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**SIXTEENTH**  
**CANBERRA**  
**INTERNATIONAL**  
**FILM**  
**FESTIVAL**

WEDNESDAY 31 OCTOBER  
TO SUNDAY 11 NOVEMBER

FESTIVAL IMAGE ■ THE HUNT

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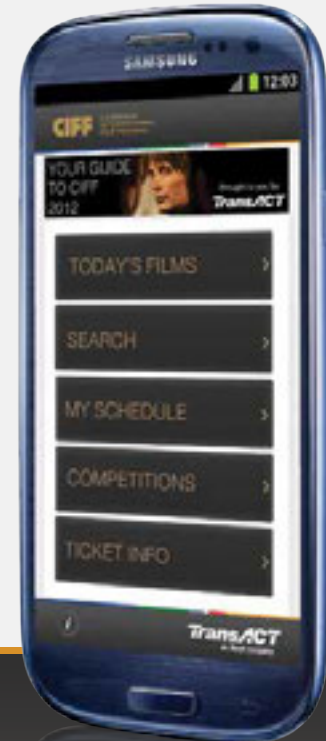
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**TransACT**  
an inet company

**Canberra International Film Festival Inc.**  
ABN 22 055 774 493

GPO Box 2495  
Canberra ACT 2601  
T 02 6230 5211

**President** Nicole Mitchell  
**Vice President** Virginia Haussegger  
**Public Officer** Shaun Creighton  
**Treasurer** Cath Ingram  
**Member** John Frohlich  
**Member** Dianne Ireland  
**General Manager** Paul Donohoe  
**Artistic Director** Simon Weaving  
**Operations** Katherine Morrell  
**Print Traffic** Jerry Francis  
**Publicity** Tritia Evans  
**Social & Digital Media** Bree Winchester  
**Smartphone App** Imagine Team  
**Festival Lounge** Fiona van der Plaats  
**Design & Website** Some Cowboy & Giraffe  
**Venue Dendy** Sean O'Sullivan  
**Venue Arc** Cynthia Piromalli

## RATINGS

The office of Film and Literature Classification ratings are included where films have been classified at the time of printing. All other films are classified R18+.

## DISCLAIMER

All information contained in this program was correct at time of printing

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# WELCOME



**KATY GALLAGHER**

**ACT CHIEF MINISTER**

The Canberra International Film Festival provides a unique opportunity for ACT audiences to see a great variety of international films of the highest calibre. Each year, many Canberrans look forward to celebrating cinema across a 12-day program that showcases extraordinary films from both

Australia and around the globe. As a curated festival, audiences can be assured of seeing 60 world class feature films and feature length documentaries in 2012. In addition to the screenings, movie goers can participate in a suite of additional events such as Q&A sessions and panel discussions with directors, producers and actors. I am excited to note that Australia's leading singer/songwriter Paul Kelly is coming to the Canberra International Film Festival this year to participate in some of these events.

Canberra residents are enthusiastic movie goers. In 2009–10, 76% of residents over the age of 15 years attended cinemas compared with 67% of Australians. In addition of those who went to the Cinema, 43% went more than five times in the year.

The arts are an intrinsic part of a lively and engaged community. The ACT is a unique jurisdiction and home to a distinctive and valuable local arts scene. Access to and participation in the arts is vital to our continued enjoyment of a productive, healthy and creative community. The Canberra community enjoys not only viewing but also making films. The ACT film sector is diverse and highly capable with many talented filmmakers.

I have enjoyed watching the Festival develop in scope and audience numbers over the past few years and I wish the Canberra International Film Festival well for its 2012 season.



**NICOLE MITCHELL**

**CIFF PRESIDENT**

Welcome to the 16th Canberra International Film Festival — a 12-day showcase of the best films from around the globe.

The CIFF team passionately believes in the power of cinema to communicate and to share universal stories from different cultures. The 60 extraordinary films in this year's program will entertain and engage us, and confront and challenge too — the perfect film festival mix!

This year we invite you to join us in the Festival Lounge to discuss the issues revealed in this year's films. Filmmakers, critics, commentators and the best experts will be at the Lounge to help us unpack all those intriguing ideas. The Festival Lounge will be the place to have a drink as well as talk and think all things film!

CIFF is brought to you by our dedicated board, staff, volunteers and partner organisations. I'd like to thank each of them for their enormous enthusiasm and support. Special thanks to the ACT Government for their ongoing commitment to CIFF through artsACT, Festivals, and of course Centenary 100. I applaud our principal partner TransACT as well as our other major partners Canberra CBD Limited and DHL Express. We also warmly acknowledge our founding partner the University of Canberra as well as the ongoing support of Screen Australia.

I'd like to take this opportunity to particularly thank my predecessor CIFF President Virginia Haussegger for her leadership and inspiration. I'm pleased Virginia will remain on the Board and involved with CIFF.

I hope you are as excited as I am at the prospect of being immersed in 12 days of provoking cinema!



## IVAN SLAVICH

### TRANSACT CHIEF EXECUTIVE OFFICER

This year marks TransACT's fifth year as major sponsor of this iconic event and each year CIFF just keeps getting better. The line-up for 2012 again has a great range of films on offer, showcasing incredible filmmaking talent from around the globe.

This year we're excited to unveil the very first CIFF 2012 mobile app, brought to you by TransACT. This fantastic app allows you to view the CIFF program on the move and check out movie trailers straight from your mobile. It also allows you to search for favourite films by country, showing time or genre, plan your CIFF schedule, and share your schedule with friends. It's available for both Apple® and Android™ devices, and best of all, it's free!

After last year's great event, the TransACT team thought long and hard about how to make CIFF even better. As a result, the CIFF app was born. We have worked closely with Canberra-based app development experts, Imagine Team, over many months to make this awesome app a reality and we know it will make your CIFF experience richer.

Remember that you can extend your entertainment experience after CIFF with TransACT's Subscription TV services. Subscribers to TransACT TV can add on our Movie Package to unlock a world of movies from Movie One, Movie Two, Movie Extra and Movie Greats – perfect for movie buffs!

You can download your free CIFF app via the App Store and Google Play™, and don't forget to let us know what you think of it. The 16th Canberra International Film Festival is set to be a memorable event and we look forward to enjoying it with you.

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## SIMON WEAVING

### CIFF ARTISTIC DIRECTOR

There's nothing quite like the buzz of a film festival – movie lovers pushing into big-screen cinemas to experience the world's best filmmaking, and then emerging back out 100 minutes later to share that experience or rush to the next screening. It's an intense and highly social experience – watching, learning, sharing and debating the meaning of images and sound. And once again I am thrilled to present you with an extraordinary line-up of international cinema: stories and documentaries that will make you laugh and cry, that will fill you with a sense of the beauty of the world, and allow you to witness characters making choices that you may never dare to make. Whatever your taste in films, I am sure you will find something to get you talking.

After opening the last three festivals with some seriously challenging stories, it's great to kick off this year with comedy – Ken Loach's notorious whisky heist *The Angels' Share*. Twelve days – and 60 films – later, we close with an Australian comedy *Save Yer Legs*. In between there are award-winning films from all over the world and a great line up of international and national guests – all here to enrich the festival chatter!

My thanks again to the University of Canberra for their ongoing support and commitment as the Festival's founding partner. It is their generous contribution that allows me to take part in the Cannes Film Festival each year – a critical part of the process of bringing the world's best cinema to Canberra.

Join us for 12 days of moving, stimulating, and thrilling filmmaking, and do look out for the Festival Lounge sessions in the Premium Bar of the Dendy – where we will get some seriously hot discussions going about what you've just seen.

I hope you enjoy the buzz – and always let us know what you think, either on our website, via Facebook or come and catch up with me for a chat in the foyer. Welcome to the 16th Canberra International Film Festival.



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# OPENING NIGHT

## THE ANGELS' SHARE

Comedy, politics and a drop of the hard stuff combine in this hilarious kilts-up comedy about a whisky heist.

A rat-bag group of young offenders meet to carry out their community service and visit a distillery under the watchful eye of their supervisor Harry. As they learn more about each other – and about the power and value of whisky – they hatch a crazy plan to solve their financial problems by stealing the most valuable keg of whisky in Scotland. With writing by long-time collaborator Paul Laverty (Looking for Eric, The Wind that Shakes the Barley), director Ken Loach creates a feel-good comedy with a bunch of highly likeable and unforgettable characters.

*“A warm, deftly-plotted heist movie.”*

Philip French, The Guardian

Jury Prize – Cannes Film Festival.  
Screenings at Sydney Film Festival.

**WED 31 OCT**  
**7.00PM / DENDY**

**FRI 2 NOV**  
**2.00PM / DENDY**

UK, France, Belgium,  
Italy / 2012 / MA 15+ /  
Comedy / 101mins

**Director**  
Ken Loach

**Writer**  
Paul Laverty

**Producer**  
Rebecca O'Brien

**Cast**  
Paul Brannigan,  
John Henshaw,  
Gary Maitland

**Print Source**  
Vendetta Films

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# CLOSING NIGHT

## SAVE YER LEGS

A perfect way to close the festival – this inspirational Australian film has it all – comedy, cricket and Bollywood music.

Teddy (Steven Curry) is a 30-something bachelor and President of The Abbotsford Anglers – a D-grade cricket team from Melbourne. When given the chance to tour India, Teddy is forced to spend more time with his ageing cricket buddies than usual, and starts to realise what growing up really means. Written by (and starring) Brendan Cowell, *Save Yer Legs* is a warm and funny odyssey, and a coming-of-middle-age story with a cast that also includes Damien Gameau and Brenton Thwaites.

Join director Boyd Hicklin for this special screening and our closing night party at the National Film and Sound Archive.

*“The right mix of hi-jinks, heart and cross-cultural romance.”*

Richard Kuipers, Variety

Screenings at Melbourne International Film Festival.

**SUN 11 NOV**  
**6.15PM / ARC**

Australia / 2012 /  
Comedy, Sport  
/ 90mins

**Director**  
Boyd Hicklin

**Writer**  
Brendan Cowell

**Producer**  
Nick Batzias

**Cast**  
Brenton Thwaites,  
David Lyons,  
Brendan Cowell

**Print Source**  
Madman  
Entertainment

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CANBERRA  
AUSTRALIA'S CAPITAL UNIVERSITY

Ross Sally

Ginger Gorman

Louise Maher

Genevieve Jacobs

Greg Bayliss

Tim Gavel

Alex Sloan



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# CIFF MEMBERSHIP A YEAR OF GREAT FILM!

Become a 2012 CIFF Member for only \$35 Single or \$60 Double and reward yourself with huge discounts to films and special Members' screening before and after the festival is over. You'll also receive invitations to 6 special screenings over the next 12 months.

## YOU'LL GET

- Huge discounts on CIFF Tickets
- Access to the Opening and Closing Nights and VIP Party
- Free Screening on Wednesday 16 October of ROBOT & FRANK with CIFF Artistic Director Simon Weaving
- Free Screening on Wednesday 14 November of UNDEFEATED as well as the 2012 CIFF Audience Award announcement
- 6 Free Screenings throughout the year

## TERMS AND CONDITIONS

■ Members must provide a valid membership card to receive full program benefits. If a membership card is not presented membership program benefits may be denied ■ Membership cards are non-transferable and valid identification will be requested when making ticket purchases or pick-ups ■ Double Membership is specified as two patrons who reside at the same address ■ A member can purchase a maximum of one Six Pack or Ten Tix per year, and no more than one single ticket per session at the discounted member rate ■ Passes and tickets purchased at member prices are strictly non-transferrable ■ Access to special screenings are restricted to members only and venue capacity ■ Lost membership cards will incur a replacement cost of \$5.00 (postage & handling) and must be reported to the CIFF office together with a signed statutory declaration ■ Canberra International Film Festival reserves the right to make changes to the membership program without notice, as deemed necessary.

# TICKET PRICES

## TICKET PRICES\*

**ADULT** \$18

**CONCESSIONS** \$14.50

**MATINEE** \$13

\* Adult and Concession  
Prices apply to Dendy  
and Arc Screenings.

**PAUL KELLY: STORIES OF ME**  
\$42.49 from the Canberra  
Theatre Centre.

**SPECIAL SCREENINGS ST  
THE NATIONAL GALLERY OF  
AUSTRALIA (NGA)**

Tickets available from the  
NGA.

Only ClIFF 2012 Members  
are eligible to buy Six  
Pack and Ten Packs.

These packages can only  
be purchased at the  
Dendy Box Office.

## MEMBER TICKET PRICES\*\*

**SINGLE TICKETS** \$13

**SIX PACK** \$60

**TEN PACK** \$94

**OPENING AND CLOSING  
NIGHTS INCLUDING VIP  
PARTY** \$50

Any six or ten screenings  
at Dendy, Arc or NGA  
except Opening and  
Closing Nights [limited  
seats available]

\*\* Member single ticket  
prices (\$13) apply to Dendy  
and Arc Cinemas except for  
Opening & Closing nights

**Dendy Cinema Canberra**  
Level 2,  
North Quarter  
Canberra Centre  
T 02 6221 8900

## ARC OUTDOOR TICKET PRICES

**TICKETS** \$20.00

## ClIFF 2012 MEMBERSHIP OFFERING

**SINGLE** \$35

**DOUBLE** \$60

**Arc Cinema**  
National Film &  
Sound Archive,  
McCoy Circuit  
Acton  
T 02 6248 2000

## MEMBERSHIP FORM

# \$35 \$60

☐ **SINGLE**

☐ **DOUBLE**

A double membership is specified as two  
patrons who reside at the same address

NAME(S)\*

ADDRESS

POSTCODE

PHONE

MOBILE

EMAIL

### MEMBERS ARE ENTITLED TO THE FOLLOWING

- More than 40% discount on ClIFF tickets
- Free screening Wed 17 Oct of **Robot & Frank**
- Access to Opening Night + VIP Party
- Free screening Wed 14 Nov of **UndeFeated** as well as announcement of the 2012 ClIFF audience award
- 6 Free Screenings throughout the year

**Submit this membership form & payment at Dendy Cinema  
box office or ARC box office at the National Film and Sound Archive.**

**FOR FURTHER INFORMATION CALL 02 6230 5211  
OR VISIT WWW.CANBERRAFILMFESTIVAL.COM.AU**

*All information contained in this program was correct at time of printing.*

Privacy Act \* Full details are required for membership / personal information will not be passed on to third parties / ClIFF ensures membership details are securely maintained.



