tickets can be used at screenings at Dendy or Arc, except for Opening and Closing Nights [limited seats available]. Member single ticket prices [\$13] apply to Dendy and Arc Cinemas except for Opening and Closing Nights.

CIFF 2013 MEMRERSHIP

\$13 Student \$20 \$60 Single \$35 \$94 Double \$60

> Only CIFF 2013 Members are eligible to buy Six Pack and Ten Packs.

These packages can only be purchased at the Dendy Box Office

Dendy Cinemas Canberra

Level 2 North Quarter Canberra Centre T 02 6221 8900

Arc Cinema

National Film & Sound Archive McCoy Circuit Acton T 02 6248 2000

All information contained in this program was correct at time of printing.

2013 FESTIVAL MEMBERSHIP

Become a 2013 CIFF Member for \$20 Student, \$35 Single or \$60 Double and reward yourself with huge discounts to films and a special Members' Screening before the festival and after the festival is over. You'll also receive invitations to 6 special screenings over the next 12 months.

BENEFITS



- ¹ Viewed with CIFF Artistic Director Lex Lindsay.
- ² Announcement of 2013 CIFF Audience Award.

TERMS AND CONDITIONS

- Members must provide a valid membership card to receive full program benefits.
 If a membership card is not presented membership program benefits may be denied.
- Membership cards are non-transferable and valid identification will be requested when making ticket purchases or pick-ups.
- · Student rate only applicable upon the presentation of a valid Student/University ID card.
- Double Membership is specified as two patrons who reside at the same address.
- A member can purchase a maximum of one Six Pack or Ten Tix per year, and no more than one single ticket per session at the discounted member rate.
- Passes and tickets purchased at member prices are strictly non-transferrable.
- Access to special screenings are restricted to members only and venue capacity.
- Lost membership cards will incur a replacement cost of \$5.00 (postage θ handling) and must be reported to the CIFF office together with a signed statutory declaration.
- Canberra International Film Festival reserves the right to make changes to the membership program without notice, as deemed necessary.

MEMBERSHIP FORM

\$20 STUDENT

\$35

5 561

Student rate only applicable upon the presentation of a valid Student/University ID card.

A double membership is specified as two patrons who reside at the same address.

NAME(S)*	
ADDRESS	
	POSTCODE
PHONE	
MOBILE	
EMAIL	

MEMBERS ARE ENTITLED TO THE FOLLOWING

- More than 40% discount on CIFF tickets
- Access to Opening Night & VIP Party
- Free screening Wednesday 23 October of THE BUTLER
- Free Screening Wednesday 13 November of ON MY WAY, as well an announcement of the 2013 CIFF audience awards
- 6 Free Screenings throughout the year

Submit this membership form and payment at Dendy box office or Arc box office at the National Film and Sound Archive.

For further information call 02 6195 0831 or visit www.ciff.com.au.

Privacy Act * Full details are required for membership / personal information will not be passed on to third parties / CIFF ensures membership details are securely maintained.



THE BUTLER

For three decades, Cecil Gaines (Academy Award Winner Forest Whitaker) served as the chief butler for eight consecutive US presidents, including Dwight D. Eisenhower, John F. Kennedy, Richard Nixon and Ronald Reagan. Working intimately with these world leaders at the White House, from his unique vantage point, Gaines witnessed radical transformations in American history through the civil rights movement to Vietnam and the Cold War - and how those changes affected his life and family. Based on a true story, Lee Daniels (Precious) directs a stellar ensemble cast including Oprah Winfrey, Jane Fonda, John Cusack, Robin Williams, Alan Rickman and Liev Schreiber.

A perfect companion to our Politics program, this highly anticipated drama opens theatrically during the festival, but, thanks to Hopscotch eOne, CIFF members get to see it first and for free as a reward for supporting our festival.

WED 23 OCT 6:30PM / DENDY

USA

English | 2013 | Drama | 130 min

Director: Lee Daniels

Lee Daniels

Writer: Danny Strong

Producers: Lee Daniels,

Cassian Elwes, Buddy Patrick, Laura Ziskin

Distributor:Hopscotch eOne

Cast: Forest Whitaker, Oprah Winfrey, Jane Fonda, John Cusack, Robin Williams, Alan Rickman, James Marsden, Liev Schreiber, Melissa Leo.

ON MY WAY

Catherine Deneuve stars as Bettie, an ex beauty queen, recently turned 60, whose relationship and business are both on the rocks. In the heat of the moment, a mind-clearing drive around the block turns into a cross-country road trip, as Bettie impulsively abandons it all and hits the highway for new adventures. And adventures indeed ensue including rollicking nights in roadside bars, an ex-Miss France gala reunion, renewed ties with her estranged daughter and grandson and, at the end of the road, maybe even love.

An uplifting and often very funny story of how new horizons are always around the corner, no matter what our age. CIFF members see it exclusively, courtesy of Umbrella Entertainment, as our thank you for a fantastic festival.

WED 13 NOV 6:30PM / DENDY

FRANCE

French, with English subtitles | 2013 | Drama | 113 min

Director & Writer:

Emmanuelle Bercot

Producers:

Olivier Delbosc, Marc Missonnier

Distributor:

Umbrella Entertainmen

Cast:

Catherine Deneuve, Nemo Schiffman, Gerard Garouste, Claude Gensac





ALL IS LOST

'I don't want any action in this entire movie to feel superhuman in any way. It's the film as a whole that feels superhuman' - J.C. Chandor

The festival opens with a genuine masterpiece that will keep critics, audiences and industry talking well up to Oscars season and beyond.

Tour de Force doesn't even come close to describing Robert Redford's performance as the only character in J.C. Chandor's remarkable survival film. In arguably his most demanding role to date, Redford plays an unnamed, ageing, solo yachtsman who collides with a wayward shipping container part way through an Indian Ocean crossing. With fascinating detail we observe as the sailor surveys and repairs the damage — he's taking on water, electrics are cut, the radio is out — and then, helplessly, he drifts into the path of a ferocious storm.

Shot mostly on the open sea, ALL IS LOS I is breathtaking to behold and builds with a steady intensity that matches its character's endurance and resourcefulness. Almost dialogue free, and without relying on guns, monsters or a spine-tingling score, Chandor has created an unforgettable, suspenseful, thriller of a film. ALL IS LOST is absolute testament to the power of cinematography, script and performance to enrapture an audience and tell a moving, mesmerising tale.

"Less is indisputably more – All Is Lost is engrossing from the first second to the last. It's a gripping, suspenseful and moving work about a man bent on survival..." - The Age

WED 30 OCT 6:30PM / DENDY

USA

English | 2013 | Drama | 106 min

Classified: M

Director & Writer:

J.C. Chandor

Producers:

Neal Dodson, Anna Gerb

Distributor:

Universal Pictures

Cast:

Robert Redford

PANORAMA





Panorama Magazine, every Saturday | The Canberra Times



ONLY LOVERS LEFT ALIVE

A dysfunctional family reunion of the vampire kind sets the scene for an old-school cinema legend's take on a contemporary fascination.

Adam (Tom Hiddleston) and Eve (Tilda Swinton) have been in love forever. Really. Quite literally. They're possibly the world's oldest vampires, they've seen it all come and go, and now Adam, has bunkered down in the detritus of Detroit and has slipped in to an engulfing ennui in despair of humanity's direction. Eve, who has opted to escape it all and enjoys only the finest blood from picturesque Tangier, returns to his side to rekindle his inspiration and passion. This lovers' reunion is interrupted, however, by the arrival of her brattish little sister, Ava (Canberra's own, Mia Wasikowska) who brings a dangerous edge of unrest to the scene.

Vampire stories have dominated popular culture in recent years, but never before have we seen such a cerebral, chic and contemplative take on enduring the disappointments of immortality.

THUR 7 NOV 6:15PM / DENDY

UK, USA

English | 2013 | Comedy, Drama, Fantasy | 123 min

Unclassified:

18+ only

Director & Writer: Jim Jarmusch

Producers:

Reinhard Brundig

Distributor:

Madman Entertainment

Cast:

Tilda Swinton, Tom Hiddleston, Mia Wasikowska

AROUND THE BLOCK

The festival closes with a fresh new Australian film attracting international acclaim.

Dino Chalmers (Christina Ricci), an American living with her Australian fiancé, is a first-time teacher eager to bring her love of Shakespeare to the diverse student population of a rough 'n tumble school in Sydney's notorious Block. Her attention soon turns to Liam (Hunter Page-Lochard, Bran Nue Dae), an Aboriginal student eager to stay on course despite his family's criminal ties through Redfern. Both isolated in their own ways, a bond forms between Dino and Liam who are both struggling with issues of identity, race, sexuality, and societal pressures.

Having already won an Australian Director's Guild award for the script, Sarah Spillane's debut feature comes to us direct from its Toronto world premiere.

Sarah Spillane, Hunter Page-Lochard and Jack Thompson are guests of the festival. The screening will be followed by a Q&A.

SUN 10 NOV 6:00PM / ARC

AUSTRALIA

English | 2013 | Drama | 104 min

Classified: M

Director & Writer:

Sarah Spillane

Producers:

Su Armstrong, Brian Rosen

Distributor:

Arclight Films

Cast:

Christina Ricci, Hunter Page-Lochard, Jack Thompson, Ruby Rose FOUR BEAUTIFUL SEASONS, TWELVE FANTASTIC MONTHS

ONE WERY BIGYEAR

PROGRAM VOL 1 Available to view online.

PROGRAM VOL 2 Available to view online or pick up a copy from the CANBERRA AND REGION VISITORS CENTRE,

CANBERRA CONNECT SHOPFRONTS and ACT LIBRARIES.

WWW.CANBERRA100.COM.AU

100 C/NBERRA



Principal Partne



for you

SEX POLITICS RELIGION





AUSTRALIAN PREMIERE

It's sex, drugs and police patrol in the latest adaptation of an Irvine Welsh ($\it Trainspotting$) novel.

James McAvoy takes the lead as Bruce Robertson, a pig of a cop juggling sex and drug addictions, rapidly declining mental stability and an overleaping ambition to destroy his colleagues and take out a promotion. Enlisted to solve a brutal murder, this Scottish cop-shop deteriorates to a farm yard as the rat in their ranks does everything he can to expose their weaknesses, discredit their names and steal their wives, caring less for the carriage of justice and more for the hierarchy of the pack.

McAvoy is charismatic and exquisitely hateable as our wayward anti-hero, while Baird delivers a fast-paced, iron-stomached, pitch-black comedy as befits an adaptation of the popular novel. With all the foul-mouthed wit, political-incorrectness and drug-addled delirium lovers of Irvine Welsh's work would require, FILTH lives up to its name and notoriety.

SAT 2 NOV 8.30 PM / DENDY WED 6 NOV 8.45 PM / DENDY

UK

English | 2013 | Comedy, Drama | 97 min

Classified: R18+

Director & Writer: Jon S. Baird

Producer:

Jon S. Baird, Mark Amin, Christian Angermayer

Distributor:

Icon Films

Cast:

James McAvoy, Imogen Pootes, Jamie Bell. STRANGER BY THE LAKE (L'INCONNU DU LAC)



In a world of clandestine trysts, hot-blooded passion turns to cold-blooded fear in the year's most unexpected, masterfully composed thrill-ride.

At a picturesque lakeside beach, men meet for nude sunbathing and anonymous hook-ups in the undergrowth, in a cruising tradition steeped in coded communications, unspoken camaraderie and palpable, risky desire. Here naïve and romantic Franck strikes a friendship with the ill-fitting loner Henri and a lustful, obsessive flirtation with the mysterious and handsome Michel. When, from the secrecy of the bushes, Franck witnesses a murder, will the fog of his desire clear so he might see the danger he is in? And will he break the laws of the lakeside to help catch a killer?

Alain Guiraudie delivers a spell-binding mix of comic character study, raunchy romance and engrossing noir thriller in one of the most universally acclaimed highlights of Cannes' Un Certain Regard competition, where he deservedly took out the prize for Directing.

Contains frequent nudity and explicit sex scenes.

