

TransACT proudly presents the ...

15th CANBERRA INTERNATIONAL FILM FESTIVAL

Wednesday 26 October – Sunday 6 November 2011





Katy Gallagher MLA
ACT Chief Minister

Canberrans are keen movie goers and have high participation rates in the arts and culture so it is with great enthusiasm that we look forward to the Canberra International Film Festival each year. The Festival plays a major role in the arts and festival calendar of the ACT and has become one of Canberra's signature events in the heart of the city.

This is the 15th annual Canberra International Film Festival, with the 12-day program showcasing 58 extraordinary films from 26 countries. Each of the films will be Canberra premieres with about one third being Australian.

Canberra is also home to a small but thriving film industry which continues to grow and develop through the support of the ACT Government and our business community. The Festival provides an opportunity for all Canberrans to engage with international and national filmmakers, emerging filmmakers, industry guests and film lovers. It is also designed to foster the collaboration and creative development of local filmmakers as well as the broader community of Canberra's artists.

For artists, film offers unique opportunities for the expression and cross-collaboration of literature, visual and performing arts. For audiences, it is able to both reflect and enrich the diverse lives and experiences of those that inhabit the vibrant multicultural city of Canberra.

The ACT Government is a proud supporter of the Festival and recognises the important role it plays in engaging Canberra and the region with the arts. From 26 October to 6 November I encourage all of you to immerse yourselves in the Festival experience and enjoy the unique showcase of films brought to you from around the globe.



**Chief Executive
Officer TransACT**
Ivan Slavich

As major sponsor of the 15th Canberra International Film Festival, TransACT is proud to support this iconic and exciting Canberra event. This year's line-up is set to impress again with a range of great films in store.

The Canberra International Film Festival is a wonderful showcase of international and Australian filmmaking talent and one that we are lucky to have on our local calendar. It's a fantastic event and each year we eagerly await the program. We are thrilled to see that yet again Canberra and the region will have the opportunity to see some of the best filmmaking from every corner of the planet – a true international event on our own doorstep.

This year marks our fourth year as the major sponsor of this event and we're excited that we can again celebrate the film industry with the Canberra community. We urge all of you to come and see the remarkable variety of films on offer throughout the event. There is no other festival quite like it and we are pleased to be the Principal Partner and to be associated with the Canberra International Film Festival.

As a local organisation with local staff, it's incredibly important to us to be involved with and support our community. TransACT supports more than 50 organisations in the arts, charity, sporting, and business sectors in the ACT and throughout regional Victoria.

We hope that you enjoy this event and remember that you can extend your entertainment experience after the Festival with TransACT's pay TV services. Subscribers to TransACT pay TV can add on our Movie Package to unlock a world of movies from Movie One, Movie Two, Movie Extra and Movie Greats – the perfect solution for movie buffs wanting the latest entertainment all year round.

We look forward to enjoying the 15th Canberra International Film Festival with you.



CIFF President
Virginia Haussegger



CIFF Artistic Director
Simon Weaving

Welcome

Welcome to the 15th Canberra International Film Festival (CIFF) – Canberra's signature film event that is so eagerly anticipated each year – and this year is no exception. With extraordinary films from fascinating countries we are in line for another visual feast filled with the most amazing stories. I urge all of you to join us in this cinematic celebration – or should I say just join me and indulge!

The range is diverse – from films about highly charged characters through to up close and intimate with the lives of some of the most celebrated people of our times. I am thrilled to see some family films not to mention a comedy or two, as well as and in contrast to some deep, dark dramas. From *Madness & Mayhem* to the breathtaking beauties from *Out of Africa*, to the power of love in *A Touch of Desire*. New this year at the fabulous Arc Cinema is *Can't Stop the Music* – a celebration of song and dance and classic favourites.

None of this would be possible without the support and belief in CIFF by the ACT Government backed by corporate Canberra, who combined, have enormous appreciation of the worth of cultural exchange and the value of artistic events.

The 2011 Festival would not be possible without our Principal Partner TransACT, along with our founding partner, the University of Canberra. Both are a strong and valued relationships. Together, with our many other valued corporate, cultural and media partners, we continue to grow and be the success that the film buff's of the capital have come to expect. I would also like to acknowledge the newly formed strategic partnership with Centenary 100 – we very much look forward to working with you in showcasing Canberra on this significant birthday.

We are indeed fortunate to work with each and every one of our sponsors and business partners in bringing this much-devoured event to Canberra and, on behalf of the 14,000 plus people who will sit in front of the big screens this year, I thank you for your foresight and vision in bringing this event to life.

To my fellow Board members, co-ordinators and the many generous volunteers – my sincere thanks on a huge effort, your dedication and of course your valuable time. I look forward to seeing you 'at the movies'!

I see some wonderful and interesting characters as I sit back and ponder this year's festival program– from French tomboys and Japanese chefs, to Norwegian troll hunters and unlikely heroes from the back blocks of London. It is of course always the characters that draw us into storytelling – and whether they are real, like Australia's Chad Morgan, or totally and deliciously fictitious (and there are plenty of those!) there's nothing quite like seeing and feeling another view of the world through their eyes and their actions.

It's once again an honour to present the line up for the festival – with the best cinema from around the world, that also includes a celebration of music at the National Film & Sound Archive. In addition, there is a collection of breathtaking films from Africa – a continent with a rich storytelling tradition but often under-represented on the big-screen.