# CHATS AT DENDY

## IN THE FESTIVAL LOUNGE AFTER THE SCREENING

Come across to the Dendy Premium Bar for a festival chat and join our special guests to talk all things film. You'll meet other like-minded cinephiles as well as a great line up of guest commentators, not to mention a complimentary glass of champagne. The Dendy bar will also be open to CIFF members Monday – Friday before 5pm to debrief on all the titles so far.



### STEP UP TO THE PLATE ENTRE LE BRAS THURSDAY 1 NOVEMBER 6.30PM

Alex Sloan [666ABC] chats with Michael Harrington, of the acclaimed Canberra restaurant Sage about the inspiration of chef Michel Bras.

### THE HUNT SUNDAY 4 NOVEMBER 6.30PM

Margaret Pomeranz talks Mads Mikklesen and this award-winning film directed by Thomas Vinterberg, one of the founders of the Dogme 95 filmmaking school.

### AMOUR MONDAY 5 NOVEMBER 6.30PM

Margaret Pomeranz chats to Simon Weaving about this very moving film and about director Michael Haneke's intensely disciplined approach to filmmaking.

### THE IMPOSTER TUESDAY 6 NOVEMBER 6.30PM

Ross Solly [666ABC] talks with Rebecca Kotz, Team Leader of the Australian Federal Police's National Missing Persons Coordination Centre. Rebecca will share her unique insights into the extraordinary true story told in The Imposter.

### XINGU WEDNESDAY 7 NOVEMBER 6.30PM

Professor Carlos Pio, a Brazilian academic with the ANU School of Politics and the National Centre for Latin American Studies reveals where Brazil is headed – and where it has been.

### CHASING ICE THURSDAY 8 NOVEMBER 6.30PM

Professor Tony Peacock, head of the Co-operative Research Centres Association talks about science's big issue, climate change.



**MEMBERS FREE  
SCREENING  
BEFORE THE  
FESTIVAL STARTS**

## ROBOT & FRANK

With a sci-fi twist on the crime caper, a retired burglar gets an unlikely new partner when his family decides he needs a robot to help around the house.

Much-loved actor Frank Langella plays Frank, an irritable retiree, and ex-cat burglar, whose wife and children have long since gone. Since he is alone and barely able to manage, his absent family decide to buy him a robot – one that walks, talks, cooks and tries to civilise its cantankerous master. Initially intolerant of Robot's patronising manner, Frank comes to realise that the machine might just make the perfect partner for one last burglary. With a playfully sharp script from Christopher D. Ford and a light and easy touch from director Jake Schreier, this film was one of the big hits from this year's Sundance Film Festival.

*"The kind of comedy that could well inspire love... half sci-fi and half shaggy dog."*

John Anderson, Variety

Alfred P. Sloan Feature Film Prize – Sundance Film Festival.  
Screenings at Sundance Film Festival, Melbourne International Film Festival.

**WED 17 OCT  
6.30PM / DENDY**

USA / 2012 / M /  
Sci-Fi, Comedy / 90mins

**Director**  
Jake Schreier

**Writer**  
Christopher D. Ford

**Producer**  
Lance Acord,  
Galt Neiderhoffer

**Cast**  
Peter Sarsgaard,  
Frank Langella,  
Susan Sarandon

**Print Source**  
Sony Releasing



**MEMBERS FREE  
SCREENINGS  
AT THE END OF THE  
FESTIVAL**

## UNDEFEATED

In a story that's almost impossible too good to be true, a dedicated football coach grapples with an under-resourced and emotionally battered high-school team.

Documentary filmmakers Dan Lindsay and T. J. Martin spent a year in the underprivileged and mainly black community of Manassas, Tennessee, with a local high-school football team – a raggedy bunch of sullen teenagers who had an abysmal record of failure. Enter Coach Bill Courtney – a busy father of three who decided he might be able to turn things around. This extraordinary documentary charts the year that followed: the overwhelming and institutionalised odds against success, the disruptive personalities of the players, and the personal anguish that everyone went through as the season progressed.

*"An inspirational sports saga."*

Claudia Puig, USA Today.

Best Documentary Feature – USA Academy Awards.  
Screenings at SXSW, Dubai International Film Festival.

**WED 14 NOV  
6.30PM / DENDY**

USA / 2011 / M /  
Documentary,  
Sport / 113mins

**Director**  
Daniel Lindsay,  
T.J. Martin

**Producer**  
Ed Cunningham,  
Seth Gordon,  
Daniel Lindsay,  
Glen Zipper

**Print Source**  
Madman



## 2012 FILM FESTIVAL PLANNER

TIME	WED 17 OCT	WED 31 OCT	THU 1 NOV	FRI 2 NOV	SAT 3 NOV	SUN 4 NOV	MON 5 NOV
1.15 PM						For The Love of Movies [25] ●	
2.00PM				The Angels' Share [5]	Keyhole [53]	Monsieur Lazhar [46]	33 Postcards [33]
2.00PM					Stella Days [34]	!Vivan Las Antipodas! [41]	
2.00PM					Turn Me On Goddammit [22]		
2.15 PM					Crawlspace [29] +		
3.15 PM							
4.00 PM				Monsieur Lazhar [46]	Queen Freak [21]	Caesar Must Die [17]	
4.00 PM					Naked Harbour [42]	Broken [45]	
4.15 PM			Violeta Went To Heaven [51]	Charles Bradley: Soul of America [49]	Hundra [38] +	Violeta Went To Heaven [51]	
6.15 PM			Grabbers [29]	Maniac Cop [39] +	Silent City [34]	Charles Bradley Soul of America [49]	Stella Days [34]
6.15 PM			33 Postcards [33] +	Naked Harbour [42]		Smashed [47]	
6.30 PM	MEMBERS LAUNCH Robot & Frank [13]		Step Up To The Plate [25] ●	Sex, Lies & Surgery [23]	11 Flowers [41]	The Hunt [18] ●	Amour [17] 6pm start. ●
7.00 PM		OPENING NIGHT The Angels' Share [5]					
7.30PM				Paul Kelly: Stories of Me [50] +			
8.15 PM			In The Fog [19]	Caesar Must Die [17]	In The Fog [19]	Let My People Go! [22]	Sightseers [21]
8.15 PM			Berberian Sound Studio [33]	The Stuff [39] +	Q, The Winged Serpent [31] +		
8.30 PM			Queen Freak [21] +	!Vivan Las Antipodas! [41]	Sightseers [21]	Beyond The Hills [19]	I, Anna [37]

## VENUE



ARC / National Film and Sound Archive



Canberra Theatre Centre



Dendy



James Fairfax Theatre – National Gallery of Australia

TUES 6 NOV	WED 7 NOV	THUR 8 NOV	FRI 9 NOV	SAT 10 NOV	SUN 11 NOV	WED 14 NOV
					Room 237 [27]	
Step Up To The Plate [25]	Silent City [34]			Ai Weiwei: Never Sorry [53]	The Loneliest Planet [35]	
		Xingu [35]	Love Story [43]	The Imposter [26]	Smashed [47]	
				Let My People Go! [22]		
				Shadows of Liberty [27]		
					The Shining [30]	
		I, Anna [37]	Sleepless Night [37]	Paris-Manhattan [23]	Sex, Lies & Surgery [23]	
				Chasing Ice [26]	Like Someone In Love [42]	
		The Ringmaster General [51]	Errors Of The Human Body [30]	Berberian Sound Studio [33]		
The Hunt [18]	11 Flowers [41]	Neil Young Journeys [49]	Searching For Sugar Man [50]	Like Someone In Love [42]	CLOSING NIGHT Save Yer Legs [7]	
		Children of Sarejevo [45]	Broken [45]		Love Story [43]	
The Imposter [26]	Xingu [35]	Chasing Ice [26]	Sister [47]	Turn Me On Goddammit [22]	Paris-Manhattan [23]	CIFF AWARDS Undeclared [13]
Amour [17]	Beyond The Hills [19]	Sleepless Night [37]	Children of Sarejevo [45]	American Mary [36]		
		Errors Of The Human Body [30]	Grabbers [29]	Robot Monster [31]		
American Mary [36]	Faust [18]	No [43]	The Loneliest Planet [35]	Rust & Bone [46]		

KEY

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+ Intro and Q&amp;A by Director / Actor

● Chats in the Festival Lounge

● Panel discussions at ARC

# AWARD WINNING CINEMA

Six of the best movies  
from the past year that have  
won outstanding acclaim  
around the world



## AMOUR

MONDAY 5 NOVEMBER  
6.30 PM / DENDY

TUESDAY 6 NOVEMBER  
8.15 PM / DENDY



## CAESAR MUST DIE

FRIDAY 2 NOVEMBER  
8.15 PM / DENDY

SUNDAY 4 NOVEMBER  
4.00 PM / DENDY



## FAUST

WEDNESDAY 7 NOVEMBER  
8.30 PM / DENDY



## THE HUNT

SUNDAY 4 NOVEMBER  
6.30 PM / DENDY

TUESDAY 6 NOVEMBER  
6.15 PM / DENDY



## BEYOND THE HILLS

SUNDAY 4 NOVEMBER  
8.30 PM / DENDY

WEDNESDAY 7 NOVEMBER  
8.15 PM / DENDY



## IN THE FOG

THURSDAY 1 NOVEMBER  
8.15 PM / DENDY

SATURDAY 3 NOVEMBER  
8.15 PM / DENDY

## AMOUR



This uncompromising and moving study of two people growing old centres on extraordinary performances and the storytelling discipline of one of Europe's most celebrated directors.

George and Anne are in their 80s and live in an elegant apartment in Paris, surrounded by a lifetime of carefully manicured memories. As Anne's health slowly and inevitably deteriorates, both she and George start making difficult adjustments to what will clearly be the final phase of their lives together. Multiple award-winning Austrian filmmaker Michael Haneke (*The White Ribbon*, *The Piano Teacher*) uses this simple story to explore the nature of selfless, unromantic love and the challenges that come with trying to remain dignified in the face of debilitation and death.

*"Magnificent in its simplicity and its relentless honesty."* Deborah Young, The Hollywood Reporter

Winner Palme d'Or – Cannes Film Festival 2012.  
Screenings at Cannes and Sydney Film Festivals.

● Join us in the Dendy Premium Lounge after the Monday screening for a chat with special guest Margaret Pomeranz.

**MON 5 NOV**  
**6.30 PM / DENDY**

**TUES 6 NOV**  
**8.15PM / DENDY**

France, Germany,  
Austria / 2012 / Drama /  
125mins

**Director/Writer**  
Michael Haneke

**Producer**  
Margaret Ménégoz

**Cast**  
Jean-Louis Trintignant,  
Emmanuelle Riva,  
Isabelle Huppert

**Print Source**  
Transmission Films

## CAESAR MUST DIE CESARE DEVE MORIRE



A brooding and original tale of how murderers and the Mafiosi deal with a production of Shakespeare's Julius Caesar inside a maximum security prison.

From inside Rebibbia maximum security prison, directors Paolo and Vittorio Taviani (*Padre Padrone*, *The Night of the Shooting Stars*) follow a group of inmates as they rehearse and stage Shakespeare's famous play about treachery and politics. The use of actors serving multiple life sentences for a range of violent crimes serves to highlight the themes of the play and creates an unusual and sinister atmosphere. As they prepare for their scenes, these real-life criminals often reflect on the nature of vengeance, honour and betrayal with a disquieting personal intensity. This is brooding drama from two brothers who have been making award-winning cinema for more than 40 years.

*"Magnificent in its simplicity and its relentless honesty."* Gary Maddox, Sydney Morning Herald

Golden Bear – Berlin Film Festival.  
Screenings at Berlin and Sydney Film Festivals.

**FRI 2 NOV**  
**8.15PM / DENDY**

**SUN 4 NOV**  
**4.00PM / DENDY**

Italy / 2012 / M /  
Drama / 76mins

**Director**  
Paolo Taviani,  
Vittorio Taviani

**Writer**  
William Shakespeare,  
Paolo Taviani,  
Vittorio Taviani

**Producer**  
Grazia Volpi

**Cast**  
Cosimo Rega,  
Salvatore Striano,  
Giovanni Arcuri,  
Antonio Frasca

**Print Source**  
Palace Films

# FAUST



This visually stunning adaptation of the Faust legend sees a doctor turn to a moneylender to help secure the woman of his desires.

Russian director Alexander Sokurov (*Russian Ark, Mother and Son*) spins his idiosyncratic version of the Faust story around a doctor seeking to understand the meaning of life and death and understand the place of the soul. Befriending a moneylender – who takes the role of Mephistopheles – he meets the beautiful Margarete, and cannot resist doing a deal in order to spend one night with her.

Director Sokurov collaborates with French cinematographer Bruno Delbonnel to create a sublime and complex tale, rich in detail and meaning.

*"There are some films that change you forever after you see them; and this is one of them."*

Darren Aronofsky, Jury President – Venice Film Festival

Golden Lion – Venice Film Festival.

Best ART Direction – Gijon International Film Festival.

Screenings at Venice, Toronto and London Film Festivals.