SUN 3 NOV 8.30 PM / DENDY THUR 7 NOV 8.45 PM / DENDY

FRANCE

French, English subtitles | 2013 | Erotic Thriller | 97 min

Classified: R18+

Director & Writer: Alain Guiraudie

Producer:

Sylvie Pialat

Distributor:

Madman Entertainment

Cast:

Pierre Deladonchamps, Christophe Pauo In a time in which Winter Olympics boycotts are being discussed over Russia's mistreatment of sexual minorities, we take a quirky and candid look at sexual repression in modern Moscow.

Welcome to the bedrooms of nine present day Moscovites: a successful renegade photographer who only takes shots of people's genitals; his two female lovers with whom he lives; his friend, a married man, who wants to have an affair; his son, who wants to lose his virginity; a married couple who both fantasise about the same male circus performer; their prostitute-stalking shrink; and a sexually frustrated, middle-aged woman from the moral police. Through a freak accident, their lives will collide.

This first feature very boldly tears into the mess we make of our lives when we switch off our sexuality. The film weaves through its parallel narratives with a very satisfying selection of intriguing interludes, escalating towards a most unexpected end. A playful, surprising mix of pathos, kook and observational wit, INTIMATE PARTS seems a timely export from a country whose standards on sex are increasingly questionable.

SAT 9 NOV 8.00 PM / ARC

RUSSIA

Russian, with English subtitles | 2013 | Comedy-Drama | 80 min

Unclassified: 18+ only

Director:

Natasha Merkulova

Writers:

Natasha Merkulova, Alexev Chupov

Distributor:

Antipode Sales

Cast:

Cast: Yury Kolokolnikov, Julia Aug, Olesya Sudzilovskaya, Nikita Tarasov, Kseniya Katalymova, Alexey Chupov LONGING FOR THE RAIN (CHUNMENG)







This surprising film is at once an erotic drama, a modern ghost-story and a searing portrait of China's newly affluent class.

Fang Lei, a Beijing housewife, leads a peaceful and affluent life. Her marriage is somewhat sexless but stable, her daughter adorable and happy, her social life light and fun. But one night a man appears in her dreams. A kind of ghost lover, he unearths a passion in Fang Lei that she didn't know existed. As she becomes increasingly addicted to her nightly trysts with her spectral suitor, she becomes unsettled and fearful for her mental and spiritual health, turning to a monk for a virtual exorcism of sorts. But does she really long to be parted from her supernatural sex life?

For a film set in China (albeit produced from Hong Kong), LONGING FOR THE RAIN is unusually frank about sexuality from a woman's perspective, and daringly combines drama with documentary, and both personal and political themes with great effect, heralding the arrival of a maverick new feminine voice in HK cinema.

FRI 8 NOV 8.45 PM / DENDY

HONG KONG

Mandarin, with English subtitles | 2012 | Drama, Fantasy | 98 min

Unclassified: 18+ only

Yang Lina

Producers: Vivian Qu, Yang Lina

Distributor: Chinese Shadows

Cast: Zhao Siyuan,

Zhao Siyuan, Fu Jia, Dej Pongpazroj

A tropical getaway turns an unexpected twist in this compelling and confronting take on sex tourism.

In the first installment of Seidl's PARADISE triptych, each following a different woman in one family, we accompany Teresa, a lonely, middle-aged mum, on her relaxing vacation to the crystal coast of Kenya. On arrival she is quickly introduced to "Sugar Mumma" culture, in which young African men will do just about anything for the attention and money of European women. Initially embarrassed by the very thought, Teresa is eventually coerced by her traveling companions to give it a try. As she passes from young man to young man, her attempts to connect with these boys on the beach grow from shy and awkward to increasingly confident, to a boldness that even shocks herself.

Seidl's PARADISE films are captured with an exquisite visual language that evokes a still life picture awakening. They are uncomfortably funny, and are largely concerned with women in conflict with their own desires and wanting. LOVE sets this tone perfectly. Steeped in ironic observations of colonialism, moral murkiness and people using each other for their own ends, there is little love in this allegory. Well, at least not without a price.

Contains some sexually explicit scenes.

MON 4 NOV 8.30 PM / DENDY

AUSTRIA

German, English subtitles | 2012 | Drama, Comedy | 120 min

Unclassified: 18+ only

Director: Ulrich Seidl

Writers:

Ulrich Seidl and Veronika Franz

Producers:

Ulrich Seidl, Christine Ruppert, Philippe Ruppert

Distributor:Curious Films

_ .

Cast:

Margarethe Tiesel, Inge Maux, Peter Kazungu



Gender politics take centre court in the tennis match that changed the world. $% \label{eq:control}%$

In 1973, with the women's movement in full swing, pay differences between male and female tennis champions became a feminist flashpoint. Self styled chauvinist and self-crowned king of tennis, Bobby Riggs, lead the charge in defending the divide. And so it came that the reigning women's champion, Billie Jean King, took on the ageing player in a game changing tennis match that would become known as the ultimate battle of the sexes.

Blending enlightening archival footage with a contemporary critique of the era and events, BATTLE OF THE SEXES rises to something more than just a history lesson. This tennis match somehow became the initiation through which the feminist movement would have to prove it's worth and provides a stirring reflection upon ongoing injustices today.

MON 4 NOV 6.30 PM / DENDY

IIK

English | 2013 | Documentary | 83 min

Classified: PG

Director:

James Erskine, Zara Hayes

Distributor:

Madman Entertainment

SEX IN CONVERSATION

In a year in which our first female Prime Minister spoke out about sexism and paid parental leave became an election platform, we discuss THE BATTLE OF THE SEXES and how the film might inform conversations around gender parity today. Joining us and the audience for the discussion in the festival lounge are Virginia Haussegger and Rich Pascal.

An acclaimed journalist, author and social commentator, Virginia Hausseger has first hand experience of continuing women's rights debates after her publication of the book *Wonder Woman: The myth of having it all.* Originally from New York, Rich Pascal has taught literature courses in the Faculty of Arts at the ANU, is currently a Visiting Fellow in the School of Cultural Inquiry and a keen bad tennis player who does not believe he could beat Serena Williams but would happily allow her to humiliate him before tens of thousands of people if he were offered the compensation equivalent to what Bobby Riggs received.

In the Dendy festival lounge, Monday Nov 4, following BATTI F OF THE SEXES

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

SEX POLITICS RELIGION

WAKOLDA



AUSTRALIAN PREMIERE

An unsuspecting family's brush with a monster of world history sets the scene for a quietly creepy, compelling drama.

Patagonia, 1960. A German physician meets an Argentinean family and follows them on the long desert road to Bariloche where Eva, Enzo and their three children are going to open a lodging house by the stunning Nahuel Huapi lake. At first intimidated by this enigmatic stranger, the family are gradually won over by his charismatic charm, his elegant manners, his scientific knowledge and, of course, his money, and soon agree to take him in as their first lodger. It's not long before the family are taking on board the business and medical advice of their guest, unaware they are now living with one of the biggest war criminals of all time.

Lucía Puenzo (XXY, The Fish Child) is a singular young force in Argentine cinema. Here she is at her best, crafting a sophisticated, fascinating film. The story, which is a rather alarming and ripping yarn, is metered out in a series of finely crafted reveals, never over-indulging in their potential dramatics – this is, after all, one family's story of a very strange episode in their lives.

THUR 31 OCT 6.15 PM / DENDY MON 4 NOV 2.15 PM / DENDY

ARGENTINA

Spanish and German, with English subtitles | 2013 | Drama | 90 min

Unclassified: 18+ only

Director & Writer: Lucía Puenzo

Producers:

Gudny Hummelvoll, Stan Jakubowicz, Axel Kuschevatzky, José María Morales, Lucía Puenzo, Fabienne Vonier

Distributor:

Madman Entertainment

Cast:

Alex Brendemühl, Natalia Oreiro, Diego Peretti, Florencia Bado



Ken Loach delivers a celebration and meditation upon the post-war politics of late 1940s UK and a call to action for a new generation.

Chronicling the pivotal political era in British history that immediately followed World War II, Ken Loach's latest documentary is a characteristic polemic steeped in the left, Labour-leaning spirit that endured until the rise of Margaret Thatcher.

Exploring and honouring some key social reforms such as the formation of the NHS, nationalisation of transport. energy, and housing, and utilising both archival footage and impassioned present-day interviews, luminary Loach (The Angel's Share, The Wind that Shakes the Barley, Kes) is clearly pinning his heart and personal politics to his sleeve here. The result is a decidedly motivational reflection on what we have previously been able to muster out of dark times, and a pointed postulation on how today's policymakers might revisit a socialism of vestervear.

SIIN 3 NOV 2 NN PM / ARC

UK

English | 2013 | Documentary I 94 min

Unclassified: 18+ only

Director:

Ken Loach Producer:

Rebecca O'Brien. Kate Oaborn. Lisa Marie Russo

Distributor: Rialto

AUSTRALIAN PREMIERE

Raimund Gregorius (Jeremy Irons) is a Swiss Languages Professor who leads a buttoned-down routine more devoted to literature than love or living. After a chance encounter with a Portuguese woman he finds himself with a fascinating, inscribed copy of a book by an author who fought against dictator Antonio de Oliveira Salazar, Along with the book is a train ticket to Lisbon. In a split second decision he is boarding the train and on his way through a journey that will connect him, the story of the author and the author's wartime friends in a moving revelation of human interconnectedness

This philosophical film that poses questions about destiny, self determination and memory is adapted from the popular eponymous novel by Pascal Mercier. Jeremy Irons leads an all star cast of interconnected characters in a plot that unfolds across the world, linking a series of stories, to unravel the mystery of one man.



SUN 3 NOV 8 45 PM / DFNDY THUR 11 NOV 2 15 PM / NFNNY

SWITZERLAND. GERMANY PORTUGAL English | 2013 | Mystery |

111 min

Unclassified: 18+ only Director: Bille August

Writers:

Pascal Mercier (novel), Greg Latter, Ulrich Hermann

Producer:

Kerstin Remcke. Günther Russ, Benjamin Seikel

Distributor: Pinnacle Films

Cast: Jeremy Irons, Mélanie Laurent, Jack Huston, Charlotte Rampling. Christopher Lee



OUR NIXON



In a time of political change and social revolution a lifelong friendship confronts its evolution.

They were born in the same London hospital on the day the Atom Bomb hit Hiroshima, and ever since, Ginger and Rosa have been inseparable. From playing truant and sneaking cigarettes to discussing poetry, fashion and boys, the pair shared a bond they believed unbreakable. But as their teenage lives meet with the revolutionary 1960s, their friendship is tested by Ginger's growing activism, their ideological oppositions and a shattering betrayal.

With GINGER AND ROSA, the ever avant garde Sally Potter (Orlando, The Tango Lesson, The Man Who Cried) is at her most accessible, with outstanding results. Relying upon superb performances and gripping surface tensions to propel her narrative forward, Potter paints an intimate portrait of the pull of progress on our fragile friendships and the sacrifices we make to survive and thrive as the person we need to become.

THUR 31 OCT ARC ARC SAT 2 NOV 8 45 PM / NFNNY

English | 2012 | Drama | 89

Unclassified: 18+ only

Director and Writer: Sally Potter

Producers:

Christopher Sheppard, Andrew Litvin

Distributor:

Transmission Films

Cast:

Elle Fanning. Alice Eglert, Christina Hendricks, Annette Benning

AUSTRALIAN PREMIERE

Political history unfolds as it happened in this powerful montage of primary source archival documentation of one of the White House's most infamous and derided moments in time.

Stumbling, by happenstance, upon a trove of Super-8 video and secret audio recordings from the White House vaults. Penny Lane has pieced together a portrait of the Nixon administration like vou've never seen before. The footage is shot by Nixon's closest colleagues, his Chief of Staff - H.R. Halderman, his Advisor – John Ehrlichman and his Assistant - Dwight Chapin, These snippets of White House life are underscored by audio taken directly from Nixon's private bugs wired throughout his offices, in a profoundly personal tapestry of the moments that lead up to Watergate.

Far from excusing the actions of the Administration, OUR NIXON offers an unbiased snapshot of history, direct, if you will, from the horse's mouth. In sharing these archives, Lane allows us to piece together our own interpretation of these events and witness the very words that made history.

Presented by the US Embassy in Australia, who will introduce and discuss the film at the Nov 2 screening.