I'm also thrilled that the Opening Night Film for 2011 is *RESTLESS* and showcases the extraordinary talents of Mia Wasikowska – a Canberra actor who continues to shine on the world stage. Similarly, I am excited to have secured *SCORE: AN ICE-HOCKEY MUSICAL* starring our very own Olivia Newton-John, as a special closing night event at the Arc Cinema.

My thanks again to the University of Canberra for their ongoing support and commitment as CIFF's founding partner. It is their generous contribution that allows me to take part in the Cannes Film Festival each year, a vital aspect in the programming of this festival. My thanks also to all of our treasured sponsors and partners who are invaluable in assisting us to bring this unique event to you each year.

You have 12 days to join us – at the Dendy or the National Film & Sound Archive and even one screening at the National Gallery of Australia. Come along and discover some of the most inspiring, charming, naughty and downright astonishing characters you'll ever find on the big screen.

I hope you enjoy as many films as you can and please let us know what you think of them, either on our website or just catch up with me in the foyer. See you there, and welcome to the 15th Canberra International Film Festival.

The Canberra International Film Festival
is proudly presented by ...



TransACT

Everytime.



ACT
Government

The Canberra
International Film Festival
is supported by the ACT
Government



The Canberra International
Film Festival is supported by
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Ready for action

TransACT is proud to be the major sponsor of the 15th Canberra International Film Festival, bringing exceptional films from around the world to Canberra.

From film festivals to sporting teams and charities, TransACT's Community Sponsorship program is part of our commitment to Canberra and the region.

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TransACT
Everytime.

RE-IMAGINE CANBERRA 2013 AND BEYOND

THE CENTENARY OF CANBERRA IS OPENING A NEW
WINDOW ON OUR UNIQUE NATIONAL CAPITAL

At the heart of the nation, Canberra is an incubator, a high achiever and custodian of our nation's assets in science, democracy and culture.

Offering in intriguing mix of local, regional, national and international engagement, Canberra will celebrate its first 100 years in a 12 month program of events that cover the spectrum of sport, science, arts, community, architecture, environment, diverse cultures and big ideas.

The Centenary of Canberra revels in the energy, passion and determination that gave a new nation a new capital, and rekindles that spirit for the 21st century.

Anytime in 2013 will be a great time to re-visit and re-imagine your national capital.

WWW.CANBERRA100.COM.AU

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CANBERRA
1913 • 2013



➡ All you need... in the City

There are many things to experience in the City. Whether your needs are practical or leisurely, you don't have to look far. With the largest range of fashion stores in Canberra, you can be sure to satisfy your retail desires. Pick up the grocery essentials at one of the food markets where you will find quality produce. You may choose to pamper yourself at an award winning hair salon, or treat yourself at a day spa. When hunger holds sway, indulge yourself in the widest selection of fine restaurants and cafes Canberra has to offer, and chances are you may also enjoy a little entertainment while you are there. After dark, you can either step out to see a movie or a show at the theatre, or dance the night away at the many night clubs and bars on offer.

One thing is for certain — whatever you needs — you can find it in the City.

IN THE
CITY.
CANBERRA

A collaboration between Canberra CBD Limited and the ACT Government

2011 FESTIVAL MEMBERSHIP

Become a 2011 CIFF Member for only \$30 Single or \$50 Double and reward yourself with huge discounts to films and a special Members' Screening before the festival and after the festival is over. You'll also receive invitations to 6 special screenings over the next 12 months.

Join now!

Benefits

- More than 40% discount on CIFF Tickets
- Access to Opening Night + VIP Party
- Free Screening
Wednesday 12 October
HIGHER GROUND with
CIFF Director Simon
Weaving
- Free Screening
Thursday 10 November
THE FORGIVENESS
OF BLOOD as well as
announcement of 2011
CIFF Audience Award
- 6 Free Screenings
throughout the year

Terms and Conditions

- Members must provide a valid membership card to receive full program benefits. If a membership card is not presented membership program benefits may be denied.
- Membership cards are non-transferable and valid identification will be requested when making ticket purchases or pick-ups.
- Double Membership is specified as two patrons who reside at the same address.
- A member can purchase a maximum of one Six Pack or Ten Tix per year, and no more than one single ticket per session at the discounted member rate.
- Passes and tickets purchased at member prices are strictly non-transferrable.
- Access to special screenings are restricted to members only and venue capacity.
- Lost membership cards will incur a replacement cost of \$5.00 (postage & handling) and must be reported to the CIFF office together with a signed statutory declaration.
- Canberra International Film Festival reserves the right to make changes to the membership program without notice, as deemed necessary.

Members' Screening **BEFORE** THE FESTIVAL BEGINS

USA

HIGHER GROUND

2011/35mm/109mins

Join Artistic Director Simon Weaving as we kick off the festival for 2011 members with this critically acclaimed debut feature from Vera Farmiga, about a woman grappling with her faith.



Corinne is born into a tightly knit religious community where faith is the accepted way of life. A thoughtful independent child, Corinne grows into an intelligent and graceful woman who is forced to rethink the role of her religion when life doesn't seem to provide the joys that childhood promised. Farmiga not only directs this story with extreme care but turns in stunningly empathetic performance as a woman shaken by a crisis of disbelief.