**WED 7 NOV**  
**8.30PM / DENDY**

**Russia / 2011 /**  
**Drama / 140mins**

**Director**  
Aleksandr Sokurov

**Writer**  
Yuri Arabov, Aleksandr Sokurov

**Producer**  
Andrey Sigle

**Cast**  
Johannes Zeiler, Anton Adasinsky, Isolda Dychauk

**Print Source**  
Films Boutique

# THE HUNT JAGTEN



Mads Mikkelsen gives an outstanding performance in this spine-chilling drama about an innocent man whose life is threatened by a child's lie.

Recently divorced kindergarten teacher Lucas (played by Mads Mikkelsen) is a much-admired member of a small Danish community. When one of his young students accuses him of sexual misconduct, Lucas is forced to take time off as an investigation gets underway. But with the small town disintegrating into hysteria and official processes woefully inept, the story turns into a shocking witch-hunt with nowhere for Lucas to find calm. Director Thomas Vinterberg – one of the founders of the Dogme 95 school of filmmaking – makes a stunning return to form with this thrilling drama.

*"A hugely affecting film, inspiring the full gambit of emotions."*

Simon Gallagher, Film School Rejects

Best Actor Prize – Cannes Film Festival.

Screenings at Cannes and Karlovy Vary Film Festival.

Join us in the Dendy Premium Lounge after the Monday screening for a chat with special guest Margaret Pomeranz.

**SUN 4 NOV**  
**6.30PM / DENDY**

**TUE 6 NOV**  
**6.15PM / DENDY**

**Denmark / 2012 /**  
**Drama / 106mins**

**Director**  
Thomas Vinterberg

**Writer**  
Tobias Lindholm, Thomas Vinterberg

**Producer**  
Sisse Graum Jørgensen, Morten Kaufmann

**Cast**  
Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp

**Print Source**  
Madman Entertainment

## BEYOND THE HILLS DUPA DEALURI



Mysterious and beautiful, this slow-burning drama – about two friends at an Orthodox monastery in rural Romania – deals with the irrational fears that come with faith and devotion.

Voichita and Alina are friends who grew up in an orphanage but haven't seen each other for some years. When Alina returns to the remote monastery where Voichita has now found some kind of calm, it's not only their friendship that is put to the test, but the entire authority of the small and austere institution. Acclaimed director Cristian Mungiu (who won the 2007 Palme d'Or for *4 Months, 3 Weeks & 2 Days*) explores the clash of personal and institutional values and the mistakes that are made in the name of faith, with two riveting performances from his leading actresses.

*“A brilliant, scary portrayal of irrationality and fear in Europe’s dark heart.”*

Peter Bradshaw, The Guardian

Best Screenplay & Best Actress – Cannes Film Festival.  
Screenings at Cannes Film Festival, Melbourne International Film Festival.

**SUN 4 NOV**  
**8.30PM / DENDY**

**WED 7 NOV**  
**8.15PM / DENDY**

**Romania / 2012 /**  
**Drama / 150mins**

**Director/Writer/Producer**  
Cristian Mungiu

**Cast**  
Cosmina Stratan,  
Cristina Flutur

**Print Source**  
Madman  
Entertainment

## IN THE FOG V TUMANE



A mysterious and quietly terrifying journey into the soul of a man wrongly accused of collaborating with Russia's Nazi invaders.

With German forces occupying the western front of the USSR, a brutal resistance campaign is being fought by partisans. Railway worker Sushenya is arrested with a group of others and charged with derailing a train. Refusing to cooperate with his German captors, Sushenya is surprisingly set free – only to find himself condemned by the belief that he must have been collaborating with the enemy. With a background in documentary filmmaking, Ukrainian director Sergei Loznitsa allows the poetry and pain of Sushenya's situation to play out slowly, emphasizing the fatalistic and chaotic forces that seem to dominate during times of war.

*“An intense, slow-burning and haunting drama.”*

Peter Bradshaw, The Guardian

FIPRESCI Prize (International Film Critics) – Cannes Film Festival.  
Screenings at Cannes and Karlovy Vary Film Festivals.

**THUR 1 NOV**  
**8.15PM / DENDY**

**SAT 3 NOV**  
**8.15PM / DENDY**

**2012 / Germany,**  
**Netherlands, Belarus,**  
**Russia, Latvia / Drama,**  
**War, History / 127mins**

**Director**  
Sergei Loznitsa

**Writer**  
Vasili Bykov,  
Sergei Loznitsa

**Producer**  
Heino Deckert

**Cast** Vladimir Svirskiy,  
Vladislav Abashin,  
Sergei Kolesov

**Print Source**  
Sharmill Films

# MADNESS & MAYHEM

From the suburbs of Finland to the boulevards of Paris, these comedies are full of warm and deranged characters, crazy plotlines and a lot of laughs.



## QUEEN FREAK

THURSDAY 1 NOVEMBER  
8.30PM / DENDY

SATURDAY 3 NOVEMBER  
4.00PM / DENDY



## SIGHTSEERS

SATURDAY 3 NOVEMBER  
8.30PM / DENDY

MONDAY 5 NOVEMBER  
8.15PM / DENDY



## TURN ME ON GODDAMMIT

SATURDAY 3 NOVEMBER  
2.00PM / DENDY

SATURDAY 10 NOVEMBER  
6.30PM / DENDY



## LET MY PEOPLE GO!

SUNDAY 4 NOVEMBER  
8.15PM / DENDY

SATURDAY 10 NOVEMBER  
2.00PM / DENDY



## PARIS-MANHATTAN

SATURDAY 10 NOVEMBER  
4.00PM / DENDY

SUNDAY 11 NOVEMBER  
6.30PM / DENDY



## SEX, LIES & SURGERY

FRIDAY 2 NOVEMBER  
6.30PM / DENDY

SUNDAY 11 NOVEMBER  
4.00PM / DENDY



## QUEEN FREAK



Obsessive 16-year-old Emily decides to take matters into her own hands when pushed to the limit by her dysfunctional family's self-absorbed ways.

In this hilarious comedy, 16 year-old Emily Smith-Dungy (Olesya Rulin) decides to teach her family a thing or two about how to act like a family. With dad (Matthew Modine) a dreamy artist, and mum (Kristin Chenoweth) a high-flying executive, she organises her two wacky siblings to kidnap their parents and give them some intensive training. Director Benjamin Epps keeps the pace cracking along in this warm and delightful comedy about a family weekend with a difference.



The film will be introduced by the director Benjamin Epps and the screening on Thursday will be followed by a Q&A session.

**THUR 1 NOV**  
**8.30PM / DENDY**

**SAT 3 NOV**  
**4.00PM / DENDY**

**USA / 2012 /**  
**Comedy / 95mins**

**Director**  
Benjamin Epps

**Writer**  
Matt K. Turner

**Producer**  
Adam Saunders,  
Chris Aronoff

**Cast**  
Matthew Modine,  
Kristin Chenoweth,  
Olesya Rulin

**Print Source**  
Footprint Features

## SIGHTSEERS



A mix of quirky, understated English characters and bizarre homicidal violence that is sure to become a cult comedy classic.

Tina is into knitting and dogs, and finally plucks up the courage to leave her grumpy mother and go for a camping trip with nerdy new boyfriend Chris. But as they tick off the sights – tram museums and pencil-making factories – Tina gets to experience the darker side of Chris, who's not averse to a spot of accidentally-on-purpose murder when he meets someone annoying. Billed as "Natural Born Campers", this is an offbeat and very dark comedy from director Ben Wheatley, with a richly observed script developed by the two lead actors, Alice Lowe and Steve Oram.

*"A black-comedy holiday hoot."* James Roche, IndieWire

Screenings at Cannes Film Festival, Melbourne International Film Festival.

**SAT 3 NOV**  
**8.30PM / DENDY**

**MON 5 NOV**  
**8.15 PM / DENDY**

**UK / 2012 /**  
**Comedy / 95mins**

**Director**  
Ben Wheatley

**Writer**  
Alice Lowe,  
Steve Oram,  
Amy Jump

**Producer**  
Claire Jones,  
Nira Park

**Cast**  
Alice Lowe,  
Steve Oram

**Print Source**  
Rialto

# TURN ME ON GODDAMMIT FÅ MEG PÅ, FOR FAEN



This warm and deadpan comedy sees a horny, romantic teenager ostracized when she tells her friends about the boy of her dreams.

In a remote village in Norway, hormonal schoolgirl Alma (Helene Bergsholm) has a crush on Artur, a dreamy boy who makes an advance on her. But when she shares the details of Artur's behaviour with her friends, Alma pays a heavy social price. Bringing new meaning to the phrase "coming-of-age", director Jannicke Systad-Jacobsen creates an affectionate, charming tale of the quirks and cruelties of adolescence – infused with that special brand of deadpan Norwegian humour. The film recently took out the top honours at Norway's "Oscars", and is based on the best-selling Norwegian novel of the same name.

## *"A wry if saucily subversive charmer."*

Michael O'Sullivan, Washington Post

Best Film, Best Cinematography – Amanda Awards, Norway.  
Screenings at Tribeca Film Festival, Stockholm International Film Festival.

**SAT 3 NOV**  
**2.00PM / DENDY**

**SAT 10 NOV**  
**6.30PM / DENDY**

**Norway / 2011 /**  
**Comedy / 76mins**

**Director**  
Jannicke Systad Jacobsen

**Writer**  
Jannicke Systad Jacobsen,  
Olauug Nilssen

**Producer**  
Bredre Hovland

**Cast**  
Helene Bergsholm,  
Malin Bjerthovde,  
Henriette Steenstrup

**Print Source**  
Madman Entertainment

# LET MY PEOPLE GO!



This blend of retro fairy tale and riotous farce sees a gay, Jewish, Parisian postman forced to flee Finland with a bag of cash, leaving his true love behind.

Chock full of misunderstandings and wacky characters, this very snappy, clever farce follows the mildly neurotic Ruben, who is working as a postie in Finland while living in bliss with his adorable blonde boyfriend Teemu. But when Ruben is handed a bag of cash in dangerous circumstances, he and Teemu argue, forcing Ruben to flee home to Paris. Things get quickly messy as Ruben rediscovers his quirky Jewish family and becomes enmeshed in a series of hilarious subplots. Original, quirky, and stylish, this is a highly enjoyable film by first-time director Mikael Buch, who keeps the pace tight and the tone satirical and sharp.

## *"An unholy alliance of camp and farce."*

Alissa Simon, Variety

Screenings at Montreal World Film Festival,  
Taipei Film Festival.

**SUN 4 NOV**  
**8.15PM / DENDY**

**SAT 10 NOV**  
**2.00PM / DENDY**

**France / 2011 /**  
**Comedy / 96mins /**

**Director**  
Mikael Buch

**Writer**  
Christophe Honoré,  
Mikael Buch

**Producer**  
Philippe Martin,  
Géraldine Michelot

**Cast**  
Nicolas Maury,  
Carmen Maura,  
Jean-François Stévenin

**Print Source**  
Fims du Losange

**AUSTRALIAN**  
**PREMIERE**

## PARIS-MANHATTAN



A delicious and charming romantic comedy about a young Parisian woman whose choices in life and love are shaped by her favourite filmmaker – Woody Allen.

Thirty-something Alice is highly intelligent, unable to settle for anything but the best, and is convinced that being single works just fine for her. She's also obsessed with Woody on her bedroom wall that she turns to for advice. Debut director Sophie Lellouche creates a light and breezy atmosphere for this shamelessly romantic tale of love and the warm wisdom of the movies, and French actress Alice Taglioni concocts an endearingly quirky character in search of a happy ending.

*"Utterly endearing. As bubbly and lively as Paris in spring."* Oliver Delcroix, Le Figaro

**SAT 10 NOV**  
**4.00PM / DENDY**

**SUN 11 NOV**  
**6.30 PM / DENDY**

**France / 2012 / PG /**  
**Comedy / 77mins**

**Director/Writer**  
Sophie Lellouche

**Producer**  
Philippe Rousselet

**Cast**  
Alice Taglioni,  
Patrick Bruel,  
Marine Delterme

**Print Source**  
Palace Films

## SEX, LIES & SURGERY LA CLINIQUE DE L'AMOUR!



A riotous comedy – full of gleefully farcical characters – that centres around the love, lies and finances of two brothers and their family-owned medical centre.

Inspired by *A Fish Called Wanda*, and a hilarious spoof of American medical TV dramas like *ER*, this riotous farce centres on two brothers running a family-owned medical clinic. Older brother John is gentle, timid and desperately in love with Priscilla. But when younger brother and ladies man Michael sets eyes on her, family relations get more than stretched. To make matters worse, the clinic is losing money and likely to be taken over by a pharmaceutical giant, forcing Michael to try out some new techniques in plastic surgery to make money quickly. Add a conniving, sexy nurse called Samantha Bitch, bumbling hit men and alternative forms of anaesthesia, and you have a recipe for more than madness. Actor-director Artus de Penguern pushes everything to the extreme, playfully mixing screwball comedy, silent slapstick and deadpan farce.

*"Colourful, effervescent and more-than-slightly insane."* Boyd Van Hoiej, Variety

**FRI 2 NOV**  
**6.30PM / DENDY**

**SUN 11 NOV**  
**4.00PM / DENDY**

**France, Luxembourg,**  
**Belgium 2012 /**  
**Comedy / 83mins**

**Director**  
Artus de Penguern

**Writer**  
Artus de Penguern,  
Gábor Rassov

**Producer**  
Thibault Gast, Jesus  
Gonzalez-Elvira, Nicolas  
Steil, Matthias Weber

**Cast**  
Bruno Salomone, Artus de  
Penguern, Hélène Noguerra

**Print Source**  
Rezo Films

**AUSTRALIAN**  
**PREMIERE**

# TALKING POINT

Inspiring documentary cinema that will get you fired up, intrigued or gasping about the beauty of the world around us.