SAT 2 NOV 6 NN PM / ARC SAT 9 NOV 230 PM / DENDY

USA

English | 2013 | Documentary I 85 min

Unclassified: 18+ only

Director:

Penny Lane

Producers:

Penny Lane, Brian L. Frve

Distributor: Autlook Films



DIRTY WARS



Be taken to the frontline in this piercing exposé on the ongoing War On Terror.

Jeremy Scahill is the national security correspondent for The Nation, a best-selling author (*Blackwater*) and a razor-sharp investigative journalist. In his latest investigation he turns his focus to the machinations of the War on Terror and uncovers an officially sanctioned, black-ops, assassination squad.

The Joint Special Operations Command is one of the most shadowy elite forces on the planet. As the team responsible for killing Osama Bin Laden, they've already achieved notoriety but Scahill opens up the full scale of their covert operations. He reveals that they report only to the White House, which empowers them to "find, fix and finish" their targets (often without due process), and that their kill list includes US citizens. Persuasively researched and engagingly presented, Dirty Wars is an explosive film as arresting as any Hollywood feature.

SUN 3 NOV 4.00 PM / ARC

IISΔ

English, Arabic, Dari, Somali, English subtitles | Documentary | 2013 | 87 min

Unclassified: 18+ only

Director:

Rick Rowley
Writers:

Jeremy Scahill, David Riker

Producers:

Anthony Arnove, Brenda Coughlin, Jeremy Scahill

Distributor:

Madman Entertainment

POLITICS IN CONVERSATION

This year we've seen explosive accusations about government surveillance of seemingly innocent citizens of the allied forces' countries. DIRTY WARS makes astonishing claims about the lengths to which the free world will go to monitor and stamp out such, and other, renegade risks. Steve Lewis speaks with Dr Michael McKinley about the myths and potential realities of wide scale, first-world, secret political operations.

Dr Michael McKinley is a Senior Lecturer in Global Politics at the Department of Political Science and International Relations at the ANU. Steve Lewis is the National Political Correspondent for News Limited in the Federal Parliamentary Press Gallery.

In Arc Cinema, Sunday Nov 3, following DIRTY WARS.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

SEX POLITICS RELIGION





AUSTRALIAN PREMIERE

A condom-piercing Catholic priest takes God's will into his own hands in this contraception comedy from Croatia.

Fabian, an ambitious young Catholic priest, is sent to take over from a popular predecessor in a small Dalmatian island village. On arrival he is shocked to discover, while death rates here are high, birth rates are surprisingly low. And the cause? A rampant culture of contraception amongst the congregation. Soliciting the support of some key local vendors, Fabian takes to puncturing prophylactics and switching contraception pills, to secretly put a stop to all this sinful wasting of seed. An hilarious, madcap consequences comedy ensues as the tiny island experiences a pregnancy boom.

Set to become Croatia's highest grossing film ever, THE PRIEST'S CHILDREN is directed by the undisputed darling of new Croatian cinema, Vinko Brešan, in an adaptation of a controversial play. While the film revels in its own sardonic absurdity and delightfully executed screwball and slapstick, it is not without its more cutting critiques. In particular, the church's opposition to sex education in Croatian schools. In a year in which we have seen some very serious cinema around religious themes, this is a witty, welcomed dose of blithe satire amidst the conversation.

SAT 2 NOV 4.30 PM / DENDY FRI 8 NOV 2.15 PM / DENDY

CROATIA

Croatian with English subtitles | 2012 | Comedy | 96 min

Unclassified: 18+ only

Director: Vinko Brešan

Writer:

Mate MatišiĐ

Producer: Ivan Maloca

Distributor:

Wide Management

Cast:

Krešimir MikiĐ, Nikša Butijer, Marija ŠkariĐiĐ



Be careful who you pray for.

Tore is an awkward young man with a profound faith. Disillusioned with the chruch, he joins the more liberal, worship-focused punk movement, The Jesus Freaks. After "faith-healing" their broken down car, Tore is drawn to Benno, his girlfriend and her two children. At first he enjoys Benno's brash rebuttals of Christian scripture and a playful questioning of his beliefs. But when Tore is taken in as the family's lodger, Benno's challenges to Tore's faith become increasingly savage and sadistic. By the time the true darkness of Benno's character is revealed to him, Tore has become convinced he is on a mission from Christ to enlighten Benno and to save the family's younger members.

NOTHING BAD CAN HAPPEN was Germany's only film in Official Selection at Cannes this year and by far the most polarising. This must, however, stand as testament to what a remarkable feature debut this is. Katrin Gebbe has crafted a slick and uncompromising exploration of just how evil humanity can get. Those with a more sensitive disposition should consider themselves duly warned – Gebbe takes us all the way to the shocking conclusion of the true life story this narrative is based upon, proving the film's English title is far from instructive. Rather, it is an ironic, pointed quoting of one of Tore's prayers.

SAT 2 NOV 6.30 PM / DENDY SAT 9 NOV 8.45 PM / DENDY

GERMANY

German, English subtitles | 2013 | Drama | 110 min

Unclassified: 18+ only
Director and Writer:

Kat.rin Gebbe

Producer: Verena Gräfe-Höft

Distributor:

Cast:

Julius Feldmeier, Sascha Alexander Gersak, Swantje Kohlhof Faith and self-deception, piety and cruelty collide in a morally complex dissection of desire and devotion.

This is arguably the darkest and most subversive of Seidl's PARADISE films. In his second installment he introduces us to Anna Maria (tremendously played by Maria Hofstätter), the sister of LOVE's Teresa. Anna Maria is part of a small religious group determined to bring Catholicism back to Austria and she spends all her spare time knocking on the doors of recently settled immigrants to introduce The Virgin Mary to their lives.

Anna Maria's obsessive – at times disturbing – devotion to Christ is cast in a rather ambiguous glow when her estranged, crippled, Muslim husband, Nabil, unexpectedly returns to their home. What ensues is no less than all out domestic war as a frustrated and confounded Nabil fights for his wife's affections, which seem now to be only ever offered up to Jesus.

TUES 5 NOV 8.30 PM / DENDY

AUSTRIA

German, English subtitles | 2013 | Drama, Comedy | 115 min

Unclassified: 18+ only

Director:

Jinch Seid

Writers: Ulrich Seidl and Veronika

Franz

Producers:

Ulrich Seidl, Christine Ruppert, Philippe Ruppert

Distributor:

Curious Films

Cast:

Maria Hofstätter, Nabil Saleh



The first feature length stop motion film from Spain mixes folklore, religious mysticism and a dark gothic palette in an animation for adults.

Ramon and Xavier bust out of prison in search of some previously stashed booty in a rural pueblo, inhabited by a collection of creepy characters. Here they meet Don Cesaro and find themselves trailing along his pilgrim procession, following a medieval legend that suggests they will die in three days if they don't complete their quest.

A handmade labour of love, the figurines, settings and production are impressive in their diligent detail and the unique world they create. A spooky supporting cast of grotesque Archbishops, villagers and criminals make for an entertaining ride, while a stunning score by Philip Glass elevates the craftsmanship to a full cinematic experience. Not an animation for the little ones in your life, but for an older audience, THE APOSTLE will successfully awaken the child within.

SUN 3 NOV 4.30 PM / DENDY

SPAIN

Spanish, with English subtitles | 2013 | Animation | 85 min

Unclassified: 18+ only

Director & Writer:

Fernando Cortizo

Producers:

Isabel Rey, Solomon J LeFlore, Susan Gee, Jacqueline Scott

Distribution: Arte Facto Producciones

Cast:

Carlos Blanco, Luis Tosar, Xose M Olveira, Paul Naschy.

AUSTRALIAN PREMIERE

A spiritual virus is creeping across Uganda with an ambition to devour it whole.

As a country with 50% of the population under the age of 15, Uganda represents fertile ground for American evangelical missionaries. For decades they have been quietly building schools and hospitals to support Ugandan communities, but behind these acts, a chilling religious bigotry is being spread. Academy Award winning documentarian, Roger Ross Williams, introduces us to the wide-eyed, optimistic, moralistic Christian missionaries and their vision for a new Uganda, a country built in their own twisted image of God's teachings. Williams interweaves these interviews with footage revealing how the evangelical's practices are tearing the country apart, dismantling vital AIDS policy, fostering fear and violence towards homosexuality and demonising safer sex practices.

A rather chilling account of a remarkably under-discussed social intervention taking place right under our noses. This highly acclaimed documentary has claimed the lion's share of awards on the international documentary circuit this year.

TUES 5 NOV 7.00 PM / ARC

USA

English | 2013 | Documentary | 83 min

Unclassified: 18+

Director:

Roger Ross Williams

Producers:

Julie Goldman, Roger Ross Williams

Distributor:

Submarine Entertainment

IN BOB WE TRUST



Described by his own Foundation as "part Billy Connolly, part angry Old Testament prophet and part compassionate Mother Theresa", see the real Father Bob in his last stand as Australia's much loved larrikin preacher.

Having faithfully served his South Melbourne parish for nearly four decades, the cantankerous, foulmouthed, controversial Catholic provocateur, Father Bob Maguire, is now as well know for his incorrigible media savvy and battles with church hierarchy as for his staunch advocacy on behalf of the disadvantaged and disenfranchised. In this very funny and very moving new documentary, we follow Bob during the most turbulent time is his career: his forced retirement and eviction from the church he called home for 38 years.

Lynne-Maree Milburn spent three years on Bob's trail and pieces together an intimate and insightful account of his work, his connection with his community and his life-changing impact on his most fragile constituents. Bob's impossible – sometimes brattish – battle with the archdiocese is inspiring, infuriating and often hilarious as all heck, while his passionate and compassionate followers offer great faith in genuine, modern, Christian values.

SAT 2 NOV 2.15 PM / DENDY

AUSTRALIA

English | 2013 | Documentary

Classified: M

Director:

Lynne-Maree Milburn

Producers:

Andrew de Groot, Richard Lowenstein, Lynn-Maree Milburn, Maya Gnyp

Distribution: Ghost Pictures

RELIGION IN CONVERSATION

Father Bob Maguire is the most surprisingly outspoken preacher Australia has ever seen, a pop culture icon and passionate Catholic who every agnostic, progressive Christian and spiritual humanitarian loves to love. He speaks with Paul Collins and Pat Power about his eviction by the Archdiocese, as documented in IN BOB WE TRUST and, we've no doubt, countless other controversial views.

Paul Collins is an historian, broadcaster and writer. A Catholic priest for 33 years, he resigned from active priestly ministry in 2001 due to a dispute with the Vatican over his book Papal Power. Pat Power is the former auxiliary Bishop of Canberra who is interested in ways the Church can open and grow with a down-to-earth touch. We trust, in Bob, they will find a kindred spirit.

In the Dendy cinema, Saturday November 2, following IN BOB WE TRUST

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.