Writers Carolyn Briggs, Tim Metcalfe

Director Vera Farmiga

Producers Claudia Dal Farra, Renn Hawkey, Carly Hugo

Cast Vera Farmiga, Donna Murphy, John Hawkes, Dagmara Dominiczak

Print Source Sony Pictures Australia

WEDNESDAY 12 OCTOBER 6.30 PM – DENDY

Members' Screening **AFTER** THE FESTIVAL IS OVER

USA/Albania/Denmark/Italy

THE FORGIVENESS OF BLOOD

2011/digital cinema/109mins

With your votes cast it's time to find out the winners of the Audience Awards and the FCCA Jury Prize. Then wrap up the festival with an award-winning drama about feuding families in Albania.



This carefully textured portrait of feuding families in a traditional village in Albania slowly draws you into a gripping drama through its authentically observed characters. 17-year-old Nik – who dreams of girls and setting up his own business when he leaves school – has his world turned upside-down when he gets caught up in the ancient and seemingly inescapable rules of payback and retribution.

Writers Joshua Marston, Andamion Murataj

Director Joshua Marston

Producers Paul S Mezey

Cast Refet Abazi, Tristan Halilaj, Sindi Lacef

Print Source Madman Entertainment

THURSDAY 10 NOVEMBER 6.30 PM – DENDY



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The University of Canberra proudly presents...

'On the couch' is a unique opportunity to get up close and personal with some of the filmmakers at this year's festival. Join us in the **Dendy Premium Lounge** for an intimate one-hour session with an in-depth interview and your chance to ask the questions.

'On the couch' will be hosted by 666 ABC personalities.



BRYAN BROWN

SATURDAY

29 October 11.00 AM @ Dendy Premium Lounge

One of Australia's best known actors, Bryan Brown will talk about how he came to be starring as an Englishman in a Norwegian film set in the Caribbean (LIMBO), and about his career that has included films such as NEWSFRONT and AUSTRALIA.

LIMBO screens Friday 28 October 8.30 PM and Monday 31 October 2.00 PM – Dendy



IVAN SEN

SATURDAY

29 October 12.30 PM @ Dendy Premium Lounge

Join Australian filmmaker Ivan Sen whose debut feature film BENEATH CLOUDS won him Best Direction and Best Cinematography at the 2002 AFI awards. Ivan will be talking about his award-winning career and setting the scene for his new film TOOMELAH.

TOOMELAH screens Saturday 29 October 8.15 PM and Sunday 30 October 2.15 PM – Arc



DOMÉ KARUKOSKI

SATURDAY

5 November 11.00 AM @ Dendy Premium Lounge

Finnish director Dome Karukoski talks about his award-winning film LAPLAND ODYSSEY, the perils of making a road movie in arctic conditions, and his career – influenced by his parents – one, a Finnish journalist and the other an American actor.

LAPLAND ODYSSEY screens Friday 4 October 6.30 PM and Sunday 6 November 2.00 PM – Dendy



PETER HEDEGUS

SATURDAY

5 November 12.30 PM @ Dendy Premium Lounge

Australian documentary filmmaker Peter Hedegus talks about his very personal style of filmmaking – from GRANDFATHERS and REVOLUTIONS to MY AMERICA – and explores just how much you should put yourself on the line in a documentary film.

MY AMERICA screens Friday 4 October 8.15 PM – Dendy

On the couch

DATE OCTOBER	TIME	FILM	CINEMA	COUNTRY	DURATION	PAGE
Wednesday 12	6.30 pm	Members' Screening – Higher Ground	Dendy	USA	109 min	9
Wednesday 26	7.30 pm	Opening Night – Restless	Dendy	USA	91 min	15
Thursday 27	2.00 pm	Spud	Dendy	South Africa	104 min	37
	4.15 pm	Mama Africa	Arc	Germany	90 min	29
	6.00 pm	We Need to Talk About Kevin	Dendy	USA	112 min	16
	6.15 pm	Jiro Dreams of Sushi	Dendy	Japan	88 min	49
	6.15 pm	Bobby Fischer Against The World	Arc	USA	93 min	48
	8.15 pm	Sing Your Song	Arc	USA	103 min	30
	8.15 pm	Elena	Dendy	Russia	109 min	34
	8.30 pm	Take Shelter	Dendy	USA	120 min	41
Friday 28	2.00 pm	Black Butterflies	Dendy	Germany	100 min	26
	4.00 pm	The Minister	Dendy	France	115 min	34
	6.15 pm	Beauty	Dendy	South Africa	98 min	26
	6.30 pm	Le Havre	Dendy	Finland	103 min	35
	7.00 pm	Can't Stop the Music	Arc Outdoors	USA	124 min	31
	8.15 pm	Tyrannosaur	Dendy	UK	91 min	17
	8.30 pm	Limbo [Intro + Q&A by Bryan Brown]	Dendy	Norway	105 min	22
Saturday 29	11.00 am	On The Couch – Bryan Brown	Dendy	Australia	60 min	11
	12.30 pm	On The Couch – Ivan Sen	Dendy	Australia	60 min	11
	2.00 pm	The Mill & The Cross	National Gallery	Poland	92 min	45
	2.00 pm	Elena	Dendy	Russia	109 min	34
	2.00 pm	Restless	Dendy	USA	91 min	15
	2.15 pm	Carmen Jones	Arc	USA	105 min	30
	4.00 pm	Beauty	Dendy	South Africa	98 mins	26
	4.00 pm	The Kid With A Bike	Dendy	Belgium	87 min	18
	4.15 pm	Buck	Arc	USA	88 min	49
	6.00 pm	Norwegian Wood	Dendy	Japan	133 min	22
	6.15 pm	Sidewalls	Dendy	Argentina	95 min	21
	6.15 pm	Life, Above All	Arc	South Africa	100 min	27
	8.15 pm	Take Shelter	Dendy	USA	120 min	41
	8.15 pm	Toomelah [Intro + Q&A with Ivan Sen]	Arc	Australia	106 min	32
	8.30 pm	Melancholia	Dendy	Denmark	136 min	33
Sunday 30	2.00 pm	Sidewalls	Dendy	Argentina	95 min	21
	2.00 pm	Sammy's Adventures: The Secret Passage 3D	Dendy	Belgium	88 min	43
	2.15 pm	Toomelah	Arc	Australia	106 min	32
	4.00 pm	King Of Devil's Island	Dendy	Norway	120 min	19
	4.00 pm	Norwegian Wood	Dendy	Japan	133 min	22
	4.15 pm	Sex & Drugs & Rock & Roll	Arc	UK	115 min	29
	6.15 pm	Black Butterflies	Dendy	Germany	100 min	26
	6.30 pm	Spud	Dendy	South Africa	104 min	37
	8.15 pm	Nobody Else But You	Dendy	France	102 min	39
	8.30 pm	Polisse	Dendy	France	127 min	38
Monday 31	2.00 pm	Limbo	Dendy	Norway	105 min	22
	6.15 pm	Sebba	Dendy	Sweden	80 min	18
	6.30 pm	The Kid With A Bike	Dendy	Belgium	87 min	18
	8.15 pm	The Minister	Dendy	France	115 min	34
	8.30 pm	Trollhunter	Dendy	Norway	93 min	42