## STEP UP TO THE PLATE

THURSDAY 1 NOVEMBER  
6.30PM / DENDY

TUESDAY 6 NOVEMBER  
2.00PM / DENDY



## FOR THE LOVE OF MOVIES

SUNDAY 4 NOVEMBER  
1.15PM / ARC



## THE IMPOSTER

TUESDAY 6 NOVEMBER  
6.30PM / DENDY

SATURDAY 10 NOVEMBER  
2.00PM / DENDY



## CHASING ICE

THURSDAY 8 NOVEMBER  
6.30PM / DENDY

SATURDAY 10 NOVEMBER  
4.00 PM / DENDY



## ROOM 237

SUNDAY 11 NOVEMBER  
1.15PM / ARC



## SHADOWS OF LIBERTY

SATURDAY 10 NOVEMBER  
2.15PM / ARC

## STEP UP TO THE PLATE ENTR LES BRAS



This delicious and poignant portrait of France's finest family of chefs might just change the way you cook forever.

In 1992, on the distant plains of Laguiole in southern France, Michel Bras established a now legendary restaurant, a rebuilding of the family owned eatery established by his mother decades earlier. Ranked in the top 10 restaurants in the world, it is home to Bras' highly flamboyant culinary style, backed by his deep knowledge of the local flora and a focused mastery of technique. Filmmaker Paul Lacoste follows Bras as he decides – tentatively – to hand over the 3 Michelin-star business to his son Sebastian. It's a rare insight into the creative process of the kitchen and the difficulties of handing down tradition – it will leave you in need of something sensational to eat.

*"A must-see for foodies."*

Ian Bartholomew, Taipei Times

Screenings at Berlin and Sydney Film Festivals.

Join us in the Dendy Lounge after the Thursday screening for a chat about food and the film with Michael Harrington Co-owner of Sage Restaurant and Alex Sloane from 666ABC.

**THUR 1 NOV**  
**6.30PM / DENDY**

**TUE 6 NOV**  
**2.00PM / DENDY**

France / 2012 /  
Documentary / 86mins

Director  
Paul Lacoste

Producer  
Didier Creste

Print Source  
Jour2fete

## FOR THE LOVE OF MOVIES



Five stars? Four and a half? Your chance to discover everything you ever wanted to know about film critics and the state of a vanishing profession.

In this unique account of the history of film criticism, director Gerald Peary (himself a film critic) traces the origins of criticism from early Hollywood to the internet era. Using interviews with top critics and filmmakers, the documentary explores the role and future of criticism, and covers some of the most controversial debates in film history. Given the recent death of renowned critic Andrew Sarris (who appears in the film), this is a timely and lively documentary for movie lovers and film students.

*"A valentine to a vanishing profession."*

Anne Thompson, Variety

Screenings at SXSW, Vancouver International Film Festival, Edinburgh Film Festival.

Join us after the screening for a panel discussion on the state of film criticism in Australia. Chaired by Simon Weaving, the panel includes Margaret Pomeranz and Alan Sko, publisher of BMA Magazine.

**SUN 4 NOV**  
**1.15PM / ARC**

USA / 2010 /  
Documentary / 80mins

Director/Writer  
Gerald Peary

Producer  
Sharon Brooks,  
Amy Geller

Cast  
Patricia Clarkson,  
Robert Ebert,  
Andrew Sarris

Print Source  
AG Films

**AUSTRALIAN  
PREMIERE**



## THE IMPOSTER



Utterly implausible but completely true, this astonishing documentary explores how a con man convinced a grieving family that he was their missing son.

In 1994, 13-year-old Nicholas Barclay went missing on his way home from school in Texas. Nearly four years later his family received a phone call from police with the news that Nicholas had been found in Spain. British director Bart Layton reinvents the crime documentary with cinematic re-enactments and compelling storytelling techniques to create a film about the most duplicitous behaviour imaginable. Full of dramatic twists, the film raises complex questions of just how far people will go to believe what they want to be true. The man at the dark heart of the story – con man Frederic Bourdin – is utterly captivating as he reveals to camera just how and why he managed to do the impossible.

*"An entrancing and devastating documentary."* Christie Ko, ScreenCrave

- Join us in the Dendy Premium Lounge after the Tuesday screening for a chat about the film with Rebecca Kotz, Team Leader of the AFP's Missing Person's Coordination Unit and Ross Solly from 666ABC.

**TUE 6 NOV**  
**6.30PM / DENDY**

**SAT 10 NOV**  
**2.00PM / DENDY**

UK / 2012 / Documentary /  
Biography / 99mins

**Director**  
Bart Layton

**Producer**  
Dimitri Doganis

**Cast**  
Adam O'Brian,  
Frederic Bourdin,  
Carey Gibson

**Print Source**  
Madman Entertainment

## CHASING ICE



A breathtakingly beautiful and deeply worrying documentary that provides clear evidence of the severity of climate change.

Multi-award winning nature photographer James Balog and a team of dedicated helpers spent five years struggling to set up time-lapse cameras on the world's most significant glaciers as part of the Extreme Ice Survey. He was joined by filmmaker Jeff Orlowski, who follows the group through blizzards and freezing temperatures, capturing on camera the team dealing with failures in technology and the emotional constraints of human endurance. The result – including Balog's astounding time-lapse images – is a compelling argument for the impact of climate change and a celebration of the beautiful architecture of ice.

*"An entrancing and devastating documentary."*

Christie Ko, ScreenCrave

- Join us in the Dendy Premium Lounge after the Thursday screening for a chat about the film with Professor Tony Peacock, CEO of the Co-operative Research Centres Association and Artistic Director Simon Weaving.

**THUR 8 NOV**  
**6.30PM / DENDY**

**SAT 10 NOV**  
**4.00 PM / DENDY**

USA / 2012 /  
Documentary / 102mins

**Director**  
Jeff Orlowski

**Writer**  
Mark Munroe

**Producer**  
Jerry Aronson,  
Paula DuPré Pesmen,  
Jeff Orlowski

**Cast**  
James Balog

**Print Source**  
Madman Entertainment

## ROOM 237



Wacky, jaw-dropping and frequently hilarious, this documentary takes a look at some of the more bizarre interpretations of Stanley Kubrick's *The Shining*.

Director Rodney Ascher started an innocent search for fans and academics who liked to talk about the meaning behind Kubrick's 1980 horror film *The Shining*. What he found was a bizarre and outrageous collection of people – from academics to obsessives – each with the most obscure interpretations of the film. And that's just for starters – some of the nuttier interpretations involve a detailed analysis of the film's continuity errors and subliminal messages, concluding that the film proves the moon landings were faked. Made with intelligence and a healthy dash of tongue-in-cheek, the film is for more than just Kubrick fans.

*The Shining* screens after this documentary – you will definitely want to see it again!

*"A fanatical, sometimes hilarious analysis and deconstruction of hidden meanings."*

Todd McCarthy, The Hollywood Reporter

Screenings at Sundance and Cannes Film Festivals.

## SHADOWS OF LIBERTY



**SUN 11 NOV**  
**1.15PM / ARC**

USA / 2012 / Documentary  
Blue Ray / 102mins

**Director**  
Rodney Ascher

**Producer**  
Tim Kirk

**Print Source**  
The Film Sales Company

With opinions from people such as Julian Assange and Dan Rather, this hard-hitting documentary takes a critical look at the impact of corporate control over the media.

With the Levinson Inquiry underway in the UK, WikiLeaks founder Julian Assange holed up in London's Ecuadorian Embassy, and Gina Rinehart calling for tighter control of the media, there couldn't be a better time for this in-depth examination of the impact of corporate control over the media landscape. Canadian director Jean-Philippe Tremblay asks tough questions about just how government deregulation in the media industry in America has influenced freedom of the press and democracy, putting the questions to media personalities ranging from Assange, to Dan Rather and Amy Goodman.

**SAT 10 NOV**  
**2.15PM / ARC**

UK / 2012 /  
Documentary / 93mins

**Director/Producer:**  
Jean-Philippe Tremblay

**Cast**  
David Simon,  
Julian Assange,  
Dan Rather

**Print Source**  
Docfactory

**AUSTRALIAN  
PREMIERE**

*"Tremblay marshals a wealth of evidence to demonstrate that government deregulation has paved the way for the perversion of the media's newsgathering function."* Julian Carrington, Torontoist

Join us after the screening for a panel discussion chaired by Virginia Haussegger and featuring panel members: Katherine Murphy, Steve Lewis and Julie Posetti.



# STRANGE & DEADLY

Join us at the National Film and Sound Archive for a collection of the latest sci-fi thrillers, spoofs and monster pics, along with a few of the best and worst classics ever made.



## GRABBERS

THURSDAY 1 NOVEMBER  
6.15PM / ARC

FRIDAY 9 NOVEMBER  
8.15PM / ARC



## CRAWLSPACE

SATURDAY 3 NOVEMBER  
2.15PM / ARC



## ERRORS OF THE HUMAN BODY

THURSDAY 8 NOVEMBER  
8.15PM / ARC

FRIDAY 9 NOVEMBER  
4.15PM / ARC



## THE SHINING

SUNDAY 11 NOVEMBER  
3.15PM / ARC



## Q. THE WINGED SERPENT

SATURDAY 3 NOVEMBER  
8.15 PM / ARC OUTDOORS



## ROBOT MONSTER

SATURDAY 10 NOVEMBER  
8.15 PM / ARC OUTDOORS

SPECIAL  
OUTDOOR  
SCREENING

SPECIAL  
OUTDOOR  
SCREENING

## GRABBERS



A smash hit straight from the Edinburgh International Film Festival, this sci-fi comedy sees a small Irish town invaded by creatures who can't kill you if you've had a few drinks.

When an idyllic fishing village on a remote coast of Ireland is invaded by giant tentacled creatures from the sea, it seems like nothing can stop the beasts from sucking all the blood and popping the heads of anyone they come across. But newly arrived policewoman Lisa Nolan discovers – with a little help from a local drunk and a posh scientist – that the creatures are allergic to alcohol. With the grabbers increasing in number the only hope for survival is for the entire village to head for the pub. Director Jon Wright crafts an easy-to-watch monster movie, adding lashings of Irish wit and charm to the low-key gore.

*“Funny, gory and with some feckin’ good CGI. Grand.”* Total Film

Audience Award – Neuchâtel International Fantasy Film Festival.  
Screenings at Sundance, Edinburgh and Karlovy Vary Film Festivals.

**THUR 1 NOV**  
**6.15PM / ARC**

**FRI 9 NOV**  
**8.15PM / ARC**

UK, Ireland / 2012 / Sci-Fi,  
Comedy, Thriller / 94mins

Director Jon Wright

Writer Kevin Lehane

Producer

Tracy Bhimm,  
Eduardo Levy,  
Kate Myers

Cast

Richard Coyle,  
Ruth Bradley,  
Russell Tovey

Print Source  
Monster Films

**AUSTRALIAN  
PREMIERE**

## CRAWLSPACE



A taut, futuristic thriller that follows a group of soldiers sent to an underground military research facility, where they meet more than their minds can deal with.

Set in an underground facility at Pine Gap that is in emergency lockdown after it is attacked by unknown forces, this claustrophobic, spooky Australian thriller mixes intense action and psychological drama to create an intense genre film. Opening with a group of elite special forces soldiers dropped into the tunnels and air-shafts above a research centre where mind-control experiments have been taken to a new level, the story centres on the unpredictable character of Eve, an inmate who seems to have the most intimate connections to some of the soldiers who have been sent to kill her. Director Justin Dix – with a strong background in special effects – keeps the tension tight and the twists coming as the battle for control of the small space develops.

■ The film is introduced by director Justin Dix, with a Q&A after the screening.

**SAT 3 NOV**  
**2.15PM / ARC**

Australia / 2012 / Sci-Fi,  
Thriller, Action / 85mins

Director

Justin Dix

Writer

Eddie Baroo,  
Justin Dix,  
Adam Patrick Foster

Producer

Justin Dix,  
John Finemore,  
Nicolas Sherry

Cast

Peta Sergeant,  
Nicholas Bell,  
David Whiteley

Print Source  
ArcLight Films

**AUSTRALIAN  
PREMIERE**

## ERRORS OF THE HUMAN BODY



This taut psychological thriller, set in the mysterious world of genetic engineering, sees one man on a dangerous journey of discovery and redemption.

Canadian scientist Geoff Burton joins an elite institute in wintry Dresden, bringing his knowledge of the human regeneration gene to former colleagues who have continued his work. Still grieving the death of his infant son, Burton discovers that his research is being used in ways that push the limits of ethics and medical safety. Australian director Eron Sheean ratchets up the tension, and uses a cool, evocative aesthetic to capture the increasingly challenging personal dilemma of a thoughtful man of science.

### *"Captivating from start to finish."*

Paul Kelly, Melbourne WeekendNotes

Screenings at Fantasia and Melbourne International Film Festivals.

**THUR 8 NOV**  
**8.15PM / ARC**

**FRI 9 NOV**  
**4.15PM / ARC**

Germany, USA,  
Australia / 2012 / Sci-Fi,  
Thriller / 101mins

**Director**  
Eron Sheean

**Writer**  
Eron Sheean,  
Shane Daniels

**Producer**  
Mike Dehghan,  
Cole Payne,  
Darryn Welch

**Cast**  
Michael Eklund,  
Karoline Herfurth,  
Tomas Lemarquis

**Film Source**  
Curios Films

## THE SHINING



Stanley Kubrick's adaptation of Stephen King's novel of metaphysical terror remains a horror movie classic and a brilliant example of Kubrick's calculating cinema.

"Here's Johnny!" Stanley Kubrick's *The Shining* probably needs little introduction to cinema lovers – a film now so familiar that it's both homaged and parodied. 'Blocked' novelist Jack Torrance (Jack Nicholson) takes a job as the winter caretaker of the isolated Overlook Hotel holiday château. He's hoping to free up the creative juices and maybe improve the work-life balance with his shy wife Wendy (Shelley Duvall) and psychic son, Danny (Danny Lloyd). But Overlook's been built on a traditional Native American burial ground, and is also sitting over a few of the White Man's inner demons. As the snow, the isolation and cabin fever sets in, Danny begins to 'shine' and the horrors of Overlook emerge.