Proud supporters of the Canberra International Film Festival

Radio. Talk 1300 681 666 SMS 0467 944 666

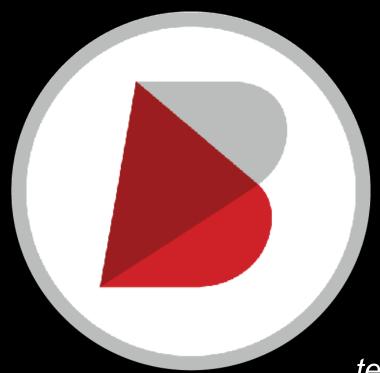
Mobile. Broadcasting live via the ABC Radio App

Online. Listen live via abc.net.au/canberra









telling stories
www.bearcage.com.au



thursday blues party from 6.30pm | friday jazz lounge from 5.30pm | October 2013

thu 3 the healers old school rhythm 'n' blues

thu 10 fiona boyes & watermelon slim (USA) international blues legends

thu 17 soul strangers funky soul groove blues & rock

thu 24 acca daiquiris (NSW) rock classics with a unique jazz groove

thu 31 finn (NSW) iconic blues rock classics

November 2013

thu 7 second movement 50s to 70s rock classics & quirky pop

thu 14 mike beale & andrew baxter (QLD) guitar rockin' blues groove

thu 21 matt dwyer band (VIC) retro rock 'n' roll blues

thu 28 johnny reynolds blues band electric blues classics

every friday from 5.30pm Sunset jazz sets instrumental jazz from Canberra's elite

Join Australia's most talked about club

restaurant opens 7pm | happy hours 5-6.30pm | mon-fri | tapas menu | tastings 16 National Circuit Barton | t: 6121 2199 | www.npc.org.au | free for members and invited guests

Imagine Team

Mobile and Web Development

From Imagination to Regisation



www.lmaglneteamsolutions.com

Charles (in the contract of th



→ All you need...

in the City centre of the nation's capital

- Subscribe to our newsletter
- → Become a member

www.inthecitycanberra.com.au







QUALITY CINEMA

See a world of stories with our broad range of films. Upcoming film highlights include The Hunger Games: Catching Fire, The Wolf of Wallstreet, 12 Years a Slave and The Hobbit: The Desolation of Smaug



PREMIUM LOUNGE

Indulge in Canberra's most luxurious cinema - enjoy full reclining seats, priority ticketing service and incinema dining



DENDY ARTS PROGRAM

Experience opera, theatre, ballet and exhibitions from some of the world's finest companies



FAMILY FILMS

Entertain the kids with family friendly films at family friendly prices



CULTS & CLASSICS

Re-live old favourites on the big screen with our program of cult and classic films





FESTIVAL DIARY

FILM	PAGE	WED OCT 23	WED OCT 30	THUR OCT 31	FRI NOV 1	SAT NOV 2	SUN NOV 3	MON NOV 4	TUE NOV 5	WED NOV 6	THU NOV 7	FRI NOV 8	SAT NOV 9	SUN NOV 10	WED NOV 1
The Butler	8	6:30													
On My Way	8														6:30
All is Lost	9		6:30		6:15										
Around the Block	11													6:00 •	
Only Lovers Left Alive	11										6:15 •				
Filth	13					8:30				8:45					
Stranger by the Lake	14						8:30				8:45				
Intimate Parts	14												8:00		
Longing for the Rain	15											8:45			
Paradise: Love	15							8:30							
Battle of the Sexes	16							6:30 •							
Wakolda	17			6:15				2:15							
The Spirit of '45	18						2:00								
Night Train to Lisbon	18						8:45				2:15				
Ginger & Rosa	19			6:00		8:45									
Our Nixon	19					6:00 •							2:30		
Dirty Wars	20						4:00 •								
The Priest's Children	21					4:30						2:15			
Nothing Bad Can Happen	22					6:30							8:45		
Paradise: Faith	22								8:30						
The Apostle	23						4:30								
God Loves Uganda	23								7:00						
In Bob We Trust	24					2:15 •									
Michael Kohlhaas	33						6:15				6:30				
All is Lost	34		6:30		6:15										
Oh Boy	34			8:45							4:00				
Grigris	35			6:30							6:00				
Child's Pose	35												6:15	2:15	
William and the Windmill	36										8:00 •			2:00	
Like Father, Like Son	37							6:15		2:15					
llo llo	38					4:00									
The Past	38											6:00	8:30		

FESTIVAL DIARY

LUIIVAL DIAIII												
FILM	PAGE	THUR OCT 31	FRI NOV 1	SAT NOV 2	SUN NOV 3	MON NOV 4	TUE NOV 5	WED NOV 6	THU NOV 7	FRI NOV 8	SAT NOV 9	SUN NOV 10
Once My Mother	39		6:30 •									
Short Term 12	39						8:45					4:30
Any Day Now	40							6:15 •			2:30	
Planet Re:think	41										6:00	
Mirage Men	42	8:00										
Ringbalin	42				6:00 •							
Bekas	43			2:30								
Leviathan	43							7:00 •				
The Human Scale	44					7:00 •						
Blackfish	45			4:30								2:30
What Richard Did	46										4:00 •	
A Hijacking	46							6:30				
Broken Circle Breakdown	47	8:30									4:15	
Weight of Elephants	47				2:30							
Gloria	48				6:30		6:15 •					
Omar	49		6:00		2:30							
Tenderness	50		8:45				2:15					
Paradise: Hope	50							8:30				
Aint Them Bodies Saints	51									8:30	6:30	
Drinking Buddies	51								8:30			
Cutie and the Boxer	52											4:00 •
A Touch of Sin	53									6:15		4:15
In Bloom	54				4:30		6:30					
The Gilded Cage	54			6:15						6:30		
Kill Your Darlings	55		8:30									
My Sweet Pepper Land	55	4:00				8:45						
A World Not Ours	56			8:00 •							4:30	
Magic Magic	58		8:00									
Patrick	58		10:00									
Blue Ruin	59									8:00		
John Dies at the End	59									10:00		

VENUE

- ARC / National Film and Sound Archive
- Dendy

PROGRAM STRAND

- SEX POLITICS RELIGION
- INDIVIDUAL FAMILY PLANET
- LIFE LOVE LIBERTY
- FREAKY FRIDAYS
- Denotes a session that includes a conversation or Q8A following the screening, either in the cinema or Dendy festival lounge.

Arc Cinema: Heaven in the city?

CINEMA

foodwinetravel.com.au

See the best of Australian and world film come alive in Arc Cinema.

Experience cinema as it should be – everything from movie classics in their original 35mm format to state-of-the-art digital cinema.

The **Arc Max Pass** gets you 12 sessions for only \$90 – plus one free Premium Screening per month and 10% off in the NFSA gift shop.

McCoy Circuit, Acton ACT 2601. Ph 02 6248 2000

nfsa.gov.au/arc







INDIVIDUAL

MICHAEL KOHLHAAS



AUSTRALIAN PREMIERE

Mads Mikkelsen leads a battle for the rights of the individual, in this epic historical drama.

In the sixteenth century, somewhere in the Cevennes, Michael Kohlhaas is a prosperous horse merchant, leading a comfortable and happy family life. However, his life and land is being encroached upon by a local lord who has begun imposing haphazard sanctions and self-determined taxes on the people who pass through his realm. Those who argue against the lord's whim, meet with a grizzly fate. After taking his plight to the court and the ear of the princess. Kohlhaas falls victim to a horrifying reproach. Fuelled by righteousness and also revenge. Kohlhaas raises an army to battle for justice.

With landscapes that luxuriously unfold before the lens under a natural light bringing a sepia saturation, the scene for this sweeping rural epic is stunning. Replete with horse stunts, sword-fights and a Robin Hood feel, fans of a medieval saga will not be disappointed. Mikkelsen (last year's CIFF poster boy for *The Hunt*) makes for a wonderfully stony-faced, stoic hero who leads his downtrodden army with justified conviction in this Cannes competition alumnus.

SUN 3 NOV 6 15 PM / NFNNY THUR 7 NOV 6.30PM / DENDY

FRANCE GERMANY

French, German, with English subtitles | 2013 | Drama | 120 min

Unclassified: 18+ only

Director:

Arnaud des Palliéres

Writer:

Christelle Berthevas. Arnaud des Palliéres

Producer: Serge Lalou

Distributor:

Rialt.o

Cast:

Mads Mikkelsen, Melusine Mayance, Delphine Chuillot

ALL IS LOST



OH BOY



Presented in partnership with the US Embassy in Australia, a special encore screening of our Opening Night masterpiece.

Tour de Force doesn't even come close to describing Robert Redford's performance as the only character in J.C. Chandor's remarkable survival film. In arguably his most demanding role to date, Redford plays an unnamed, ageing, solo yachtsman who collides with a wayward shipping container part way through an Indian Ocean crossing. With fascinating detail we observe as the sailor surveys and repairs the damage – he's taking on water, electrics are cut, the radio is out – and then, helplessly he drifts into the path of a ferocious storm.

Shot mostly on the open sea, ALL IS LOST is breathtaking to behold and builds with a steady intensity that matches its character's endurance and resourcefulness. Almost dialogue free, and without relying on guns, monsters or a spine-tingling score, Chandor has created an unforgettable, suspenseful thriller of a film.

FRI I NOV 6.15 PM / DENDY

USA

ENGLISH | 2013 | DRAMA | 106 MIN

Classified: M

Director & Writer: J.C. Chandor

Producers:

Neal Dodson,

Anna Gerb

Distributor:

NBC Universal

Cast:

Robert Redford

An ode to both the consummate outsider and the city of Berlin which risks losing its unique chic to advancing hipster cool.

Self satisfied slacker, Niko (Tom Schilling), dropped out of university a couple of years ago and since then has "been thinking". Discovering this, his father cuts him off financially and then, to add insult to injury, his girlfriend dumps him. He wanders the streets of Berlin in search of real coffee and something to do. Then a girl from his past steps into his life and forces him to confront the choices he's made.

Although posed with a contemplative, witty whimsy, there is a serious edge to Gerster's film. As we watch Niko reflect on his own chequered past and need for maturity, we are reminded of Berlin's history, its recent bohemian renaissance and the now mounting pressure to morph into a leading, gentrified, modern European city. OH BOY has been an absolute hit in its homeland, taking out a slew of major prizes at the German Film Awards, including Best Film and Best. Director

THUR 31 OCT 8.45 PM / DENDY THURS 7 NOV 4.00PM / ARC

GERMANY

ENGLISH, GERMAN, WITH ENGLISH SUBTITLES | 2012 | COMEDY | 88 MIN Unclassified: 18+ only

Director & Writer:

Producers:

Marcos Kantis, Alexander Wadouh

Distributor:

Madman Entertainment

Cast:

Tom Schilling, Friederike Kempter, Marc Hosemann



GRIGRIS

CHILD'S POSE (POZITIA COPILULUI)



A one-of-a-kind man with a one-of-a-kind gift descends to desperate measures.

Despite a paralysed leg which would dash most men's dreams, Grigris is a spectacular dancer who regularly wows the crowds at the local nightspots with his hypnotic and superhuman moves. But, by day, Grigris lives a much more humble existence trying to provide for his poor family and critically ill stepfather. Desperate for money, he agrees to join a ring of petrol traffickers and spirals into a dangerous criminal world.

The latest film by Mahamat-Saleh Haroun (A Screaming Man, Dry Season) firmly asserts his place as a new master of African cinema. In Souleymane Démé whose dancing is truly incredible he has found an inspiring individual around whom he creates this commanding story. It makes for unique and thought-provoking cinema.

THUR 31 OCT 630 PM / DENDY

THURS 7 NOV 6 NNPM / ARC

CHAD, FRANCE

French, with English subtitles 2013 | Drama | 101 min Unclassified: 18+ only

Director and Writer: Mahamat.-Saleh Haroun

Producer: Florence Stern

Distributor: Les Films du

Losange

Cast: Souleymane Démé, Anaïs Monory, Cyril Guei

A powerhouse performance in an award winning film about one woman's extreme lengths to service her self interests.

60-year-old Cornelia lives a privileged life of social power and material wealth in contemporary Bucharest. Life is not perfect, however. Her 34-year-old son Barbu does not reciprocate her unreserved affections. In fact, he barely speaks to her, which domineering Cornelia puts down to his live-in girlfriend. Cornelia is thrust back in to his life when Barbu is involved in a car accident that claims the life of a child. Cornelia puts all her connections, money and influence into action in a frighteningly well-orchestrated campaign to save her son from prison.

Winning the top gong at this year's Berlinale, CHILD'S POSE became a national talking point upon release in Romania and the country has call for confidence in this, their 2014 Academy Award submission. Propelled by Gheorghui's extraordinary performance and a razor-sharp examination of class and privilege. Netzer's film is both disquieting and compassionate in its study on selfishness, quilt. responsibility and loss.

SAT 9 NOV **6 15 PM / NFNNY** SUN 10 NOV 2 15PM / NFNNY

ROMANIA

Romanian with English subtitles | Drama | 112 min

Unclassified: 18+ only

Director:

CĐlin Peter Netzer

Writers:

Razva Radulescu. CĐlin Peter Netzer

Producers:

Ada Solomon, Cfilin Peter Netzer

Distributor

Palace Films

Cast:

Luminita Gheorghiu, Boadan Dumitrache NataĐa Baah

WILLIAM AND THE WINDMILL



It takes one man to change a village, but can this one village change the world?

After reading a book in the sand covered local library, young Malawian William Kamkwamba, teaches himself to build a power-generating windmill from junk parts, successfully rescuing his family from poverty and famine. Through this extraordinary initiative he becomes an energy icon for the developing world and meets American entrepreneur and mentor Tom Rielly, who helps him imagine a new future. Fame, opportunity, stress, and isolation follow his invention, and his life is transformed from local village handyman to guinea pig leader for a new African generation.