DATE NOVEMBER	TIME	FILM	CINEMA	COUNTRY	DURATION	PAGE
Tuesday 1	2.00 pm	Le Havre	Dendy	Finland	103 min	35
	6.15 pm	Above Us Only Sky	Dendy	Germany	88 min	23
	6.30 pm	The Bang Bang Club	Dendy	South Africa	106 min	24
	8.15 pm	The Redemption of General Butt Naked	Dendy	USA	85 min	50
	8.30 pm	Melancholia	Dendy	Denmark	136 min	33
Wednesday 2	2.00 pm	Summerland	Dendy	Iceland	87 min	38
	4.00 pm	Blue Bird	Dendy	Belgium	86 min	25
	6.15 pm	I am Slave	Dendy	UK	82 min	25
	5.30 pm	Ken G Hall Award – Death of A Soldier	Arc	Australia	93 min	62
	6.30 pm	Happy Happy	Dendy	Norway	85 min	21
Thursday 3	8.15 pm	The Future	Dendy	Germany	91 min	37
	8.30 pm	Armadillo [+ Panel Discussion]	Dendy	Denmark	105 min	45
	2.00 pm	Happy Happy	Dendy	Norway	85 min	21
	2.15 pm	Life, Above All	Arc	South Africa	100 min	27
	4.00 pm	Above Us Only Sky	Dendy	Germany	88 min	23
	6.15 pm	Blue Bird	Dendy	Belgium	86 min	25
	6.30 pm	Perfect Sense	Dendy	UK	92 min	20
	7.15 pm	I'm Not Dead Yet [Intro + Q&A with Janine Hosking]	Arc	Australia	90 min	31
	8.15 pm	The Black Power Mixtape	Dendy	Sweden	100 min	46
	8.30 pm	King Of Devil's Island	Dendy	Norway	120 min	19
Friday 4	2.00 pm	The Future	Dendy	Germany	91 min	37
	2.00 pm	Sex & Drugs & Rock & Roll	Arc	UK	115mins	29
	4.00 pm	Kooky	Dendy	Czech Republic	95 min	43
	6.15 pm	Tomboy	Dendy	France	84 min	17
	6.00 pm	Lapland Odyssey [Intro + Q&A with Dome Karukoski]	Dendy	Finland	92 min	36
	7.00 pm	Xanadu	Arc Outdoors	USA	93 min	28
	8.15 pm	My America [Intro + Q&A with Peter Hedegus]	Dendy	Australia	87 min	47
	8.30 pm	The Yellow Sea	Dendy	South Korea	140 min	40
Saturday 5	11.00 am	On The Couch – Dome Karukoski	Dendy	Finland	60 min	11
	12.30 pm	On The Couch – Peter Hedegus	Dendy	Australia	60 min	11
	2.00 pm	Perfect Sense	Dendy	UK	92 min	20
	2.00 pm	REPRISE SCREENING – WATCH FOR DETAILS	Dendy		100 min	
	2.15 pm	Bobby Fischer Against The World	Arc	USA	93 min	48
	4.00 pm	Sammy's Adventures: The Secret Passage 3D	Dendy	Belgium	88 min	43
	4.00 pm	Armadillo	Dendy	Denmark	105 min	45
	4.15 pm	Sing Your Song	Arc	USA	103 min	30
	6.15 pm	Cinema Komunisto	Dendy	Serbia	100 min	46
	6.15 pm	Mama Africa	Arc	Germany	90 min	29
	6.30 pm	The Giants	Dendy	Belgium	84 min	33
	8.15 pm	Memoirs Of A Plague [Intro & Q&A with Rob Nugent]	Arc	Australia	77 min	44
	8.15 pm	Summerland	Dendy	Iceland	85 min	38
	8.30 pm	Attack The Block	Dendy	UK	88 min	41
	2.00 pm	Kooky	Dendy	Czech Republic	95 min	43
	2.00 pm	Lapland Odyssey	Dendy	Finland	92 min	36
	2.15 pm	I'm Not Dead Yet	Arc	Australia	90 min	31
	4.00 pm	The Bang Bang Club	Dendy	South Africa	106 min	24
Sunday 6	4.00 pm	Attack The Block	Dendy	UK	88 min	41
	4.15 pm	Buck	Arc	USA	88 min	49
	6.15 pm	The Yellow Sea	Dendy	South Korea	140 min	40
	6.30 pm	Trollhunter	Dendy	Norway	93 min	42
	6.30 pm	CLOSING NIGHT – Score: An Ice-Hockey Musical	Arc	Canada	92 min	14
	6.30 pm	Members' Screening – The Forgiveness of Blood	Dendy	USA	109 min	9
	6.30 pm	Members' Screening – The Forgiveness of Blood	Dendy	USA	109 min	9
Thursday 10	6.30 pm	Members' Screening – The Forgiveness of Blood	Dendy	USA	109 min	9