A masterpiece of psychological horror from one of the world's great directors, *The Shining* screens after the documentary *Room 237* – a highly entertaining examination of some of the interpretations of Kubrick's work.

*"Kubrick's spellbinding foray into the realm of the horror film"* Janet Maslin, New York Times

**SUN 11 NOV**  
**3.15PM / ARC**

UK, USA / 1980 /  
Horror, Thriller,  
Retrospective / 119mins

**Director**  
Stanley Kubrick

**Writer**  
Steven King, Stanley  
Kubrick

**Producer**  
Stanley Kubrick

**Cast**  
Jack Nicholson,  
Shelley Duvall,  
Danny Lloyd

**Print Source**  
Park Circus,  
MGM,  
NFSAC Collection

## Q, THE WINGED SERPENT



SPECIAL  
OUTDOOR  
SCREENING

A giant flying lizard is brought back to life to terrorise New York in this highly original, classic 1980's monster movie.

Resurrected by followers of a bizarre cult, the Aztec god Quetzalcoatl (Q for short) starts nipping the heads off window washers and bikini-glad girls sunbathing on New York rooftops. Police Detective Shepard (David Carradine) starts an investigation of the case – following the entrails that lead to the top of the Chrysler Building. It's witty, fast-paced, guerilla filmmaking from the 1980s with some clever references to monster movies like *King Kong*, and a compelling performance by Carradine.

*“an inspired bit of madness”* Sarah Boslaugh, Playback

Come on down for a special outdoor screening at the NFSA and join writer/producer/director Larry Cohen as he introduces one of his classic films from the 1980s.

**SAT 3 NOV**  
**8.15 PM / ARC**  
**OUTDOORS**

USA / 1982 / M /  
Horror, Retrospective /  
35mm / 93mins

**Director/Writer/Producer**  
Larry Cohen

**Cast**  
David Carradine,  
Michael Moriarty,  
Candy Clark

**Print Source**  
Monster Films

## ROBOT MONSTER



SPECIAL  
OUTDOOR  
SCREENING

Dress for the end of the world and come see one of the best worst sci-fi monster films ever made.

Made in four days for a budget of \$US16,000, *Robot Monster* has become a much-loved film and is regularly rated among the worst sci-fi movies ever made. Sent from outer space by “The Great Guidance” to destroy all humans is the mysterious Ro-Man Extension XJ-2, his mission becomes delayed when the last handful of survivors find a strange immunity from the electrifying death ray that has destroyed everyone else. What will the robot monster do ...? As the trailer says, “see sultry beauty in the clutches of a half-crazed monster ... see the world battle for survival”.

Famously, the film's budget didn't allow for a robot costume so director/producer Phil Tucker borrowed a gorilla suit from a friend and topped it with a diving helmet – and the result has gone down in movie history. Dress up and join us in the courtyard of the NFSA for 66 minutes of sci-fi retro madness.

*“The less said, the better.”* Variety, December 1952

Golden Turkey Award for Most Ridiculous  
Monster in Screen History.

**SAT 10 NOV**  
**8.15 PM / ARC**  
**OUTDOORS**

USA / 1953 / PG /  
Sci-Fi, Classic /  
35mm / 66mins

**Director/Producer**  
Phil Tucker

**Writer**  
Wyott Orndung

**Producer**  
Phil Tucker

**Cast**  
George Nader,  
Gregory Moffett,  
Claudia Barrett

**Print Source**  
Chapel Films

# A LONG WAY FROM HOME

Like fish out of water or innocents abroad, the central characters in these films find themselves strangers in strange lands and well out of their comfort zones.



## 33 POSTCARDS

THURSDAY 1 NOVEMBER  
6.15PM / DENDY  
MONDAY 5 NOVEMBER  
2.00PM / DENDY



## BERBERIAN SOUND STUDIO

THURSDAY 1 NOVEMBER  
8.15PM / ARC  
SATURDAY 10 NOVEMBER  
4.15PM / ARC



## SILENT CITY

SATURDAY 3 NOVEMBER  
6.15PM / DENDY  
WEDNESDAY 7 NOVEMBER  
2.00PM / DENDY



## STELLA DAYS

SATURDAY 3 NOVEMBER  
2.00PM / DENDY  
MONDAY 5 NOVEMBER  
6.15PM / DENDY



## THE LONELIEST PLANET

FRIDAY 9 NOVEMBER  
8.30PM / DENDY  
SUN 11 NOVEMBER  
2.00PM / DENDY



## XINGU

WEDNESDAY 7 NOVEMBER  
6.30PM / DENDY  
THURSDAY 8 NOVEMBER  
2.00PM / DENDY

## 33 POSTCARDS



This moving drama with a strong Australian cast sees a Chinese girl travel to Australia to discover that her long-term sponsor isn't the perfect man she imagined.

Chinese orphan Mei Mei (Zhu Lin) has been supported by donations from her Australian sponsor Dean Randall (Guy Pearce) for many years. So when she tours Australia with her orphanage choir, she dreams of finding him and becoming part of the family he has described to her in his letters. Managing to give her minders the slip, Mei Mei tracks down Dean, only to discover the shocking truth about who he really is. Written and directed by Australian filmmaker Pauline Chan, the film explores cultural differences with great warmth and sensitivity, supported by a wonderful Australian cast that includes Claudia Karvan and Lincoln Lewis.

*"A universal story that is sure to please any audience."* Mia Robinson, Australian Film Review

Rising Star Award – Shanghai Film Festival.  
Screenings at Sydney Film Festival.



The film will be introduced by the director Pauline Chan and the Thursday screening will be followed by a Q&A session.

## BERBERIAN SOUND STUDIO



Toby Jones gives an inspiring performance as a timid sound engineer sent to Italy to work on a mysterious and exotic horror film.

A smash hit at the Edinburgh Film Festival, this sinister and moody thriller follows a timid English sound engineer (Toby Jones) who finds himself working with a group of mysterious filmmakers on a horror film in Italy. Director Peter Strickland uses sound and an innate understanding of the psychology of fear to slowly build the tension of this moody, paranoid thriller to fever pitch. Toby Jones gives another outstanding performance as Gilderoy, a man permanently uncomfortable in a strange environment, and forced to deal with the minutiae of his work as the tone shifts from dark humour to claustrophobic mystery.

*"Lip-smacking cinema, gamy and complex ... consider it unmissable."* Robbie Collin, The Telegraph

Screenings at Edinburgh Film Festival, Melbourne International Film Festival.

**THUR 1 NOV**  
**8.15PM / ARC**

**SAT 10 NOV**  
**4.15PM / ARC**

**UK / 2012 / Drama,**  
**Horror / 92mins**

**Director/Writer**  
Peter Strickland

**Producer**  
Keith Griffiths,  
Mary Burke

**Cast**  
Toby Jones,  
Tonia Sotiropoulou,  
Cosimo Fusco

**Print Source**  
Madman Entertainment



# SILENT CITY DE STILLE STAD



This heart-warming, fish-out-of-water story about cultural differences sees a young woman trying to learn the art of preparing fish from a famous Japanese chef.

Rosa – a young Dutch woman – is a long way from home, living in Tokyo to learn the art of filleting fish from the famous Master Hon, the best fish chef in the world. Battling prejudice, hierarchy and the difficulties of communication, Rosa slowly becomes more and more isolated, unaccustomed to the strange workplace culture and the high cost of living in Japan. Broke and desperate, she decides to make some money working in a club, entertaining Japanese businessmen, but this only takes her further from her ambitions. Director Threes Anna – who won acclaim with her previous feature *The Bird Can't Fly* – draws inspiration from *Lost in Translation*, and Laurence Roothoof gives a warm and affectionate performance as an awkward but determined young woman trying not to drown.

Screenings at San Sebastian Film Festival.

**SAT 3 NOV**  
**6.15PM / DENDY**

**WED 7 NOV**  
**2.00PM / DENDY**

Netherlands, Luxembourg,  
Belgium / 2011 / Drama,  
Comedy / 87mins

**Director/Writer**  
Threes Anna

**Producer**  
Hans de Wolf,  
Hanneke Niens

**Cast**  
Laurence Roothoof,  
Makoto Makita,  
Shirini Otani

**Print Source**  
Key Film

**AUSTRALIAN  
PREMIERE**

# STELLA DAYS



Martin Sheen stars as a progressive, movie-loving priest caught in a clash between tradition and modernity in an isolated town in 1950s Ireland.

After 20 years in the USA and the Vatican, urbane intellectual Father Barry (Martin Sheen) is dispatched to the Irish wilderness where electricity is reluctantly being introduced to a remote parish in Tipperary. Bored, lost and more interested in the status of his application to return to Rome, Barry reluctantly immerses himself in local affairs, bumping up against the tiny town's conservative forces when he tries to screen Hollywood films in the local hall. With superb supporting performances from a cast that includes Stephen Rea and Marcella Plunkett, director Thaddeus O'Sullivan creates a gem of a film based on Michael Doorley's novel of the same name.

*"Sheen's first-rate performance and O'Sullivan's flair for atmosphere could make the film a fave."* John Anderson, Variety

Screenings at Tribeca and Pusan Film Festivals.

**SAT 3 NOV**  
**2.00PM / DENDY**

**MON 5 NOV**  
**6.15PM / DENDY**

Ireland, Norway,  
Germany / 2011 / Drama,  
Comedy / 100mins

**Director**  
Thaddeus O'Sullivan

**Writer**  
Antoine O. Flaharta,  
Michael Doorley

**Producer**  
Jackie Larkin,  
Lesley McKimm,  
Maggie Pope

**Cast**  
Martin Sheen,  
Stephen Rea,  
Marcella Plunkett

**Print Source**  
Aztec International  
Entertainment

**AUSTRALIAN  
PREMIERE**



## THE LONELIEST PLANET



In this much talked-about drama, the blissful mood of a young couple's backpacking adventure through the Caucasus Mountains turns on an incredible moment.

In their thirties and about to be married Alex (Gael Garcia Bernal) and Nica (Hani Furstenberg) hire a guide to take them through the beautiful and frequently ominous mountains of Georgia. As they get further from civilization and learn more about the man who is leading them, their childish and naïve ways seem to become more and more out of place. It's in this atmosphere that writer/director Julia Loktev (working from a story originally by Ernest Hemmingway) inserts an incident of such simplicity and damage that no-one's life will be the same. With a highly naturalistic aesthetic, and three riveting performances, you will be left wondering what you would have done had the same thing happened to you.

*"Powerful, exquisite. Will provoke passionate arguments over post-screening drinks."*

Leslie Felperin, Variety

Grand Jury Prize – AFI Fest.

Screenings at Toronto International Film Festival, New York and London Film Festivals.

## XINGU



**FRI 9 NOV**  
**8.30PM / DENDY**

**SUN 11 NOV**  
**2.00PM / DENDY**

USA, Germany / 2011 /  
Drama / 113mins

**Director**  
Julia Loktev

**Writer**  
Julia Loktev,  
Tom Bissell

**Producer**  
Helge Albers,  
Marie-Therese Guirgis,  
Lars Knudsen,  
Jay Van Hoy

**Cast**  
Hani Furstenberg,  
Gael Garcia Bernal,  
Bidzina Gvajadze

**Print Source**  
Palace Films

An epic true story of how three brothers trekked into the interior of Brazil to work with indigenous tribes and create South America's largest national park.

In the early 1940s, Claudio and Leonardo Villas-Boas joined the Brazilian Government's "march to the west" program to map and civilise previously unexplored territory deep in the country's interior. Joined by their elder brother Claudio, the adventurous and visionary threesome found themselves in the middle of the complex and potentially destructive politics of progress. With breathtaking cinematography and a focus on the human stories that come with imposed interventions on traditional cultures, director Cao Hamburger makes this fact-based historical epic both an adventure and a powerful drama.

*"This is a wild adventure that drags us – like its three main protagonists – along on a grand journey."* D. B. Burroughs, Unseen Films

■ Join us in the Dendy Premium Lounge after the Wednesday screening for a chat about the film with Professor Carlos Pio (National Centre for Latin American Studies, ANU) and Artistic Director Simon Weaving.

**WED 7 NOV**  
**6.30PM / DENDY**

**THUR 8 NOV**  
**2.00PM / DENDY**

Brazil / 2012 / Drama,  
History, Biopic / 102mins

**Director**  
Cao Hamburger

**Writer**  
Helena Soares,  
Cao Hamburger,  
Anna Muylaert

**Producer**  
Andrea Barata Ribeiro,  
Bel Berlink,  
Fernando Meirelles

**Cast**  
João Miguel,  
Felipe Camargo,  
Caio Blat

**Print Source**  
Rezo Films

**AUSTRALIAN  
PREMIERE**

# DARK & DANGEROUS

Three highly distinctive films, marked by their unique and stylish approach to the dark genres of horror, noir and thriller.

## AMERICAN MARY



Stylish, wicked, and darkly funny – this horror film sees a young medical student looking for answers in the bizarre world of underground surgery.

After their break-out hit *Dead Hooker in a Trunk*, twin sisters Jen and Sylvia Soska follow up with a dark tale of a young woman who immerses herself in the strange world of body modification. Broke but determined to find a way to continue her education at medical school, Mary (Katharine Isabelle) discovers a world where surgeons can make good money as long as no questions are asked. But this bizarre world is full of both strangely warm characters who need a little help, and those with other ideas about what Mary should be doing in her spare time. Fascinating, disturbing and with a highly sophisticated visual aesthetic, *American Mary* promises to be a game-changing film in the genre.