As William struggles with the potential of his promising future, he privately yearns to distance himself from the windmill that made him famous. And while we see every heartfelt effort his American mentor makes to provide William with otherwise untouchable opportunity, we must ask, who is this opportunity for? A complex and thought-provoking study on a young man straddling two cultures, carrying the burdens of his past achievements while boldly pursuing a bright future.

THUR 7 NOV 8.00 PM / ARC SUN 10 NOV 2.00 PM / ARC

USA

English, Chichewa, with English subtitles | 2013 | Documentary | 92 min

Unclassified: 15+ admitted.

Director & Producer: Ben Nabors

Dell Mabol 3

Distribution: {group theory}



INDIVIDUAL IN CONVERSATION

How much can one person contribute to a community? And how do we invest in that community's brightest spark without tearing them away from their community? WILLIAM AND THE WINDMILL raises complex questions about individual agency and corporate monopolisation of social causes and genuine, progressive, community intervention. Trent Smyth and Nathan Steggle lead an audience discussion around the themes of the film.

Trent Smyth is the Honorary Consul and Head of Mission appointed by the Republic of Malawi. He is the senior representative of the Government and people of the Republic of Malawi in Australia. Nathan Steggle is the General Manager, Operations, and Founder of Windlab. He manages Windlab's technical services and project development groups in North America, South Africa and Australia

PRESENTED BY 666 ABC CANBERRA'S ROSS SOLLY

In Arc Cinema, Thursday November 7, following WILLIAM AND THE WINDMILL.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

INDIVIDUAL FAMILY PLANET

LIKE FATHER, LIKE SON (SOSHITE CHICHINI NARU)



Notions of family and parenthood are put to the test following a shocking discovery.

Ryota is a successful architect who has worked hard to provide his wife, Midori, and young son, Keita, with a lifestyle he is very proud of. One day a blood test reveals that Keita is in fact not their son. The hospital gave them the wrong baby six years ago. They are thrust into the lives of a very different couple, a rougher, more ragtag pair, who have been raising their biological son. Ryota is forced to make an impossible decision, between nature and nurture, blood and bond and, ultimately must confront the true meaning of what it is to be a father.

LIKE FATHER, LIKE SON won the Grand Jury Prize in the Cannes competition this year. It is a tender, beautifully captured moral dilemma that gently holds onto the heart-strings while playfully navigating very emotive terrain. Kore-Eda (I Wish, Nobody Knows) continues his sensitive, inquisitive directorial style, drawing out surprising and very moving performances from his cast.

MON 4 NOV 6.15 PM / DENDY WED 6 NOV 2.15 PM / DENDY

JAPAN

Japanese, with English subtitles | 2013 | Drama | 120 min

Unclassified: MA 15+ may be admitted

Director & Writer:

Hirokazu Kore-Eda

Producers:

Tatsuro Hatanaka, Chihiro Kameyama, Tom Yoda

Distributor: Rialto

Hiaito

Cast:

Masaharu Fukuyama, Machiko Ono, Yoko Maki, Lily Franky 

During testing times, the introduction of an outsider unsettles a family unit.

It's 1997 and the Asian Financial Crisis is inching its way into Singapore, where Teresa has arrived from the Philippines in hope of a better life. She finds work as a maid for a couple who are struggling with their badly behaved son, Jiale. Her presence in the home, however, changes family dynamics and as her bond grows with Jiale, the already strained relationship between husband and wife, mother and father, stretches to snapping point.

Issues of class dynamics, immigration, family pride and competition very delicately bubble up through this finely observed family drama. Although somewhat of an autobiographic reflection by director Anthony Chen, the film offers a timely insight into the personal, emotional toll of economic crisis. ILO ILO won the Caméra d'Or in Cannes earlier this year.

Presented in collaboration with Regional Intersections at the NFSA.

SAT 2 NOV 4.00 PM / ARC

SINGAPORE

Mandarin, Hokkien, English, Tagalog, with English subtitles | 2013 | Drama | 99 min

Unclassified: 18+ only

Director & Writer: Anthony Chen

Producers:

Ang Hwee Sim, Anthony Chen, Wahyuni A Hadi

Distributor:

Madman Entertainment

Cast:

Koh Jia Ler, Angeli Bayani, Tian Wen Chen, Yann Yann Yeo Iranian director Asghar Farhadi follows his Oscar winning A *Separation* with a tense tale of family secrets and their consequences.

After four years apart, Ahmad returns to Paris from Tehran, at his French wife Marie's request, in order to finalise their divorce. Marie wishes to marry her new partner, Samir, who barely tolerates the presence of Marie's ex. During his brief stay, Ahmad discovers that there is a great conflict raging between Marie and her daughter Lucie. Ahmad's efforts to improve this relationship unveil a secret that has tremendous repercussions for the future of the family.

Farhadi utilises his signature style of emotional suspense and absorbing dialogue to craft an intricate, thought-provoking drama that has had rocketing box office results and critical reception across France. For her performance as Marie, Bérénice Bejo won the Best Actress prize at Cannes with more awards expected to follow. Rising star Tahar Rahim is in fine form as Samir.

FRI 8 NOV 6.00 PM / ARC

SAT 9 NOV 8.30 PM / DENDY

FRANCE

French, with English subtitles | 2013 | Drama | 130 min

Unclassified: 18+ only

Director & Writer:

Asghar Farhadi

Producer:

Alexandre Mallet-Guy

Distributor:

Madman Entertainment

Cast:

Bérénice Bejo, Tahar Rahim, Ali Mosaffa



ONCE MY MOTHER

SHORT TERM 12



A troubled mother and daughter relationship played out over a lifetime reveals an epic journey from the Ukraine, through a Siberian gulag, to safety in Australia.

Award-winning filmmaker, Sophia Turkiewicz, is traveling around the world and through boxes of memories to try to understand the person, who "was once my mother". Her mother, Helen, is now advanced in age and finds it difficult to recall the many challenging moments that made up her extraordinary life. Helen was orphaned as a child, grew up on the streets in Poland before, like so many in her generation, being shipped through wartime gulags to refugee camps, and finally to a new country where she could settle. Throughout this process Turkiewicz chronicles her own childhood and youth in an effort to sympathise and make peace with the choices her mother made.

This moving documentary bravely lays bare the complexity of generational displacement, not uncommon in an Australia built upon migration and resettled refugees, while celebrating the enduring bond of family love and its endless power for forgiveness.

Director, Sophia Turkiewicz, will be in attendance for a Q&A following the film.

FRI 1 NOV 6.30 PM / DENDY

AUSTRALIA

English, Polish, Ukranian, with English subtitles | 2013 | Documentary | 90 min

Unclassified: 18+ only

Director: Sophia Turkiewicz

Producer:

Rod Freedman

Distributor:

Change Focus Media

A foster care facility for misfits, outcasts and disempowered teens forges new families in this funny and moving indie winner.

Grace (Brie Larson, best recognised from *United States of Tara*) is a head supervisor at the half-way house for at risk teens known as Short Term 12. Working alongside her long term boyfriend and a tribe of mixed up youngsters, she's cool and confident, a formidable and formative influence in their lives. The arrival of a new resident, a young woman with a dark past, stirs a connection with Grace forcing her to confront some of her own history.

While the subject matter is sensitive and at times sombre, this charming film delivers humour, heart and inspiration in spades. True to its low budget, indie trope, the script is solid, the vision is unique and the performances are pitch perfect, winning SHORT TERM 12 critical praise at SXSW and three awards at the recent I ocarno Film Festival.

TUE 5 NOV 8.45 PM / DENDY SUN 10 NOV 4.30 PM / DENDY

USA

English | 2013 | Drama, Comedy | 96 min

Unclassified: 18+ only Director & Writer:

Director & Writer
Destin Cretton

Producers:

Joshua Astrachan, Asher Goldstein, Ron Najor, Maren Olson

Distributor:

Madman Entertainment

Cast:

Brie Larson, John Gallagher Jr.

ANY DAY NOW



AUSTRALIAN PREMIERE

Rudy and Paul are a West Hollywood gay couple in the 1970s who unexpectedly find themselves housing Marco, their neighbour's disabled teenage son. Initially they are happy to take care of the boy while his mother sorts herself out but, over time, a deep bond forms between all three and they find themselves with the family none of them ever thought they would have. Upon discovering Marco's new living arrangement, the authorities step in and remove him from the home and Rudy and Paul must face a biased legal system and engrained cultural prejudice to win back custody of Marco.

Although the 1970s setting certainly raises the stakes, ANY DAY NOW tackles a pressing social issue still alive and kicking today. And while, yes, the politics at play are very much in focus here, at its heart this is a beautiful story of finding and fighting for family. As the central couple, Alan Cumming and Garret Dillahunt are pedigree performers who deliver all the strength and nuance required and Isaac Leyva, in his screen debut, taps into his own Downs Syndrome to find the curiosity, sweetness, fragility and helplessness of his character. A courageous and deeply affecting film that continues to take home festival Audience Awards, including Tribecca, where it premiered.

WED 6 NOV 6.15 PM / DENDY

SAT 9 NOV 2.30PM / DENDY

USA

ENGLISH | 2012 | DRAMA | 97 MIN

Unclassified: 18+ only

Director: Travis Fine

Writers:

George Arthur Bloom and Travis Fine

Producers:

Kristine Fine, Travis Fine, Liam Finn

Distributor: Pinnacle Films

Cast:

Alan Cumming, Garret Dillahunt, Isaac Leyva

FAMILY IN CONVERSATION

Gay Marriage has become a heated topic of political debate, but where does it leave the families of same sex parents? And how do existing families – and the need for adoption and foster carers in Australia – count in the argument for same sex parental rights? ANY DAY NOW takes us back to the 1970s, to a time arguably more antagonistic to such concepts as now. But what can the film teach us about modern day families?

Joining CIFF Artistic Director, Lex Lindsay, a national commentator on homophobic violence and, in 2011, named one of the 25 most influential gay and lesbian Australians, are: Sally Richards, a woman who has raised four sons, including one who is gay and hopes to one day have children, and one with a profound intellectual disability; and Sally Harris who along with her partner Joanne, has two young children, facilitated through her gay brother Michael – their biological father – who shares parenting with the couple.

In the Dendy festival lounge, Wednesday November 6, following ANY DAY NOW.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

INDIVIDUAL FAMILY PLANET

PLANET RE:THINK



AUSTRALIAN PREMIERE

How do we measure our unsellable wealth? And how do we put a true price on our gains?

Economics and environmentalism – two studies often thought to be intrinsically at odds. But are they really so disconnected? An environmental documentary with a difference, PLANET RE:THINK presents a compelling, inherent link between environmental destruction and the global financial crisis, illustrated in the fundamental fallacy of the GDP model in which we measure national wealth. A documentary conversation very much of our times, PLANET RE:THINK asserts that the only way out of economic crisis and into ongoing stability, is actually through the practices of environmental sustainability.

Leading world experts discuss the facts and theories interposed with stunning visuals captured around the globe. The documentary successfully takes us to small, local, personalised examples of man's labours and their environmental effects, zooming out to illustrate a planetary impact, thus reminding us of the role we each play in a healthy happy world.

SAT 9 NOV 6 NO PM / ARC

DENMARK

English | 2012 | Documentary

Unclassified: 15+ may be admitted

Director: Eskil Hardt.

Producer:

Eskil Hardt **Distributor:**

Distributor: LevelK THE MIRAGE MEN





AUSTRALIAN PREMIERE

Otherworldly observations entwine with underworld fabrications in the world of UFO counterintelligence.

Paul Bennewitz used to enjoy the view from his desert home in Albuquerque, New Mexico. But when he began to see strange lights and reported them as UFOs to the US Air Force, his troubles began. Bennewitz claims to have come up against a bizarre U.S intelligence operation: a deliberate disinformation campaign which encouraged belief in UFOs to throw Russians off the scent of local defense development.

John Lundberg unveils an intricate web of postwar intrigue, a story that is both enjoyable and chilling in its details. At the heart of MIRAGE MEN lies Special Agent Richard Doty, whose reputation as a trickster and master manipulator are legendary. He admits to almost farcical levels of counterintelligence in the UFO community, in which he continues to stir the pot.