OPENING NIGHT

WEDNESDAY 26 OCTOBER 7.30 PM – DENDY

Second screening

SATURDAY 29 OCTOBER 2.00 PM – DENDY



USA

RESTLESS

2011/35mm/91mins

AUSTRALIAN PREMIERE

With Canberra actor Mia Wasikowska in the lead, this is a delicate, tender and quirky story of two people finding love amongst death.

Enoch is a young man who likes going to funerals. Eccentrically morbid, his only friend is Hiroshi – the ghost of a WWII Kamikaze pilot – until he meets Annabel. And, although she is being treated for cancer, she is smart and adorable, an independent spirit and student of nature. The two form an instant bond, dealing in their own idiosyncratic ways with the challenges of life, love and death.

Writer Jason Lew

Director Gus Van Sant

Producers Brian Grazer, Bryce Dallas Howard,
Ron Howard

Cast Mia Wasikowska, Henry Hopper, Ryo Kase

Print Source Sony Pictures Australia



Embassy of the
United States of
America

**“a gently moving hymn to
life ... Wasikowska anchors
the film with another
charismatic performance.”**

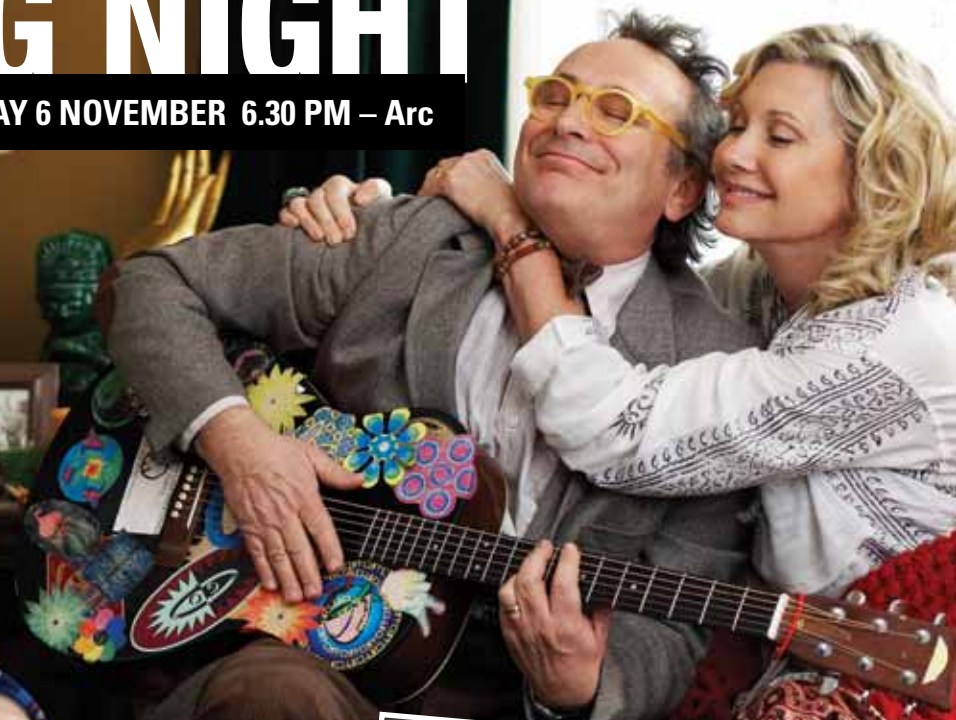
Mike Goodridge, Screen Daily

**“Gus Van Sant
charmingly takes on
young love”** *Stephanie*

Zacharek, MovieLine

CLOSING NIGHT

SUNDAY 6 NOVEMBER 6.30 PM – Arc



Canada

SCORE: AN ICE-HOCKEY MUSICAL

2010/35mm/92mins

Come and party as the festival closes with a hilarious, over-the-top, and deliberately cheesy musical about ice hockey, team sports and romance.