*"A stylish, artful and darkly funny tragedy... this is the most original film I have seen for a very long time."* Nia Edwards, *Brutal as Hell*



The writers/directors Jen and Sylvia Soska will introduce the film and hold a Q&A after the Tuesday screening.

**TUE 6 NOV**  
**8.30PM / DENDY**

**SAT 10 NOV**  
**8.15PM / DENDY**

USA / 2012 / Horror,  
Thriller / 100mins

**Director/Writer**  
Jen Soska,  
Sylvia Soska

**Producer**  
John Curtis,  
Evan Tylor

**Cast**  
Katharine Isabelle,  
Julia Maxwell,  
Antonio Cupo

**Print Source**  
Monster Films

## I, ANNA



In this moody, stylish film noir, Charlotte Rampling and Gabriel Byrne play lonely divorcees on either side of a mysterious murder.

When police detective Kominski (Gabriel Byrne) spots Anna (Charlotte Rampling) coming out of a building where he's investigating a murder, he tracks her down through her car number plate—not because he suspects she has anything to do with the crime, but because he wants to see her again. Their obvious attraction to each other and brooding relationship is hampered only by Anna's hazy memories of why she was in the victim's building in the first place. Director Barnaby Southcombe blends the moody atmospherics of film noir with the cold modernity of contemporary London to create an elegant psychological thriller with Rampling at her best as a sensitive and under-confident older woman.

*"Rampling is as magnetic as ever."*

Jonathan Romney, Screen Daily

Screenings at Berlin and Locarno Film Festivals

## SLEEPLESS NIGHT NUIT BLANCHE



With heart-stopping action and a continually twisting plot, this superb action thriller follows a policeman trying desperately to rescue his son.

You won't see a better action thriller than this for a long time, as director Frédéric Jardin jumps straight into a frenetic story with a drug bust that goes horribly wrong. Finding himself somewhere between the law and a vicious gang of drug dealers, undercover policeman Vincent (Tomer Sisley) then spends a chaotic night in an enormous, busy night club where his son has been hidden. With both the police and the gang in the hunt, a superbly staged game of cat-and-mouse gets underway. The film, which was a huge hit at the French box office, is about to be remade in Hollywood by Warner Bros.

*"Starts in high gear and accelerates steadily from there."* Rob Nelson, Variety

Screenings at Tribeca Film Festival, Toronto International Film Festival

**MON 5 NOV**  
**8.30PM / DENDY**

**THUR 8 NOV**  
**4.00PM / DENDY**

**UK, Germany, France /**  
**2012 / Thriller, Drama /**  
**93mins**

**Director**  
Barnaby Southcombe

**Writer**  
Elsa Lewin,  
Merlin Massara,  
Barnaby Southcombe

**Producer**  
Michael Eckelt,  
Ilann Girard,  
Felix Vossen

**Cast**  
Charlotte Rampling,  
Gabriel Byrne,  
Hayley Atwell

**Print Source**  
Transmission

**THURSDAY 8**  
**NOVEMBER**  
**8.15PM / DENDY**

**FRIDAY 9**  
**NOVEMBER**  
**4.00PM / DENDY**

**France, Belgium, Luxembourg**  
**/ 2011 / Thriller, Drama /**  
**Digital Cinema / 98mins**

**Director**  
Frédéric Jardin

**Writer**  
Frédéric Jardin,  
Nicolas Saada

**Producer**  
Marco Cherqui,  
David Grumbach,  
Jean-Jacques Neira

**Cast**  
Tomer Sisley,  
Serge Riaboukine,  
Julien Boisselier

**Print Source**  
Vendetta Films

# RETRO TRIPLE-TREAT

Join legendary filmmaker Larry Cohen and leading lady Laurene Landon as we take a trip back to the 1980s for some of the best B-grade action you'll find.

stop it.

## THE STUFF

## HUNDRA



In a rollicking female version of *Conan the Barbarian*, Laurene Landon jumps, swings and battles it out as Hundra, a warrior protecting her desperate tribe.

Born into a tribe of fiercely independent women, Hundra (Laurene Landon) is superior to all of the violent male warriors who slay her family while she is away. Armed with sword, knife, bow and arrow, she takes to the trail for revenge, dishing out some bruises as she proves who is the finest warrior in the land.

*"Bad-ass mofo Hundra has some girl power for you."* David Johnson, DVD Verdict



Join Laurene Landon as she introduces the film – a cheesy, action-packed sword-and-sandal romp – and stay as she explains (in the Q&A after the screening) how she did her own stunts.

**SAT 3 NOV**  
**4:15PM / ARC**

Spain, USA / 1983 / Action,  
Retrospective / Digital  
Cinema / 90mins

**Director**  
Matt Cimber

**Writer**  
Jose Truchado,  
John F. Goff

**Producer**  
Changir Gaffari,  
José Truchado

**Cast**  
Laurene Landon,  
Changir Gaffari,  
Maria Casal

**Print Source**  
Monster Films

## MANIAC COP



About to be remade by Nicolas Winding Refn, this classic 1980s action-horror film sees innocent people murdered on the streets of New York by a man dressed in blue.

With innocent people being murdered by a uniformed man who should be protecting the streets of New York, Jack Forrest (Bruce Campbell) finds himself the main suspect. But, as Police Lieutenant Frank McCrea (Tom Atkins) investigates, the body count keeps rising and the mystery keeps getting deeper.

*"Gruesome, gory and actually kinda fun."*

Scott Weinburg, eFilmCritic

Screenings at Fantafestival, Italy (1988).

**+** The film is a classic piece of 1980s video horror and will be introduced by writer-producer Larry Cohen and star Laurene Landon, who will be available for a Q&A after the screening.

**FRI 2 NOV**  
**6.15PM / ARC**

USA / 1988 / Horror,  
Retrospective / 85mins

**Director**  
William Lustig

**Writer/Producer**  
Larry Cohen

**Cast**  
Tom Atkins,  
Bruce Campbell,  
Laurene Landon

**Print Source**  
Monster Films

## THE STUFF



Introduced by Larry Cohen himself, this is one of the most sought after B-grade horror/sci-fi flicks of all time. You may never eat ice-cream again.

A sweet sticky substance found bubbling out of the ground becomes a best-selling ice-cream substitute and possible solution to world hunger. But ice-cream moguls, unhappy with the product's success, enlist an ex-FBI agent to find out what it really is so they can destroy it. Slowly they discover that the big question is – as the immortal line goes – "Are you eating it, or is it eating you?"

*"Evil ice cream? What more could  
any horror fan ask for?"* Christina Durner, The Examiner

**+** Writer-director Larry Cohen – who will introduce the film – made one of the legendary spoofs of 1950s science-fiction movies, blending it with some deadly social satire about the evils of fast-food marketing and American consumerism.

**FRIDAY 2**  
**NOVEMBER**  
**8.15PM / ARC**

USA / 1985 / Sci-Fi, Classic,  
Horror / 93mins

**Director/Writer**  
Larry Cohen

**Producer**  
Paul Kurta

**Cast**  
Michael Moriarty,  
Andrea Marcovicci,  
Garrett Morris

**Print Source**  
Monster Films

# FAR CORNERS

Cinema that has the power to transport us back in time and to the remotest part of our extraordinary planet.



## IVIVAN LAS ANTIPODAS!

FRIDAY 2 NOVEMBER  
8.30PM / DENDY

SUNDAY 4 NOVEMBER  
2.00PM / DENDY



## 11 FLOWERS

SATURDAY 3 NOVEMBER  
6.30PM / DENDY

WEDNESDAY 7 NOVEMBER  
6.15PM / DENDY



## LIKE SOMEONE IN LOVE

SATURDAY 10 NOVEMBER  
6.15PM / DENDY

SUNDAY 11 NOVEMBER  
4.00PM / DENDY



## NAKED HARBOUR

FRIDAY 2 NOVEMBER  
6.15PM / DENDY

SATURDAY 3 NOVEMBER  
4.00PM / DENDY



## NO

THURSDAY 8 NOVEMBER  
8.30PM / DENDY



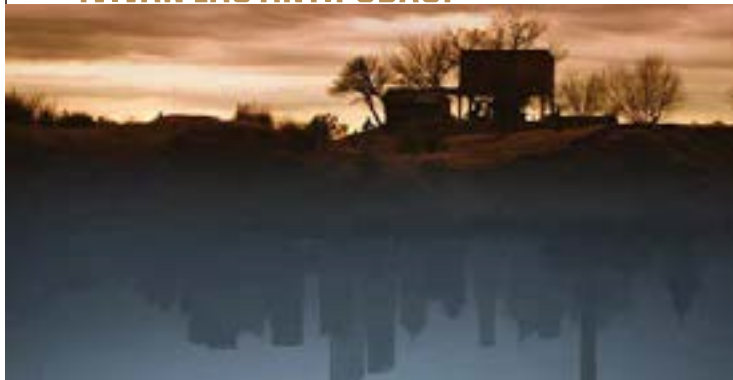
## LOVE STORY

FRIDAY 9 NOVEMBER  
2.00PM / DENDY

SUNDAY 11 NOVEMBER  
6.15PM / DENDY



## ¡VIVAN LAS ANTIPODAS!



A mesmerising and stunning beautiful film that finds the wonder of what happens on opposite sides of planet Earth.

Ever wondered what you'd find if you dug a hole straight through the Earth to the other side? Award-winning filmmaker Victor Kossakovsky points his camera at the question and answers with a film of breathtaking beauty. Choosing four pairs of dry-land spots, or antipodes, that lie diametrically opposite each other, and without any voice-over narration, Kossakovsky builds a mesmerising celebration of diversity from places as unique and different as China and Argentina or Spain and New Zealand. Alexander Popov provides a rich musical score for Kossakovsky's poetic and playfully symmetrical study of nature and culture on opposite sides of the Earth – making this a totally bewitching big-screen experience.

*"A brightly original and, for once, entirely positive take on the planet Earth."*

Deborah Young, The Hollywood Reporter

Screenings at Edinburgh International Film Festival, Venice and Sydney Film Festivals.

## 11 FLOWERS WO 11



In this exquisitely beautiful coming-of-age story, a young boy is witness to the frightening and fascinating events of China's Cultural Revolution in his small village.

Multiple award-winning director Wang Xiaoshuai takes a personal look at China in 1975 with this semi-autobiographical tale of growing up during the last days of Chairman Mao's rule. In a small village in China's southwest, Wang Han and his school friends seem as carefree as any children, but, as they play by the river or in the woods that surround their village, they come face to face with the human consequences of a violent and repressed adult society they do not yet understand. Wang Xiaoshuai re-creates an absorbing sense of time and place, rich in both the small details that attract a young boy's attention and the sense of the powerful dangers that lie beyond childhood.

*"An absorbing coming-of-age drama."*

Justin Chang, Variety

Screenings at Toronto and Pusan International Film Festivals.

**FRI 2 NOV**  
**8.30PM / DENDY**

**SUN 4 NOV**  
**2.00PM / DENDY**

Germany, Argentina,  
Netherlands, Chile / 2011 /  
Documentary / 108mins

**Director**  
Victor Kossakovsky

**Producer**  
Heino Deckert

**Print Source**  
Madman Entertainment

**SAT 3 NOV**  
**6.30PM / DENDY**

**WED 7 NOV**  
**6.15PM / DENDY**

China, France / 2011 /  
Drama / 110mins

**Director**  
Xiaoshuai Wang

**Writer**  
Lao Ni,  
Xiaoshuai Wang

**Producer**  
Wang Xiaoshuai,  
Isabelle Glachant,  
Didar Domehri

**Cast**  
Liu Wenqing,  
Yan Ni,  
Wang Buqu,  
Mo Shiyl,  
Wang Ziyi

**Print Source**  
Palace Films

## LIKE SOMEONE IN LOVE



Renowned Iranian director Abbas Kiarostami travels to Japan to create a mysterious story of desire, identity and missed opportunity.

Beautiful and timid Akiko is a student who works as an escort girl in a bar in Tokyo, keeping her night-time job secret from her jealous boyfriend. But when he sees her with an elderly academic she has been paid to spend time with, life becomes strangely complicated for all three people. Abbas Kiarostami (whose film *Certified Copy* screened at CIFF in 2010) creates a playful, measured and mysterious story of identity, storytelling and lives half-lived. Beautifully shot, with a compelling performance by Rin Takanashi as the girl who's not sure what she's doing in the world, the film is a quiet and paradoxical work from one of the great living auteurs.

*"An enchanting game of misfired passions and mistaken identities."*

Jordan Mintzer, The Hollywood Reporter

Screenings at Cannes Film Festival, Melbourne International Film Festival.

**SAT 10 NOV**  
**6.15PM / DENDY**

**SUN 11 NOV**  
**4.00PM / DENDY**

France, Japan / 2012 /  
Drama / 35mm / 109mins

**Director/Writer**  
Abbas Kiarostami

**Producer**  
Charles Gillibert,  
Nathanaël Karmitz

**Cast**  
Ryo Kase,  
Denden,  
Rin Takanashi

**Print Source**  
MK2

## NAKED HARBOUR VUOSAARI



A powerful and moving multi-narrative story of a group of characters from the same Finnish community all looking for love during one wintry week.

In the multicultural seaside suburb of Vuosaari in Helsinki, Finnish director Aku Louhimies follows a fascinating collection of characters all dealing with the complexities of life, and all trying to find ways to feel. Among the group are a woman neglected by her cheating husband, a young boy left alone with his pet dog, and a young teenage girl desperate for fame. Louhimies explores themes of alienation, celebrity and conformity with emotion, but always maintaining a warm sense of the underlying strength of human nature. It's a deeply touching multi-narrative film with a strong ensemble cast and a particularly stunning performance by Finnish singer Leena Kuurmaa – who also provides some of the film's haunting music.