THUR 31 OCT 8.00 PM / ARC

UK

English | 2013 | Documentary | 85 min

Unclassified: 18+ only

Director:John Lundberg

Writer:

Writer: Mark Pilkington

Producers:

Roland Denning, Kypros Kyprianou, John Lundberg, Mark Pilkington,

Distributor:

Perception Management Productions Indigenous Australians harness traditional methods to combat a national crisis.

In 2010 Australia was facing the worst drought in recorded history. At the end of the river in the Coorong, Ngarrindjeri Elder Uncle Moogy grew tired of watching his ancestral home die, and so united a group of different Aboriginal River Nations in a 2300-kilometre pilgrimage to dance the spirit back into the river and into themselves.

An incredible true story that offers an alternate take on how we made it out of the drought. By the time they had finished their river dances, the drought had broken and what followed was the wettest season in living memory with floods throughout the basin.

Following the screening will we discuss this extraordinary undertaking with director Ben Pederick.

SUN 3 NOV 6.00 PM / ARC

AUSTRALIA

English | 2013 | Documentary | 60 min

Unclassified: 15+ may be admitted

Director:

Ben Pederick

Producers:

Julia de Roeper, Jocelyn Pederick, Ali Sanderson, Ben Pederick, Sue Maslin **BEKAS**





Two brothers with a donkey and a map will traverse the globe to find Superman.

In 1990, during the destructive reign of Sadaam Hussein, two young orphaned brothers catch a glimpse of a Superman film screening in a makeshift cinema. Genius strikes! This is who they need! Together they will travel to America and ask Superman to come and solve their country's problems. They get themselves a donkey and set off, but their journey leads them through increasingly dangerous adventures during which, the hope of a hero, seems more and more slim.

Based on the director's own experience of fleeing Iraq with his brother as a boy, Bekas is youthfully delightful and heart-wrenchingly beautiful. While filled with a humour and exuberance that befits the boys' ambitious quest, the perils of their homeland and the dire situation they have found themselves in is never far from view and the sad weight of their world resonates deeply. A wonderful conversation starter on children's rights and refugee issues, with the added bonus of a thoroughly entertaining ride.

SAT 2 NOV 2.30 PM / DENDY

FINLAND, SWEDEN, IRAO

Kurish, with English subtitles | 2012 | Family | 92 min

Unclassified: ages 13+ may be admitted.

Director & Writer: Karzan Kader

Producers:

Sandra Harms

Distributor:

Cast:

Zamand Taha, Sarwar Fazil

A sensory experience unlike any documentary you have seen before.

The Leviathan is a commercial fishing vessel working in the waters surrounding New England. Using multiple cameras and techniques, anthropologists Castaing-Taylor and Paravel takes us on board the ship, into the arduous lives of the rugged crew, through the stunning oceans she ploughs and up close with the various wildlife they negotiate. It's an awe-inspiring, immersive experience, best described with references to a cinematic song cycle. LEVIATHAN does more than observe its subjects and does away with conventional documentary narratives, instead weaving images, sounds, concepts and moods into a film that must be felt by the viewer.

Winner of the FIPRESCI Prize at Locarno, the CPH: DOX New Vision Award and the Viennale's Prix du public, this unique cinema achievement will stand the test of time as a visionary contribution to documentary filmmaking.

Presented in association with the Australian Anthropological Society. Co-director Lucien Castaings-Taylor will be in conversation with documentary filmmaker David McDougall via Skype after the screening.

WED 6 NOV 7 NN PM / ARC

FRANCE, UK, USA

2012 | Documentary | 87 min

Unclassified: 18+ only

Directors & Producers:

Lucien Castaing-Taylor, Véréna Paravel

THE HUMAN SCALE



Take a journey around the world and watch our coldest cities transform into inviting, life-filled environments.

Danish architect Jan Gehl has become a legendary figure in the transformation of public space. Doing away with the car-friendly conventions which have dictated so much of our urban planning to focus upon foot traffic, open walkways, communal environments and urban playgrounds. His efforts inspired a regeneration of Copenhagen, New York's Time Square facelift, the laneways of Melbourne and now the city centre of Sydney. His team travel to an increasingly urbanized China and a decimated Christchurch to consult with community and begin to remodel these cities on a human scale.

Shot with astounding cityscapes and flyovers to rival Koyaanisqatsi, Dalsgaard brings the epic impact of this work right out of the cinema screen. Alongside Gehl's team, we meet mayors and locals who reflect upon the changes to their city. With 50% of the world's population now residing in urban areas, predicted to increase to 80% by 2050, this in an entirely though-provoking discussion about how we live now, and how we can live better in the future.

Presented in collaboration with the NFSA's Utopian Cinema series.

MON 4 NOV 7.00 PM / ARC

DENMARK

English | 2012 | Documentary | 83 min

Unclassified: 15+ may be admitted

Director:

Andreas Dalsgaard

Producer:

Signe Byrge Sørensen

Distributor:

Madman Entertainment



PLANET IN CONVERSATION

Canberra: a city known—and oft derided—for its unique and polarising urban planning. Through THE HUMAN SCALE we are introduced to examples of redevelopment to redress the absence of human considerations in the modern, motorcar—oriented city. What can such conversations say to us about Canberra?

Inviting our audience into this discussion are Professor Barbara Norman, the Foundation Chair of Urban and Regional Planning at the University of Canberra, a Life Fellow and past national president of the Planning Institute of Australia and honorary member of the Royal Town Planning Institute in the UK.

PRESENTED BY 666 ABC CANBERRA'S ALEX SLOAN

In Arc Cinema, Monday November 4, following THE HUMAN SCALE.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

LIFE LOVE LIBERTY

BLACKFISH



Precious life is taken, by both man and then animal, in this tragic account of the consequences of captivity.

We know them by the fearful name, Killer Whales, but Orcas keep some of the most lovingly bonded and sociologically complex family units on the planet. BLACKFISH reflects upon the fragile emotional and social experiences of captive, trained Orcas to help understand a number of tragic and fatal attacks upon trainers in marine theme parks.

At the centre of the story is Tilikum, a male Orca who has performed well in both live shows and breeding programs across a number of North American sea parks. Tilikum made worldwide headlines when, after several years working together, he turned upon and killed his trainer Dawn Brancheau during a routine performance. A fascinating, and indeed heartbreaking documentary that will forever change the way you think about so called Killer Whales.

SAT 2 NOV 4.30 PM / DENDY SUN 10 NOV 2.30 PM / DENDY

USA

English | 2013 | Documentary | 83 min

Unclassified: 18+ only

Director:

Gabriella Cowperthwaite

Producer:

Manuel V. Oteyza

Distributor:

Madman Entertainment





Life changing consequences ripple through a community following an alcohol and anger fuelled mistake.

Richard Karlsen is the top dog in a group of graduating, South Dublin teens. He's a promising athlete, charming mate, and his university career looks to be solidified by a sporting scholarship. A new relationship with Lara brings an even deeper satisfaction to his life but her friendship with her somewhat troubled ex causes him concern. One night, after a party, a drunken altercation turns into a brawl and Richard throws a lethal punch that will alter their lives forever.

Lenny Abrahamson (*Garage*) has assembled an outstanding cast of young actors to deliver this quietly devastating exploration of the consequences of heated actions. Without moralising or posing any particular position, WHAT RICHARD DID allows us insight into the tremendously complex accountabilities for violent behaviour, presenting us with the personal, human face of the dilemma.

Following the screening we are joined by Jacob Wray, Project Officer for Youth Coalition of the ACT and Sergeant Harry Hains, Officer In Charge of ACT Policing, Crime Prevention, for a special discussion regarding the themes of the film. Teenagers welcome!

SAT 9 NOV 4.00 PM / ARC

IRELAND

English | 2012 | Drama | 87 min

Unclassified: 15+ may be admitted

Director:

Lenny Abrahamson

Writer:

Malcolm Campbell

Producer:

Ed Guiney

Distributor:

Madman Entertainment

Cast

Jack Reynor, Róisín Murphy, Sam Keeley

Life is used as a bartering tool in this suspenseful hostage negotiation drama.

The Danish cargo ship MV Rozen is heading for harbour when it is hijacked by Somali pirates in the Indian Ocean. Among the men on board are the ship's cook Mikkel and the engineer Jan who, along with the rest of the seamen, are taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars, a psychological drama unfolds between the CEO of the shipping company and the hijackers.

The new film from Tobias Lindholm, co-writer of last year's festival favourite, *The Hunt*, is a gripping thriller, winning nine international film awards including Best Film at the Danish Academy Awards.

WED 6 NOV 6 30 PM / DENDY

DENMARK

English, Danish, Somali, with English subtitles | 2012 | Drama | 103 min

Unclassified: M

Director & Writer:

Writer:

Rasmus Heisterberg

Producers:

Rene Ezra, Thomas Badoor

Distributor

Madman Entertainment

Cast:

Pilou Asbæk, Roland Møller, Søren Malling, Dar Salim



The life of one relationship flashes by as the life of their child hangs in the balance.

Elise, a tattoo artist, and Didier, a banjo-strumming cowboy, are an unconventional couple but have been deeply in love for seven years. When their daughter, Maybelle, is diagnosed with a terminal illness, their relationship – its highest and lowest points – return in memories that create a patchwork portrait of life, love and loss.

This remarkable film pieces together a non-linear collection of narrative moments in a way that elicits mood and emotion, at times great sorrow and euphoria, in order to tell its tale... and, amazingly, all linked with an incredible soundtrack of American bluegrass. Yes, it's a total tearjerker, but the film enraptures audiences in an exhilarating way, proven by its cinema success across Europe and Audience Award win in Berlin. Felix van Groeningen's masterful story-telling and tricky techniques, along with astonishing performances from the film's leads, weave you into this work that somehow seems to capture all and every human emotion.

THUR 31 OCT 8.30 PM / DENDY SAT 9 NOV

4.15PM / DENDY

BELGIUM

English, Flemish, with English subtitles | 2012 | Drama | 111 min

Unclassified: 18+ only

Director:

Felix van Groeningen

Writers:

Carl Joos and Felix van Groeningen

Producer:

Dirk Impens

Distributor:

Hopscotch Films

Cast:

Veerle Baetens, Johan Heldenbergh, Nell Cattrysse The moment childhood gives way to the trials of adolescent life is poetically captured in this celebrated debut.

Eleven year old Adrian is sent to live with his tough-love Gran and down-hearted Uncle in a poorer part of an unnamed New Zealand city. Bullied at his new school and feeling isolated, he escapes into a fantasy world for comfort. When a new family move in next door, he becomes fixated with their children, suspecting they may be the three missing local children people have been talking about.

A starkly honest film captured with a beautiful visual and narrative poetry, Kiwi newcomer, Daniel Joseph Borgman has made an impressive entrance, nominated for several awards. Demos Murphy is a great discovery who delivers a powerful, raw and fragile performance as the sensitive young Adrian, reminding us of those difficult moments when the world of adults becomes a reality in the mind of a child.

SUN 3 NOV 2.30 PM / DENDY

NEW ZEALAND, DENMARK

English | 2013 | Drama | 83 min Unclassified: 15+ may be

admitted

Director & Writer:

Daniel Joseph Borgman

Producer:

Katja Adomeit, Leanne Saunders

Distributor:

Transmission Films

Cast:

Angelina Cottrell, Anna Hewlett, Demos Murphy <u>Gloria</u>



Life begins at 60 in this heart-warming story of one woman's renewal.

Gloria is 58 years old but still feels young. Although her life is a lonely one, she remains ever hopeful in her search for love and spends her time at singles parties in ballrooms, trying her luck. Luck comes in the form of Rodolfo, a charming older man with whom she begins a relationship with refreshed vigour. But Rodolfo still has deep ties to his adult children and an ex-wife causing comical and candid obstacles in their path.

Paulina Garcia is an absolute delight in this role for which she won best actress at the Berlinale. The entire film is told from her perspective and she greets each new indignity and challenge with both courage and humour. Refreshingly frank in its depictions of middleaged body image, sexuality and fears of ageing alone, GLORIA is endearing, inspiring, uplifting cinema that will restore your hope, however young you are.