In true GLEE style, this will get your toes tapping and your skates rattling! Australia's own Olivia Newton-John stars as a hippy mum who has home schooled her son Farley – who happens to be a sensation with the puck. When he's spotted by an ice-hockey talent scout, he has to deal with playing team sports for the first time, and being dragged away from girl next door Eve. And how will pacifist Farley deal with the fighting that is all part of the game in the big league?

Screenings at Toronto & Vancouver International Film Festivals

Grand Prix – Cannes Film Festival Critics Week, Best Documentary – European Film Awards

"warm, irreverent and irresistibly goofy"
Michael Rechtshaffen, The Hollywood Reporter

"as heartwarming as the sweater mom knit you for Christmas." *Stephen Cole: The Globe & Mail*



Writer/Director Michael McGowan

Producer Michael McGowan, Avi Federgreen

Cast Noah Reid, Allie MacDonald, Olivia Newton-John, Nelly Furtado

Print Source Mulmer's Hockey Musical Inc.

Canada

DRIVEN

These films feature highly charged central characters who are pushed, pulled, provoked or just plain passionate as they find their way in the world.

UK/USA

WE NEED TO TALK ABOUT KEVIN

2011/35mm/112mins



This cinematic masterpiece sees Tilda Swinton give a truly breathtaking performance as a mother torn apart by the conflicting emotions she feels for her son and his irredeemable actions.

Based on the best-selling novel by Lionel Shriver about a couple and the psychological torture they endure with the arrival of their dysfunctional son, Kevin. British director Lynne Ramsay creates an intriguing, complex and slowly devastating masterpiece. Alternating between a present loaded with guilt and a past full of frustration, Ramsay slowly unfolds the truth about what Kevin has done and, with it, spins a cinematic vision of contemporary hell around Swinton's mesmerising performance.

Screenings at Cannes & Toronto Film Festivals

Nominated for the Palme d'Or – Cannes Film Festival

"a skin-peelingly intimate character study and a brilliantly nihilist, feminist parable" *Peter Bradshaw, The Guardian*

"Swinton is superb, and if there were any doubt she's one of our greatest living actresses, that has now been removed." *Kevin Jagernauth, IndieWire*

Writer/Director Lynne Ramsay **Producer** Jennifer Fox, Luc Roeg, Robert Salerno

Cast Tilda Swinton, John C. Reilly, Ezra Miller **Print Source** Hopscotch

THURSDAY 27 OCTOBER 6.00 PM – DENDY

UK TYRANNOSAUR

2011/35mm/91 mins



A chilling and deeply moving tale of a violent working-class man who forms an unlikely relationship with a middle-class do-gooder.

Joseph – like the beast in the film's title – seems highly destructive, barely able to contain an inner rage that threatens to destroy himself and anyone in his path. When he stumbles out-of-control into a charity clothing shop one day, he meets Hannah, who, on the surface, seems a most unlikely saviour. But slowly we come to realise that these two souls have more in common than meets the eye. Director Paddy Considine extracts incredible performances from his cast in a powerful and gritty tale that doesn't pull any punches as it builds to a surprising conclusion.

Screenings at Sundance and Sydney Film Festivals

Directing and Special Jury prizes at Sundance Film Festival 2011

"A thoughtful, uncompromising and at times moving debut driven by quite outstanding performances" *Mark Adams ScreenDaily*

"A harrowing love story." *The Guardian*

Writer/Director Paddy Considine **Producer** Diarmid Scrimshaw
Cast Peter Mullan, Olivia Colman, Eddie Marsan **Print Source** Madman Entertainment

FRIDAY 28 OCTOBER 8.15 PM – DENDY

France TOMBOY

2011/35mm/ 84 mins



This beautiful and delicate exploration of gender and sexuality follows a young girl who decides to pass herself off as a boy in order to make new friends.

When ten-year-old Laure moves into a new neighbourhood outside Paris, the local kids mistake her for a boy. Rather than correct the misunderstanding – and to help make her way into the new group of friends – she decides to pass herself off as Mikael, a ruse that becomes increasingly difficult to sustain, especially as she starts to win the affection of another girl. With help from an astonishing central performance by newcomer Zoe Heran, director Celine Sciamma focuses her naturalistic storytelling on the world of the children, using their rituals and naiveties to point to the prejudices that lie ahead in the adult world.

Screenings at Berlin, Edinburgh and Los Angeles Film festivals

Teddy Jury Award prize for Best Director at Berlin Film Festival

"An understated yet powerful gem of a character drama" *Ross Miller, Twitchfilm*

"A sharply observed story of youths grappling with awkward bodies and budding hormones" *Jordan Mintzer, The Hollywood Reporter*

Writer/Director Celine Sciamma **Producer** Benedicte Couvreur **Cast** Zoe Heran, Malonn Levana, Jeanne Disson **Print Source** Rialto Distribution

FRIDAY 4 NOVEMBER 6.15 PM – DENDY

Sweden SEBBE

2010/35mm/80mins

AUSTRALIAN PREMIERE



This award-winning tale of a teenager trying to stay on track despite being bullied at school and neglected at home is a compassionate and nail-biting portrait of a complex young man.

Sebbe is fifteen and lives alone in a tiny apartment with his unreliable mother, trying his best to do the right thing. Bullied at school, his escape from reality is to visit the local junkyard where he scavenges for electrical and mechanical objects to repair and recycle. As he comes under increasing emotional pressure from all sides, he realises that he can only rely on his own misguided instincts. First time writer/director Babak Najafi creates a haunting, tender and highly empathetic study of a young man forced to grow up too quickly.