*"A serious and ambitious movie, which is likely to be discussed for a long time."*

Antti Alanen, Film Diary

**FRI 2 NOV**  
**6.15PM / DENDY**

**SAT 3 NOV**  
**4.00PM / DENDY**

Finland / 2012 / Drama /  
35mm / 90mins

**Director**  
Aku Louhimies

**Writer**  
Mikko Kouki,  
Aku Louhimies,  
Niina Repo

**Producer**  
Pauli Pentti,  
Liisa Penttilä

**Cast**  
Alma Pöysti,  
Aino Louhimies,  
Sean Pertwee

**Print Source**  
Wide

**AUSTRALIAN  
PREMIERE**

## NO



A cynical advertising executive takes on the Pinochet regime in this uniquely stylish celebration of the power of jingles and graphic design.

Set in Chile in 1988, and shot in low-grade video style to capture the feel of the time, this award-winning film stars Gael García Bernal as Rene Saavedra, an ad-man on an impossible mission. Asked by a friend to develop a campaign to fight the referendum that would see Pinochet in power for another eight years, Saavedra is cynical about the chances of getting people to vote at all – let alone support the 'NO' campaign. Director Pablo Larraín takes us through the process like a thriller, adding plenty of smart humour and dunking the story in the vintage aesthetic of U-matic video camera cinematography. The film won the coveted Director's Fortnight Prize at Cannes and is Larraín's third and final film about the Pinochet era.

*"A lively, mesmerizing drama about a national call to action."* Eric Kohn, IndieWire

Best Film – Director's Fortnight, Cannes Films Festival.  
Screenings at Melbourne International Film Festival,  
Cannes and New York Film Festivals.

**THUR 8 NOV**  
**8.30PM / DENDY**

Chile, France, USA /  
2012 / Drama, History /  
108mins

**Director/Writer**  
Pablo Larraín

**Producer**  
Daniel Marc Dreifuss,  
Juan de Dios Larraín,  
Pablo Larraín

**Cast**  
Gael García Bernal,  
Alfredo Castro,  
Antonia Zegers

**Print Source**  
Rialto

## LOVE STORY



A delightful and totally original mix of dream and reality as a man searches for the love of his life on the streets of New York.

After meeting a mysterious woman holding a piece of cake outside a New York railway station, filmmaker Florian Habicht decides to track her down and woo her – all with the help of the citizens of the city. Blurring the lines between fiction, fantasy and documentary, Habicht places himself at the centre of this funny, touching and utterly unique love-story, all played out on the streets of New York. Narrative ideas are provided by passers-by and acted out by Habicht and the woman he fell in love with at first sight.

*"an innovative and very funny piece of planned whimsy"*

Helene Wong, The NZ Listener

Screenings at New Zealand Film Festival, Melbourne  
International Film Festival.

**FRI 9 NOV**  
**2.00PM / DENDY**

**SUNDAY 11 NOV**  
**6.15PM / DENDY**

New Zealand / 2011  
Romance / Comedy /  
94mins

**Director / Writer /  
Producer**  
Florian Habicht

**Cast**  
Florian Habicht,  
Masha Yakovenko

**Print Source**  
Sharmill Films

# PERSONAL JOURNEYS

Follow the lives of extraordinary people as they search for love, calm and a deeper sense of self in a complicated world.



## BROKEN

SUNDAY 4 NOVEMBER  
4.00PM / DENDY

FRIDAY 9 NOVEMBER  
6.15PM / DENDY



## CHILDREN OF SARAJEVO

THURSDAY 8 NOVEMBER  
6.15PM / DENDY

FRIDAY 9 NOVEMBER  
8.15PM / DENDY



## MONSIEUR LAZHAR

FRIDAY 2 NOVEMBER  
4.00PM / DENDY

SUNDAY 4 NOVEMBER  
2.00PM / DENDY



## RUST AND BONE

SATURDAY 10 NOVEMBER  
8.30PM / DENDY



## SISTER

FRIDAY 9 NOVEMBER  
6.30PM / DENDY



## SMASHED

SUNDAY 4 NOVEMBER  
6.15PM / DENDY

SUNDAY 11 NOVEMBER  
2.00PM / DENDY

## BROKEN



A quirky 11-year-old girl tries to find her own way through the holidays and the vagaries of adult life in her small and fractured neighbourhood.

Skunk is the quirky daughter of lawyer and single dad Archie (Tim Roth). From the window of her bedroom in a quiet suburban cul-de-sac, she watches the dysfunctional families around her and tries to navigate her own more positive path towards adulthood. A debut feature from theatre director Rufus Norris, the film is beautifully shot, mixing a warm poetic sensibility with the drama of social realism. Newcomer Eloise Laurence is astonishing in the role of Skunk – a young girl finding equilibrium in a dark and violent world.

*"Always emotionally engaging."*

David Rooney, The Hollywood Reporter

Screenings at Cannes Film Festival.

**SUN 4 NOV**  
**4.00PM / DENDY**

**FRI 9 NOV**  
**6.15PM / DENDY**

UK / 2012 / Drama /  
90mins

**Director**  
Rufus Norris

**Writer**  
Mark O'Rowe,  
Daniel Clay

**Producer**  
Dixie Linder,  
Tally Garner,  
Nick Marston,  
Bill Kenwright

**Cast**  
Cillian Murphy,  
Tim Roth,  
Robert Emms

**Print Source**  
Wildbunch

**AUSTRALIAN  
PREMIERE**

## CHILDREN OF SARAJEVO DJECA



This quietly powerful story of determination sees a stunning performance by Marja Pikić as a young woman dealing with a society in transition, and with the ghosts of her past.

Award-winning Bosnian filmmaker Aida Begić explores the complexities of dealing with loss and change in this story of a young woman named Rahima and her teenaged brother – both orphaned during the siege of Sarajevo. As the two struggle to get ahead in a society that is rapidly transforming, Rahima must battle corrupt politicians, petty criminals and the ever-present echoes of her war-torn past.

The film was selected to open the Sarajevo International Film Festival earlier this year and Begić intercuts news footage from the Bosnian war to create a haunting and redemptive tale with a striking performance from a talented young actress in the lead role.

*"A passionately stark story of the strength of family, driven by an intense sense of honour and compassion."* Mark Adams, Screen Daily

Screenings at Cannes Film Festival, Melbourne International Film Festival.

**THUR 8 NOV**  
**6.15PM / DENDY**

**FRI 9 NOV**  
**8.15PM / DENDY**

Bosnia and Herzegovina,  
Germany, France,  
Turkey / 2012 /  
Drama / 90mins

**Director/Writer/  
Producer**  
Aida Begić

**Cast**  
Marja Pikić,  
Ismir Gagula,  
Bojan Navojec

**Print Source**  
Pyramide International

**AUSTRALIAN  
PREMIERE**

## MONSIEUR LAZHAR



A profoundly moving story about a group of schoolchildren coming to terms with the adult world through the inspirational educator who transforms their lives.

In Montreal, 55-year-old Algerian immigrant Bachir Lazhar joins a primary school on a temporary basis following the death of a teacher. Although his teaching methods are a little unusual, his desire to connect with his students is unshakeable, and before long he's both making a difference with some of the trickiest students and in trouble with an education system bound by political correctness. Director Philippe Falardeau's sensitive portrayal of life in and out of the classroom has won the film a swag of awards, including a nomination for Best Picture at this year's Academy Awards.

*"Truly unforgettable. An exquisite, humanistic and subtly topical work of cinema art."* Jennie Punter, The Globe & Mail

Nominated for Best Foreign Language Film – USA Academy Awards.

**FRI 2 NOV**  
**4.00PM / DENDY**

**SUN 4 NOV**  
**2.00PM / DENDY**

**Canada / 2011 / M /**  
**Drama / 94mins**  
**Director/Writer**  
Philippe Falardeau

**Producer**  
Luc Déry,  
Kim McCraw

**Cast**  
Mohamed Fellag,  
Sophie Nélisse,  
Émilien Néron

**Print Source**  
Palace Films

## RUST AND BONE DE ROUILLE ET D'OS



A powerful, moving and candid love story about two damaged people on a bruising journey of healing and redemption.

After a catastrophic accident, killer whale trainer Stephanie (Marion Cotillard) finds friendship with an emotionally damaged bouncer (Matthias Schoenaerts) and the two embark on a hesitant and awkward relationship. Jack Audiard's much anticipated follow-up to his award-winning film *A Prophet* is a powerful and candid film marked by extraordinary performances from Cotillard and Schoenaerts. In this tender and painful love story about two people who have what seems like insurmountable personal problems, Audiard never lets his storytelling stray too far from the grit and grind of reality.

*"This moving love story, which surges out of the screen like a flood tide, deserves to be awash with awards."*

Peter Bradshaw, The Guardian

Best Film – Cabourg Romantic Film Festival.  
Screenings at Cannes and Toronto Film Festivals.

**SAT 10 NOV**  
**8.30PM / DENDY**

**France / 2012 / Drama,**  
**Romance / 120mins**

**Director**  
Jacques Audiard

**Writer**  
Jacques Audiard,  
Thomas Bidegain,  
Craig Davidson

**Producer**  
Jacques Audiard,  
Martine Cassinelli,  
Pascal Caucheteux

**Cast**  
Marion Cotillard,  
Matthias Schoenaerts,  
Armand Verdure

**Print Source**  
Hopscotch

**AUSTRALIAN**  
**PREMIERE**



## SISTER L'ENFANT D'EN HAUT



A young boy from the backblocks steals from nearby ski-fields to make ends meet for his older sister

Twelve-year-old Simon lives with his flighty older sister Louise (Lea Seydoux) near the ski-fields of Switzerland. Sharing a grubby apartment and with no sign of any parents, the two live from the spoils of Simon's trips to the mountain, where he pilfers from wealthy holiday makers. As Christmas approaches and Louise becomes increasingly irresponsible, Simon must use his steadfast determination and guile to save their relationship. With two exceptional performances, Director Ursula Meier is able to focus her story on the world of the youngsters, exploring where the boundaries of adulthood lie.

*"Bears the mark of a filmmaker with supreme control over her material."* Eric Kohn, IndieWire

Silver Bear – Berlin Film Festival.  
Screenings at Berlin and Taipei Film Festivals.

**FRI 9 NOV**  
**6.30PM / DENDY**

France, Switzerland /  
2012 / Drama / 100mins

**Director**  
Ursula Meier

**Writer**  
Antoine Jaccoud,  
Ursula Meier,  
Gilles Taurand

**Producer**  
Ruth Waldburger

**Cast**  
Kacey Mottet Klein,  
Léa Seydoux,  
Gillian Anderson

**Print Source**  
Palace Films

## SMASHED



With a highly acclaimed performance from Mary Elizabeth Winstead, this is a warm and poignant tale of a hard-drinking woman who decides to get sober after one too many late nights.

Kate is a busy schoolteacher who works hard by day and plays even harder at night. Together with her loving and equally hard-drinking husband Charlie, the weekends and nights blur past in a warm, fun-filled haze of booze. But when she starts waking up in strange places and brings the effects of her addiction to the classroom, she realizes that it's time to clean up her act. With a sharp and witty script, director James Ponsoldt manages to keep a positive, life-affirming hold on the story and allows Mary Elizabeth Winstead to shine as a woman torn between a warm, loving but alcohol-fuelled past and a tough dry future.

*"Sad, funny and strangely exuberant."*

Justin Chang, Variety

Special Jury Prize – Sundance Film Festival.

**SUN 4 NOV**  
**6.15PM / DENDY**

**SUN 11 NOV**  
**2.00PM / DENDY**

USA / 2012 /  
Drama / Digital  
Cinema / 85mins

**Director**  
James Ponsoldt

**Writer**  
Susan Burke,  
James Ponsoldt

**Producer**  
Jonathan Schwartz,  
Andrea Sperling

**Cast**  
Mary Elizabeth Winstead,  
Aaron Paul

**Print Source**  
Sony Releasing

# TURN UP THE MUSIC

A celebration of the power of music and the lives of some of the world's greatest musicians.



## NEIL YOUNG JOURNEYS

THURSDAY 8 NOVEMBER  
6.15PM / ARC



## CHARLES BRADLEY: SOUL OF AMERICA

FRIDAY 2 NOVEMBER  
4.15PM / ARC

SUNDAY 4 NOVEMBER  
6.15PM / ARC



## PAUL KELLY: STORIES OF ME

FRIDAY 2 NOVEMBER  
7.30PM / CANBERRA THEATRE



## SEARCHING FOR SUGAR MAN

FRIDAY 9 NOVEMBER  
6.15PM / ARC



## VIOLETA WENT TO HEAVEN

THURSDAY 1 NOVEMBER  
4.15PM / ARC

SUNDAY 4 NOVEMBER  
4.15PM / ARC



## THE RINGMASTER GENERAL

THURSDAY 8 NOVEMBER  
4.15PM / ARC

## NEIL YOUNG JOURNEYS



In this intimate portrait of a legendary singer-songwriter, Neil Young returns to his hometown to sing many of his classic songs and talk about his childhood influences.

Cutting between a rapturously received concert Neil Young gave in Toronto last year and Young reminiscing back in his home town of Omemee, Ontario, this is director Jonathan Demme's third documentary about one of Canada's greatest contemporary musicians. Up close and personal in a concert that covers both Young's greatest classics and some of his most recent songs, Demme ensures you get the pure Neil Young – stripped back, playing solo, with full emphasis on his distinctive voice and fabled minor-key guitar work. Back in his home town, Demme conducts an intimate interview with Young as they tour his early life in a 1956 Crown Victoria. It's a must-see concert film with unparalleled insight into one of the great living poet-songwriters – ending with an extraordinary rendition of *Walk with Me*.

*"One is left in awe at the richness of Young's oeuvre."* James Adams, The Globe & Mail

Screenings at Toronto International Film Festival, Milan Film Festival.