SUN 3 NOV 6.30 PM / DENDY TUES 5 NOV

6.15PM / DENDY

CHILE, SPAIN

Spanish, with English subtitles | 2012 | Comedy | 110 min

Unclassified: 18+ only

Director:

Sebastián Lelin

Writers:

Sebastián Lelio and Gonzalo Maza

Producers:

Luis Collar, Juan de Dios Larraín, Pablo Larraín

Distributor:

Rialto

Cast:

Paulina García, Sergio Hernández, Diego Fontecilla

LIFE IN CONVERSATION

With increasing options available for older people to find love and life in the twilight years, we delve deeper into the ideas of independence and opportunity GLORIA speaks to.

Sharing their own experiences with the audience are: Prue Power, who has dedicated her career to supporting and promoting the pubic healthcare sector and the critial role of nurses. She has a Master of Population Health, is a qualified Arbitrator and Mediator and has a Corporate Directors' Diploma. Prue was nudging 60, full of life, yet single. She took the leap with Australia's largest online dating service, RSVP, and has been in a happy relationship for the past seven years. 60 is the new 40!

Prue is joined by self-described "professional masturbator", Deborah Avery, sex toy vendor as the owner of The Pleasure Box, counsellor and a recent Senate Candidate for the Sex Party.

PRESENTED BY 666 ABC CANBERRA'S LOUISE MAHER

In the Dendy festival lounge, Tuesday November 5, following GLORIA.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

LIFE LOVE LIBERTY

OMAR



A veritable Romeo & Juliet tale, told across the feuding houses of Israel and Palestine.

Forced to scale a wall and dodge bullets just to see his girlfriend Nadia, Omar lives a life dictated by the perpetual violence in the West Bank. When his friends plan an act of retaliation against the Israeli army, the situation escalates and Omar is arrested. Pressed to inform on his friends, he feels the frustration of loyalty in the face of oppression and violence, and the bitterness of love that is thwarted by politics.

Hany Abu-Assad won the Golden Globe for his previous film PARADISE NOW and took out the Special Jury Prize for Un Certain Regard in Cannes with OMAR. His humanistic approach to the ongoing violence in the occupied territories, delicately portrayed through friends, family and lovers, is certainly confronting but courageously leaves any conclusions up to the viewer.

FRI 1 NOV 6.00 PM / ARC

SUN 3 NOV 2.30 PM / DENDY

PALESTINIAN TERRITORY

Arabic, Hebrew, with English subtitles | 2013 | Drama | 94 min

Classified: M

Director & Writer:

Hany Abu-Assad

Producer:

Hany Abu-Assad, Waleed F Zuaiter, David Gerson

Distributor:

Madman Entertainment

Cast:

Adam Bakri, Leem Lubani, Eyad Hourani TENDERNESS (LA TENDRESSE)



A long divorced couple put their differences aside and reunite to help their imperiled son.

Separated for 15 years. Frans and Lisa immediately drop everything when they hear their son Jack as been injured in a skiing accident on vacation with his girlfriend. Needing to collect both Jack and his car, they set off together on the day long drive from Brussels to the French Alps. Although any animosity takes back seat to a mutual need to take care of Jack, old irritations and habits soon surface, bringing to question - what do these divorcees feel for each other now? Is it indifference, jealously, friendship, or perhaps even love?

True to its title, TENDERNESS, is a gentle, sincere and warm-hearted film filled with small moments that conjure much grander themes. Beautifully shot landscapes of open motorways and snowy mountains set a sparseness upon which underlying tensions and emotions can linger, while distinctly natural performances evoke all those quirks. familiarities and foibles of family interactions. Marion Hansel has successfully delivered a very personal story that feels perfectly profound.

FRI 1 NOV 8 45 PM / NFNNY TUES 5 NOV 2 15PM / NFNNY

BELGIUM

French, with English subtitles | 2013 | Drama | 81 min

Director & Writer: Marion Hansel

Unclassified: 15+ may be admitted

Producers:

Marion Hänsel Cedomir Kolar Ernst Szebedits

Distributor: Palace Films

Cast:

Olivier Gourmet, Marilyne Canto. Adrien Jolivet. Sergi Lopez

Teen angst meets with turbulent temptation in a boot camp for young societal outcasts.

The PARADISE triptych completes and this time it's Melanie's turn - the overweight daughter of Teresa who we met briefly in LOVE. Here, her aunt Anna Maria unceremoniously dumps her in fat camp for the summer, with the view to shedding some pounds and making new friends. Delightful scenes of teen bonding, exercise regimes and dietary planning pave the way for inevitable rebellion, fuelled by Melanie's burning crush on the camp's resident doctor. And, of course, as this is a PARADISE film, that crush escalates to obsession and leads to questionable and confounding choices.

While a story of first love – self-love – is at the heart of HOPE. But this collection of films could not conclude without even more moral minefields around what is and is not appropriate desire. Again Seidl's visual poetics are at the fore, as he paints the alpine fat camp as some kind of morbid mash-up of The Sound Of Music with Prisoner, And whilst the themes remain typically heavy, of the three works. HOPE is delivered with the lightest touch, a winning wit and some very memorable awkward teenage moments.

WED 6 NOV 8.30 PM / DENDY

AUSTRIA

German, English subtitles | 2013 | Drama, Comedy | 100 min

Unclassified: 18+ only

Director:

Ulrich Seidl

Writers: Ulrich Seidl and Veronika Franz

Producers: Ulrich Seidl.

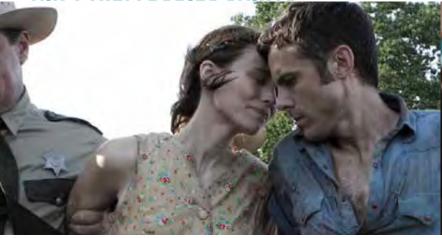
Christine Ruppert. Philippe Ruppert

Distributor: Curious Films

Cast:

Melanie Lenz, Verena Lehbauer. Joseph Lorenz

AIN'T THEM BODIES SAINTS



DRINKING BUDDIES



A Bonnie and Clyde tale that goes straight to the heart of the Jailbird-Lovebirds' devotion.

Kicking off where you might expect a story like this to end, crim-couple Bob and Ruth turn themselves in after wounding a policeman in a shoot-out. After an impressive and extended crime spree, the couple are cuffed and dragged apart. Four years later we find Bob escaping jail to reunite with Ruth and the daughter he has not vet met. but his past will soon catch up with him and the family must fight to stay together.

Set in Texas in the 70s. David Lowery's poetic visuals and melancholic moods evoke the many outlaw films of that time, vet Lowery consistently manages to avoid the clichés of the trope. Powerful performances help to draw a more subtle study on one couple's deep devotion amid increasingly desperate circumstances.

FRI 8 NOV 8.30 PM / NFNNY SAT 9 NOV **63NPM/NFNNY**

USA

English | 2013 | Drama | 97 min

Unclassified: 18+ only

Director & Writer: David Lowery

Producers:

Cassian Flwes Toby Halbrooks, James M. Johnston. Amy Kaufman Lars Knudsen Jay Van Hoy

Distributor:

Roadshow Films

Cast:

Casev Affleck Rooney Mara. Ben Foster

A Rom-Com that's light on the froth.

Luke and Kate are co-workers at a Chicago micro-brewery who've bonded over a mutual love of lager. Their friendship is steeped deep in simpatico and flirting, and it is clear to many they'd be perfect for each other. But there's a catch they're both in relationships. Luke is in the midst of marriage talks and Kate is playing it cool with her music producer boyfriend. But if there's one thing that helps blur the line between "friends" and "more than friends", it's beer...

This is actor/director Joe Swanberg's fourteenth feature and he's produced his best script and performances yet in this refreshingly anti-saccharine, down to earth, romantic comedy. Olivia Wilde and Jake Johnson are a treat as our would-be lovers, whose infectious infatuation is a joy to watch, while their intentional dismissal of the schmultz and sweetness the genre is known for is as laudable as it is eniovable.

THUR 7 NOV 8 3N PM / NFNNY

USA

English | 2013 | Romantic Comedy | 90 min

Unclassified: 18+ only

Director & Writer: Joe Swanberg

Producers:

Paul Bernon

Andrea Roa. Sam Slater. Joe Swanberg, Alicia Van Couvering

Distributor:

Sony Pictures

Cast:

Olivia Wilde Jake Johnson. Anna Kendrick Ron Livingston

CUTIE AND THE BOXER



A touching ode to enduring love, artistic souls and sparring partners.

Noriko Shinohara is clearly a very patient woman. For forty years she has been married to eccentric Ushio, an artist who came to early fame in Japan for his ultra-modern, psychedelic creations and performance painting in which he literally punches paint onto a canvas in boxing gloves. She has stood by and supported his artistic career, odd temperament and alcoholism, often to the detriment of her own work as a sensitive, talented painter and illustrator. Now, in New York, approaching their 80s, they are about to present their first tandem show.

There is something indescribably wonderful about watching these two characters interact. Their lifelong love is palpable, yet pitted with experiences and memories, both good and bad, etched into their every exchange. Heinzerling won best director for a documentary at Sundance with this tenderly drawn observational piece, stunningly woven together with Noriko's own cartoons and illustrations in which we see her alter-ego "Cutie" play out her past with "Bullie" the Boxer. A must see for any romantic and artist at heart.

SUN 10 NOV 4.00 PM / ARC

IISA

English and Japanese, with English subtitles | 2013 | Documentary | 83 min

Unclassified: 18+ only

Director: Zachary He

Zachary Heinzerling

Producer:

Lydia Dean Pilcher, Patrick Burns, Sierra Pettengill, Zachary Heinzerling

Distributor:

Madman Entertainment

LOVE IN CONVERSATION

What is it about Vampires that we just can't get enough of? What do Vampire narratives tell us about the human experience? Is immortality really that desirable? Is being pretty, pale and hungry for blood something we're deep down aspiring to?

Jim Jarmusch has offered a new, sophisticate's take on the beautiful undead in ONLY LOVERS LEFT ALIVE, Melanie Tait leads us through a conversation about the Vampire trope, past, present and maybe even (interminable) future.

PRESENTED BY 666 ABC CANBERRA'S MELANIE TAIT

In the Dendy festival lounge, Thursday November 7, following ONLY LOVERS LEFT ALIVE.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.

LIFE LOVE LIBERTY

A TOUCH OF SIN



An unflinching alternate take on the world's new economic super-power.

A miner is confronted with corruption, a receptionist is walked over by her clients, a young factory worker compromises himself for a better deal, and a migrant worker find his only last hope in a gun. While China may be celebrating boom times, the lives of these everyday characters from four different provinces are stretched to their limits, each with a drastic end result.

Loosely inspired by King Hu's A TOUCH OF ZEN, Jia Zhangke has elaborated upon four true stories ripped directly from the headlines, illustrating how the increasing pressure and commodification of life in a wealthy modern China can erupt with violent repercussions. Zhang-ke has been widely heralded as one of the most important Chinese filmmakers of our time, whose ordinarily quite gentle social critique is here transformed into an angry and alarming cry for justice. A powerful, explosive work, A TOUCH OF SIN won the prize for Best Screenplay in Cannes this year.

FRI 8 NOV 6.15 PM / DENDY SUN 10 NOV 4.15 PM / DENDY

CHINA

Mandarin, with English subtitles | 2013 | Drama | 130 min

Unclassified: 18+ only

Director & Writer:

Jia Zhang-ke

Producer:

Shozo Ichiyama

Distributor:

Curious Films

Cast:

Jiang Wu, Zhao Tao, Lou Lanshan, Wang Baoqiang



An old country and young lives are changing, in a powerful story of two young women navigating the oppressive societal expectations of post-Soviet Georgia.

Set in Tbilisi, in 1992, when the newly independent state must fend for itself, even as civil war still rages in the provinces. For 14 year-old best friends Eka and Natia, their childhood in the run-down but beautiful city has come to an abrupt halt, as insecurity and fear of what the future might bring hold sway. Eka lives in a book-filled apartment with her sister and mother while precocious Natia lives in the chaotic atmosphere of a cramped apartment with her extended working-class family. But Eka and Natia are far more concerned with life outside - classroom gossip, music, and exercising their budding sexual power over the local boys. Indeed, as the class beauty. Natia has already attracted not only the attention of handsome Lado but also local thug Kote, who is not going to tolerate rivals without a fight. So it is the gift by Lado to Natia of a pistol, something to 'protect herself with, that fractures the lives of the two teenagers and tests their friendship.