Screenings at Berlin, Gothenburg, Durban and Prague International Film Festivals

**Best debut feature – Berlin Film Festival
Best film – Swedish film awards (Guldbagge)
Best Actor – Durban International Film Festival**

“Buoyed by intense, emotionally credible performances and confident visuals”
Alissa Simon, Variety

Writer/Director Babak Najafi **Producer** Rebeka Lafrenz, Mimmi Spang
Cast Sebastian Hiort af Ornas, Kenny Wahlbrink, Eva Melander
Print Source Swedish Film Institute

MONDAY 31 OCTOBER 6.15 PM – DENDY

Belgium/France/Italy THE KID WITH A BIKE

2011/35mm/87mins



Unsentimental, powerful and surprising, this gem of realist filmmaking centres on a young boy who won't give up the search for the father who has rejected him.

They have won the Palme d'Or twice with their special brand of compassionate realism, and this latest film from Belgian filmmaking brothers Jean-Pierre and Luc Dardenne is one of their best. It follows an abandoned 11-year-old boy in a determined search for his father. Placed in a children's home with only a bike and an address where his father once lived, Cyril sets out – pursued by authorities – to find the man he believes must love him. Relentlessly obstinate, Cyril attaches himself to a caring hairdresser who tries her best to help him navigate the pain of parental rejection.

Screenings at Cannes, Munich, Melbourne & Karlovy Vary Film Festival

**Grand Prize of the Jury – Cannes Film Festival
Best Director – Flaiano Film Festival**

“The Dardenne brothers have added yet another exquisite entry to their masterful body of work.” *David Rooney, The Hollywood Reporter*

“a wholly gripping, emotionally acute work of humanistic cinema” *Sukhdev Sandu, The Telegraph*

LE GAMIN AU VÉLO

Writer/Directors Jean Pierre & Luc Dardenne **Producer** Denis Freyd
Cast Thomas Doret, Cecile de France, Jeremie Renier
Print Source Madman Entertainment

SATURDAY 29 OCTOBER 4.00 PM – DENDY

MONDAY 31 OCTOBER 6.30 PM – DENDY

Norway/Sweden/Poland/France

KING OF DEVIL'S ISLAND

2010/digital cinema/120 mins



The gripping true story, of an uprising in a brutally run Norwegian reform school in 1915, is told in epic style, winning Best Film at this year's Norwegian Film Awards.

Located on a remote island in the Oslo fjord, the Bastoy Boys Home was established as a place to reform badly behaved boys – using beatings, manual labour and rigid discipline to keep the collection of youngsters subdued. But when unintimidated newcomer Erling arrives on the island and starts to question the authority of the abusive 'housefathers', he finds more than a murmur of support from his fellow inmates. Determined to both escape and reveal the institution's corruption, Erling has to choose between himself and the friends he has won.



Screenings at Goteborg , Seattle, Edinburgh Film Festivals

Best Film, Best Score and Best Supporting Actor (Trond Nilssen) – Norwegian Film Awards

"A chilly & compelling Nordic drama" *Kevin Jagernauth, IndieWire*

"Expertly blending its claustrophobic subject matter with its widescreen setting" *Barry Didcock, The Scotland Herald*

Screenplay Dennis Magnusson, Eric Schmid **Director** Marius Holst

Producer Karin Julsrud **Cast** Stellan Skarsgard, Benjamin Helstad,

Kristoffer Joner, Trond Nilssen **Print Source** Palace Films

SUNDAY 30 OCTOBER 4.00 PM – DENDY

THURSDAY 3 NOVEMBER 8.30 PM – DENDY

DRIVEN

“ He’s constantly in motion – we often see Cyril running and in particular riding his bicycle – he’s in a frenzy, always trying to find a place where he can be a child – where he can be the child that he is denied because he has been abandoned. We think of him as trying to fly away, and in some ways the story is like a fairytale.”

Jean-Pierre & Luc Dardenne, directors of
THE KID WITH A BIKE

A TOUCH OF DESIRE

Complex drama, a touch of science-fiction and some comedy – with characters motivated by the power of love

UK PERFECT SENSE

2011/35mm/92mins

AUSTRALIAN PREMIERE



One of the most lyrically moving films of the year, Ewan McGregor and Eva Green search for love as the world is threatened by a mysterious epidemic.

Michael (Ewan McGregor) is a chef in an up-market restaurant and Susan (Eva Green) is a medical researcher. Although he doesn't usually stick around in relationships, he sees something special in Susan and they start a passionate affair. But, as an apocalyptic sickness descends on the planet, their relationship is tested beyond the limits of endurance. Dark and beautiful, strange and moody – David Mackenzie explores the human condition in a strikingly original dystopian romance.

Screenings at Sundance & Edinburgh Film Festivals

Best New British Feature Film – Edinburgh Film Festival

"what carries 'Perfect Sense' is its direction, its cinematography, the poetry of its images, and the wild, raw, sensual performances." Jenni Miller, *Cinematical*

"Mackenzie's quietly accomplished film straddles the arthouse world and cult movies with a unique poetic vision" Ray Green, *BoxOffice Magazine*

Writer Kim Fupz Aakeson **Director** David Mackenzie **Producer** Gillian Berrie

Cast Ewan McGregor, Eva Green, Connie Nielsen

Print Source Madman Entertainment

THURSDAY 3 NOVEMBER 6.30 PM – DENDY

SATURDAY 5 NOVEMBER 2.00 PM – DENDY

Norway HAPPY HAPPY

2010/35mm/85mins



A delightful hit on the festival circuit, this comic love-triangle follows the antics of two couples who live within a snowball's throw of each other's bedrooms.