**THUR 8 NOV**  
**6.15PM / ARC**

2011 / USA / PG /  
Documentary, Biography,  
Music / 87mins

**Director**  
Jonathan Demme

**Producer**  
Jonathan Demme,  
Elliot Rabinowitz

**Print Source**  
Sony Releasing

## CHARLES BRADLEY: SOUL OF AMERICA



The extraordinary rise of a homeless soul singer who, at 62, made his recording debut, resulting in one of the most electrifying albums of the year.

Charles Bradley grew up in extreme poverty in the Brooklyn housing projects, dropping out of school and taking to the stage as a James Brown impersonator – thanks to his physical resemblance to the great soul legend and a more than powerful voice. Yet, at 62, Bradley was still living in a tiny apartment, nursing his elderly mother and learning to read. But his obvious talent had not gone unnoticed and Daptone Records decided to work with Bradley on a debut album of his own material. Director Poull Brien follows Bradley in the lead-up to the album's release, capturing both the emotional potency of his stage act and his humble personal situation.

*"Only the soulless will fail to respond to footage of this passionate, powerful singer doing his thing."* John DeFore, The Hollywood Reporter

Screenings at SXSW, Melbourne International Film Festival.

**FRI 2 NOV**  
**4.15PM / ARC**

**SUN 4 NOV**  
**6.15PM / ARC**

USA / 2012 /  
Documentary, Biography,  
Music / 75mins

**Director**  
Poull Brien

**Producer**  
Alexander Brough

**Print Source**  
Madman Entertainment

## PAUL KELLY: STORIES OF ME



A classic tale of passion and dedication, this feature-length documentary charts the remarkable life of one of Australia's most gifted and beloved singer-songwriters.

For almost 40 years, in more than 350 songs, Paul Kelly has been mapping out the Australian landscape and its people through melody and verse. For the first time in film, Kelly speaks candidly about the people who have helped shape his life and music – from his musical lineage and formative childhood, through his difficult period as a young musician, to his strong and varied career. A moving portrait that will charm life-long Kelly fans and newcomers alike, the film features many of Kelly's best songs and rare archival footage, and unveils newly recorded live performances as well as interviews with family, former and current band members, music contemporaries and music commentators.

*"This fine, fascinating, foot-tapping and slightly subversive documentary will go down a treat."*

Sandy George, Screen Daily

Screenings at Melbourne International Film Festival.



The film will be introduced by director Ian Darling with an appearance by Paul Kelly after the screening.

**FRI 2 NOV**  
**7.30PM /**  
**CANBERRA**  
**THEATRE**

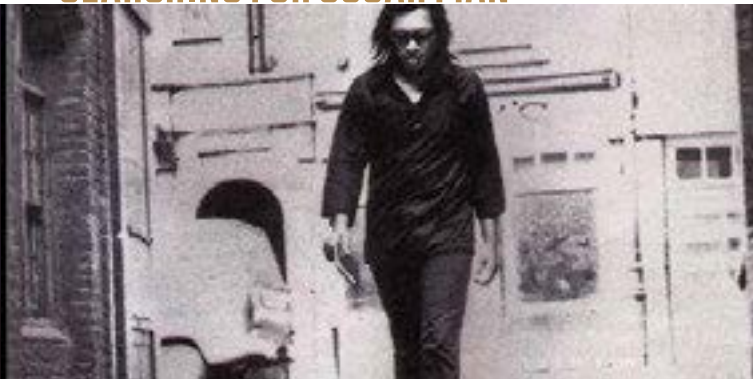
**Australia / 2012 /**  
**M / Documentary,**  
**Biography, Music / 95mins**

**Director**  
Ian Darling

**Producer**  
Ian Darling,  
Susan MacKinnon,  
Mary Macrae

**Print Source**  
Madman Entertainment

## SEARCHING FOR SUGAR MAN



With a surprising twist and music you will surely remember, this documentary follows two filmmakers who set out to find their rock hero from the 1970s – a forgotten legend named Rodriguez.

Growing up in South Africa in the 1970s, record shop manager Stephen Segerman and music journalist Craig Bartholomew-Strydom were – like everyone they knew – fans of Detroit-based folk-rock singer Rodriguez. His two albums had made a huge impact among young white liberals living through apartheid, and the singer became bigger than Elvis Presley and The Rolling Stones. Nearly 30 years later, the two fans decided to track down the singer, who had disappeared into obscurity. Swedish filmmaker Malik Bendjelloul met the two men in Cape Town and immediately recognised the power of their story, crafting fascinating and insightful documentary about the nature of global show business, fuelled with the power of Rodriguez' poetic music.

*"A fresh and unexpected documentary that plays like a nail-biting mystery."*

Peter Travers, Rolling Stone

Audience Award – Sundance Film Festival.  
Screenings at Tribeca Film Festival.

**FRI 9 NOV**  
**6.15PM / ARC**

**Sweden, UK / 2012 / M /**  
**Documentary, Biography,**  
**Music / 86mins**

**Director**  
Malik Bendjelloul

**Producer**  
Simon Chinn

**Print Source**  
Madman Entertainment

## VIOLETA WENT TO HEAVEN VIOLETA SE FUE A LOS CIELOS



This prize-winning biopic charts the turbulent life and extraordinary legacy of Chilean musician and folklorist Violeta Parra, whose moving songs expressed the soul of her nation.

Raised in extreme poverty in Southern Chile by an alcoholic father, Violeta Parra grew up incredibly talented, deeply committed to social justice and profoundly insecure. The film – featuring a moving and gutsy performance by Francisca Gavilán in the central role, traces Parra's difficult life from obscurity to the music festivals of Europe where she passionately revived traditional Chilean folk songs and met Swiss flautist Gilbert Favre, with whom she had a tumultuous affair. Director Andrés Wood builds his story around the deeply moving music of the “Nueva Canción” movement, which Parra pioneered across Latin America in the 1960s, and then took to the world.

*“Violeta’s heart-wrenching, indelible songs permeate this film, and they will penetrate the viewer’s soul.”* Kim Voynar, Movie City News

World Cinema Jury Prize – Sundance Film Festival

**THUR 1 NOV**  
**4.15PM / ARC**

**SUN 4 NOV**  
**4.15PM / ARC**

**Chile, Argentina,  
Brazil / 2011 / Drama,  
Biopic, Music / 110mins**

**Director**  
Andrés Wood

**Writer**  
Eliseo Altunaga

**Producer**  
Patricio Pereira

**Cast**  
Francisca Gavilán,  
Thomas Durand,  
Luis Machin,  
Gabriela Aguilera

**Print Source**  
Madman Entertainment

## THE RINGMASTER GENERAL



Full of great songs and a star-studded line up of musicians, this inspiring fly-on-the wall documentary follows the eccentric Dave Stewart as he records two great albums.

Stranded in London by the eruption of the Iceland volcano, Dave Stewart (formerly with *The Eurythmics* and *The Spiritual Cowboys*) wandered into a guitar shop and became inspired by an old acoustic guitar, to head to Nashville. One impulsive act of creativity led to another and before his manager could track him down, he was underway with a crazy five-day session of creative genius. Directed by Stewart and Chris James Champeau, the documentary gives you a ringside seat as Stewart unleashes his talent on two albums – *The Blackbird Diaries* and *The Ringmaster General* – involving talent such as Alison Krauss, Stevie Nicks, Joss Stone, Nathan Followill (*Kings of Leon*), Travis McNabb from *Sugarland* and many more.

*“Captures the crazy joy of making music with classic tongue-in-cheek moments”* Dan Harr, Music News

**THUR 8 NOV**  
**4.15PM / ARC**

**USA / 2012 / Australian  
Premiere / Biopic, Music,  
Documentary / 90mins**

**Director**  
Chris James Champeau,  
Dave Stewart

**Producer**  
Paul Boyd,  
Dave Stewart

**Cast**  
Dave Stewart,  
Stevie Nicks,  
Joss Stone,  
Amy Keys

**Print Source**  
Roadshow Films  
**AUSTRALIAN  
PREMIERE**



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**SPECIAL  
SCREENING AT THE  
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## KEYHOLE

Canadian auteur Guy Maddin stamps his distinctive spin on film noir with a dreamy, melodramatic and evocative take on *The Odyssey*.

Inspired by 1940s gangster films and director Guy Maddin's long-standing obsession with memory and dreams, the film tells the story of a gang leader Ulysses (Jason Patric), who takes shelter in a house full of ghosts, molls and tough guys. But lurking in the darker shadows he also finds his son, a mysterious drowned girl and an endless labyrinth of dark rooms. With the police approaching, Ulysses must find some kind of solace and a way to see his estranged wife Hyacinth (Isabella Rossellini), who is waiting provocatively in the attic. Those familiar with Maddin's work will see his familiar gestural sensibility in play with a more traditional narrative – newcomers should just come for the strange ride.

*"A perfect gateway into the bizarre and fertile world of a unique film artist."*

A. O. Scott, New York Times

**SAT 3 NOV  
2.00PM /  
NATIONAL  
GALLERY OF  
AUSTRALIA**

Canada / 2011 /  
Arthouse, Drama,  
Thriller / 35mm / 94mins

**Director**  
Guy Maddin

**Writer**  
George Toles,  
Guy Maddin

**Producer**  
Jean Du Toit,  
Lindsay Hamel,  
Phyllis Laing,  
Jody Shapiro

**Cast**  
Jason Patric,  
Isabella Rossellini,  
Udo Kier

**Print Source**  
E-One

**SPECIAL  
SCREENING AT THE  
NATIONAL GALLERY  
OF AUSTRALIA**



## AI WEIWEI: NEVER SORRY

An intimate portrait of contemporary Chinese artist Ai Weiwei, a man who takes on the system by fusing his artistic practice with social activism.

Ai Weiwei – known for designing the Bird's Nest Stadium in Beijing and for taking 100 million ceramic sunflower seeds to the Tate Gallery in London – is China's most famous international artist, and its most outspoken domestic critic. Against a backdrop of strict censorship and an unresponsive legal system, director Alison Klayman gained unprecedented access to the man who has become a dissident for the digital age. Her detailed portrait provides a nuanced exploration of contemporary China and compelling insights into the man who inspires global audiences and blurs the boundaries of art and politics.

*"An essential account of the Chinese artist-activist's rise to international fame."*

Andrew Pulver, The Guardian

Special Jury Prize – Sundance Film Festival

**SAT 10 NOV  
2.00PM /  
NATIONAL  
GALLERY OF  
AUSTRALIA**

USA / 2012 / M /  
Documentary, Biography,  
Art / 91mins

**Director/Writer**  
Alison Klayman

**Producer**  
Alison Klayman,  
Adam Schlesinger

**Print Source**  
Madman Entertainment



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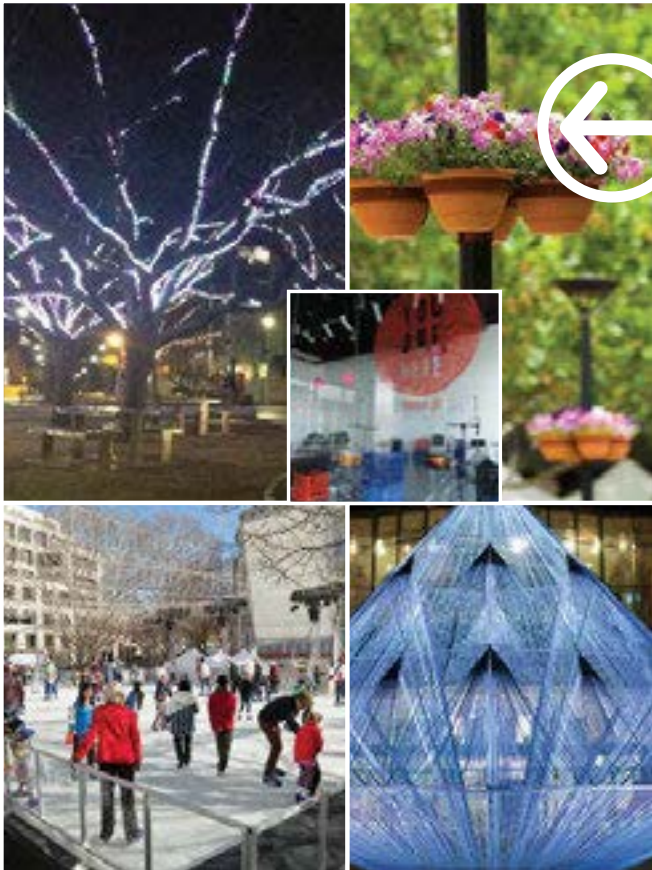


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**DENDY CANBERRA**  
Level 2, Canberra Centre, 148 Bunda St



# ➡ Improving Canberra's City Centre

Canberra CBD Ltd exists to improve the City centre of Canberra. It is enthusiastically supporting the 16th Canberra International Film Festival as one of its major partners. Canberra City plays an important part in the life of Canberra and is the pre-eminent cultural, entertainment, shopping and dining precinct of the Capital Region. The films scheduled as part of this year's festival will bring thousands of people into the City Centre to also enjoy the huge variety of things to see and do in the City.

The commercial property owners in the CBD pay a levy to the ACT Government which is then returned to Canberra CBD Ltd in the form of the City Centre Marketing and Improvements Grant. Through the Grant, City property owners are directly funding a variety of activities and capital works which have already and continue to make the City a better place for the current generation and future generations.



CANBERRA CBD LTD

A collaboration between  
Canberra CBD Limited  
and the ACT Government

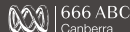
[www.inthecitycanberra.com.au](http://www.inthecitycanberra.com.au)

# THANKS TO OUR SPONSORS

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CANBERRA



The Canberra International Film Festival  
is supported by the ACT Government and  
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**TransACT is proud to be the major sponsor of the 16th Canberra International Film Festival, bringing exceptional films from around the world to Canberra.**

From film festivals to sporting teams and charities, TransACT's Community Sponsorship program is part of our commitment to Canberra and the region.

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