Based on writer and co-director, Niana Ekvtmishbili's childhood memories, IN BLOOM has the rich texture of authentic lived experience, anchored by stunning performances and beautiful imagery of the embattled city.

SUN 3 NOV 4.30 PM / DENDY TUES 5 NOV 6.30 PM / DENDY

GEORGIA

Georgian, with English subtitles | 2013 | Drama | 102 min

Unclassified: 18+ only

Directors:

Nana Ekytimishvil. Simon Groß

Writer:

Nana Ekytmishvili

Producers:

Simon Groß, Mark Wächter, Guillaume de Seille, Nana Ekytimishvili

Distributor:

Palace Films

Cast:

Lika Babluani, Mariam Bokeria

Money changes everything.

Maria and José emigrated to France from Portugal 30 years ago, and since then, have made themselves perfectly indispensable. They live in the modest ground floor lodgings of a chic apartment building in Paris, where Maria works as the building's ever-ready concierge. José is a site foreman for a multimillion dollar construction company whose superior work ethic and craftsmanship keeps winning the company additional contracts. They've raised two children, supported their in-laws, spent a lot of time making other people happy, and making them money, and after it all, they have little themselves. When Josê inherits the family winery, their fortunes change. Literally, they're rich, and their dream of returning to Portugal and freedom is finally in reach. That is, if everybody else will let them go...

Alves' warm-hearted, cross-cultural comedy features a terrific ensemble cast, spot-on comic timing and a thoroughly appealing central couple, whose dilemmas are portrayed with great tenderness and affection. A genuine feel great comedy, THE GILDED CAGE is the little film that did big things, defying its indie origins to thoroughly blitz the French box office this spring.

SAT 2 NOV 6.15 PM / DENDY FRI 8 NOV 6.30 PM / DENDY

FRANCE, PORTUGAL

French, Portugiese, with English subtitles | 2013 | Comedy | 91 min

Unclassified: 15+ may

Director & Writer:

Ruben Alves

Distributor:

Palace Films

Cast:

Rita Blanco, Joaquim de Almeida KILL YOUR DARLINGS



They wanted to liberate language, their senses, society and their lives. Instead they found themselves trapped in a dangerous game.

It's 1944 and young Allen Ginsberg (Daniel Radcliffe) is off to Columbia University. Although his studious ways and high grades see him in good stead with the school, there are early signs of creative rebellion, fuelled by meeting the charismatic Lucian Carr. Carr introduces Ginsberg to the real New York: jazz, drugs and parlour poetry where they stumble upon William Burroughs (Ben Foster) and David Kammerer (Michael C. Hall) with whom Carr seems entangled in a mutually beneficial arrangement. Ginsberg is instantly smitten with Carr, but Carr only has eyes for a rugged baseballer named Jack Kerouac. Together the band of young poets dream a juvenile plan for a libertine literary movement - one they call The New Vision - but what binds them instead is a shocking murder which implicates them all.

A smash at Sundance, KILL YOUR DARLINGS boasts a starstudded cast (Elizabeth Olsen, Kyra Sedgwick and Jennifer Jason Leigh also feature prominently) and a crafty script that does justice to its wordsmith subjects. If not yet proven, Radcliffe dissolves all doubt - he is not young Harry Potter anymore and is clearly willing and able to take on much more gritty, daring and adult roles.

FRI 1 NOV 830 PM / DENDY

USA

English | 2013 | Drama | 104 min

Classified: MA 15+

Director:

John Krokidas

Writer:

Austin Bunn John Korkidas

Distributor

Sony Pictures

Cast:

Daniel Badcliffe Dane DeHaan. Michael C. Hall, Jack Huston, Ren Enster

A modern day Western in a place where the Wild West still really exists.

Baran was a hero before the Kurdish army fell apart. along with Sadaam Hussein's reign. Becoming police chief in a remote border town, he is determined to bring order to the place and stand up to outlaw leader Aziz's selfimposed 'justice'. But when he meets defiantly independent schoolteacher Govend his credibility and authority is challenged, as he grapples with this new infatuation.

Part moody, stylised drama, part comic spoof of the Western genre, MY SWEET PEPPER LAND is the latest work by Kurdish cinema's great Hiner Saleem. Performing well in Official Selection at Cannes, the film successfully mixes a playful approach to provocative issues and breathes new, contemporary, resonant life into a classic cinematic trope.

THUR 31 OCT 4.00 PM / ARC MON 4 NOV 8.45PM / DENDY

IRADI KURDISTAN

Kurdish, with English subtitles | 2013 | Western | 95 min

Classified: M

Director & Writer: Hiner Saleem

Producers:

Marc Bordure, Robert, Guédiquian

Distributor: Sharmill Films

Cast:

Korkmaz Arslan, Golshifteh Farahani. Suat Usta

A WORLD NOT OURS



Less than a square mile, the Ain-el-Helweh refugee camp in Lebanon is home to over 70,000 people who can neither work there nor leave its confines. As a child, Palestinian born Mahdi Fleifel thought it was a mystifying wonderland, filled with strange characters, intense and bizarre experiences. It was also home to his family.

Unlike many in his family, Fleifel is free to come and go, and has returned to the camp throughout his lifetime, capturing on camera the lives of his loved ones, friends, and their fellow residents. We meet his cranky grandfather, his eccentric uncle and his best friend Abu lyad who, more than anything else, just wants to get out. While the situation he observes is grim, the personalities of his subjects remain vibrant, hopeful, at times naïve, and decidedly quirky, making for a rather wry but very beautiful examination of how to endure an impossible life.

SAT 2 NOV 8.00 PM / ARC SAT 9 NOV 4.30 PM / DENDY

LEBANON, UK

English, Arabic with English subtitles | 2013 | Documentary | 93 min

Unclassified: 18+ only

Director: Mahdi Fleifel

Producers:

Patrick Campbell, Madhi Fleifel

Distributor:

LIBERTY IN CONVERSATION

In A WORLD NOT OURS we see people living in an impossible situation for the foreseeable future, raising families and conducting their lives in an enclosed refugee camp. How does this experience compare to the experiences of refugees living in Australian detainment centres? What hope do these people have of finding a life outside of the gates?

Dr Helen Watchirs, OAM, was appointed as the ACT Human Rights and Discrimination Commissioner in 2004. With over 30 years experience as a human rights lawyer, her works have focused on discrimination, vilification and sexual harassment complaints and Human Rights Audits of ACT detention facilities. She joins Tim Vines, Vice-President of Civil Liberties Australia, and our audience to discuss the complex and polarising realities of Australia's refugee program.

PRESENTED BY 666 ABC CANBERRA'S GENEVIEVE JACOBS In Arc Cinema, Saturday November 2, following A WORLD NOT OURS.

CIFF CONVERSATIONS

Proudly sponsored by the University of Canberra.



Stories that stay with you

See a great Australian film at Canberra International Film Festival



MAGIC MAGIC



PATRICK



AUSTRALIAN PREMIERE

People are strange, when you're a stranger...

Alicia (Juno Temple) arrives in South America to travel with her cousin, Sarah. When Sarah is suddenly called away, Alicia is stuck on a remote island with three of Sarah's friends, including Brink (Michael Cera), an American exchange student with a sadistic streak. As Alicia's anxiety over the situation she's found herself in grows, insomnia, cabin fever and paranoia set in, fueled by her companions' careless hypnosis games.

Golden Globe winner Sebastián Silva (Old Cats, The Maid) turns his hand to the horror genre and ends up offering a surprisingly sophisticated and thought-provoking film. Yes, MAGIC MAGIC is as creepy as can be, but by making his monsters the characters' own inner-demons, Silva has conjured a far more terrifying version of reality. One of Sundance's most talked about genre pics.

FRIINOV 8.00 PM / ARC

USA, CHILE

English, Spanish with English subtitles | 2013 | Horror | 97 min

Classified: awaiting decision

Director & Writer:

Producers:

Christine Vachon, David Bernad, Frida Torresblanco, Mike White

Distributor:

Studio Canal

Cast:

Juno Temple, Michael Cera, Emily Brownin

A 70s classic gets a mod make-over from an Ozploitation expert..

After an incident in which he killed his mother and lover, Patrick has been in a coma for many years, unable to communicate. When a beautiful new nurse rouses his attention, Patrick's latent psychic and telekinetic powers begin to re-emerge, and soon threaten the lives of everyone in the hospital.

Having chronicled the film in his celebrated Ozploitation documentary Not Quite Hollywood, Mark Hartley gives the original 1978 Aussie cult hit a reboot, replete with the mod cons of 21st Century filmmaking. Hartley successfully elevates the original to new bloody heights in a frightening fashion that will both shock newcomers and delight devotees to the classic.

FRI I NOV 10.00 PM / ARC

AUSTRALIA

English | 2013 | Supernatural Thriller | 96 min

Classified: MA 15+

Director:

Mark Hartley

Writer:

Justin King

Producer:

Ancony i dinnan

Distributor:

Umbrella Entertainment

Cast:

Jackson Gallagher, Peta Sergeant, Rachel Griffiths, Simone Buchanan, **BLUE RUIN**



JOHN DIES AT THE END



A revenge fest with unexpected twists and an everyman protagonist.

Dwight was a middle aged, middle class, average Joe when an horrific crime devastated his life and family. Since then he's been living as a vagrant in his broken down car. When he gets the call that the man responsible for ruining him is being released from prison, he immediately springs to action on a path of bloody revenge. He will soon discover, however, that retribution is never as easy as it seems. A FIPRESCI Prize winner at Cannes this year, this very clever indie is more than your average slasher flick.

FRI 8 NOV 8.00 PM / ARC

USA

English | 2013 | Thriller | 90 min

Unclassified: 18+ only

Director & Writer:

Jeremy Saulnier

Producers:

Vincent Savino, Anish Savjani

Distributor:

Madman Entertainment

Cast:

Macon Blair, Amy Hargreaves Devin Batray Think you've seen it all in the sci fi, fantasy, supernatural, thriller, horror, teen comedy worlds...? Try seeing it all in one film.

Dave is telling his impossible story to a journalist in a tacky restaurant. It's a story that begins with a new street drug that transports its users across time, space and parallel dimensions. They call it Soy Sauce and the stuff is addictive. Side effects include telekinesis, telepathy, shape shifting and run-ins with demons and alien insects. It turns out the world is under invasion and it is going to take a couple of college drop-outs who can't find jobs, namely Dave and his mate John, to save it. The only problem is, they can't.

Don Coscarelli has taken on the challenge of reworking Jason Pargin's mind-bending novel into a film that has been described as an instant genre classic, but, umm, just which genre are we talking about?

FRI 8 NOV 10:00 PM / ARC

USA

English | 2012 | Sci Fi | 99 min

Classified: 18+ only

Director & Writer:

Don Coscarelli
Producer:

Brad Baruh, Don Coscare

Don Coscarel Andy Meyers, Roman Perez

Distributor:

Madman Entertainment

Cast:

Chase Williamson, Rob Mayse, Paul Giamatti,



BMA MAGAZINE! ASTOUNDING! • REPULSIVE! • MILDY AMUSING!

We cast a beady eye on films, music, arts and all things entertainment.









ENJOY MTRA-ORDINARY FILMS AT THE CANBERRA INTERNATIONAL FILM FESTIVAL





THE WORLD'S LARGEST EXPRESS NETWORK IS READY TO DELIVER.

www.dhl.com.au/express

13 14 06





IT STARTS THE MOMENT YOU SEE IT.

The all new BMW 4 Series Coupé is coming soon.

ROLFE CLASSIC BMW, PROUD SUPPORTERS OF THE CANBERRA INTERNATIONAL FILM FESTIVAL.

BMW Efficient Dynamics
Less consumption. More driving pleasure.

HARVEY WEINSTEIN



THE MAVERICK PRODUCER WITH 78 ACADEMY AWARDS IS COMING TO CANBERRA! WITH RACHEL GRIFFITHS · GUY PEARCE · GEOFFREY RUSH · SAM NEILL · MARGARET POMERANZ

VENUES ACROSS CANBERRA · SCREENINGS · TALKS · Q&As · THE VIRGIN BALL · NUMBERS STRICTLY LIMITED 10% DISCOUNT FOR CIFF 2013 MEMBERS

FOUNDING PARTNER



22-24 November 2013











View program & buy tickets www.bodyofwork.org.au

























THANKS TO OUR SPONSORS







