Kaja hopes for romantic and sexual bliss in her marriage but her husband is more interested in hunting. When a good-looking couple move in next door and handsome Sigve takes an interest in Kaja, the result warms up the wintery temperatures, revealing secrets, lies and desires that have lain dormant for years. A warm-hearted farce with a delightful performance from Agnes Kittelsen as the quirky Kaja, this is a sharply written and well observed comedy of adult relationships.

Screenings at Sundance, Goteborg, and Melbourne International Film Festivals

Best Actor – Norwegian Film Awards

Grand Jury Prize – Sundance Film Festival

"a winning comedy that gets good-natured fun out of characters behaving badly" *Dennis Harvey, Variety*

"A bold, bawdy, brazen spin on the well-trodden 'battle-of-the-sexes' bedroom farce" *Simon Foster, SBS Film*

SYKT LYKKELIG

Writer Ragnhild Tronvoll **Director** Anne Sewitsky **Producer** Synnove Horsdal

Cast Agnes Kittelsen, Henrik Rafaelsen, Joachim Rafalesen

Print Source Aztec International

WEDNESDAY 2 NOVEMBER 6.30 PM – DENDY

THURSDAY 3 NOVEMBER 2.00 PM – DENDY

Argentina SIDEWALLS

2011/35mm/95mins



This quirky and very stylish rom-com, about two thirty-something neurotics living in the internet age, will keep you smiling from start to finish.

In the crowded, densely-built heart of Buenos Aires lives Martin, a web-site designer who believes architects are to blame for keeping people apart from each other. Barely able to leave his tiny apartment – except to visit his psychiatrist – he dreams of ending his loneliness, while musing on the difficulties of life amongst skyscrapers. Nearby lives Mariana, a young architect with claustrophobia who spends her time designing shop window displays. Director Gustavo Taretto plays a beautiful game of slowly bringing these two souls together, with the Argentine capital playing the third character in a charming, stylish and very unique love story.

Screenings at Berlin, and Karlovy Vary Film Festivals

"international audiences will swoon for this "Manhattan"-like homage to the challenges of big-city connection" *Peter Debruge, Variety*

"jaunty and whimsical" *Kent Turner, Film Forward*

MEDIANERAS

Writer/Director Gustavo Taretto **Producers** Natacha Cervi, Hernan Musaluppi

Cast Pilar Lopez de Ayala, Ines Efron, Javier Drolas

Print Source Aztec International

SATURDAY 29 OCTOBER 6.15 PM – DENDY

SUNDAY 30 OCTOBER 2.00 PM – DENDY

Norway/Sweden/Denmark/Trinidad & Tobago

LIMBO

2011/35mm/105mins

AUSTRALIAN PREMIERE



This powerful drama is about an expatriate woman searching for meaning on a Caribbean island in the 1970s.

Sonia has stayed back home with her young son and daughter to take care of her ageing mother while her husband Jo has taken a new job in the oil fields of Trinidad. When she finally moves the family to join him, she finds the adjustment to expatriate life strangely difficult. Stuck in a kind of limbo where she has no apparent role, she befriends experienced expat Charlotte who has some difficult insights into the lifestyle. A powerful drama with an emphasis on performances, this award-winning film is set against the stunning backdrop of life in the Caribbean in the 1970's.

Q&A and introduction by Bryan Brown at Friday 28 October 8.30 PM screening only.

Screenings at Thessaloniki, Goteborg and Montreal Film festivals

5 Norwegian Film Awards, including Best Actress, Best Supporting Actress and Best Cinematography; Best Director – Montreal Film Festival.

"well acted with clean and meticulous wide-screen camera work for the benefit of the Caribbean landscape" *Dan Fainaru, ScreenDaily*

"a richly dramatic character study by Lena Endre that would have been worthy of inclusion in a Bergman film" *Terry Keefe, The Hollywood Interview*

Writer/Director Maria Sodahl **Producers** Petter J. Borgli, Gudny Hummelvoll
Cast Bryan Brown, Lena Endre, Line Verndal **Print Source** Norwegian Film Institute

FRIDAY 28 OCTOBER 8.30 PM – DENDY

22 MONDAY 31 OCTOBER 2.00 PM – DENDY

Japan

NORWEGIAN WOOD

2010/digital cinema/133mins



This delicate and sensual love story set in 1960s Japan and based on the bestselling novel by Haruki Murakami is a stunning visual experience.

As Tokyo erupts into chaos with the student rebellions of the 1960s, two close friends – Watanabe and Naoko – contemplate their future, joined as much by a deep personal loss as they are by their long-term bonds of friendship. Unable to find solace elsewhere they start an affair but it too fails to overcome their strong sense of melancholia. As Naoko drifts towards psychological breakdown in a remote healing centre, Watanabe returns to Tokyo where he falls for a fellow student – the free-spirited Midori. French-Vietnamese filmmaker Anh Hung Tran creates a slowly sliding and moody drama about forbidden love, infidelity and loss.

Screenings at Venice, Toronto, Dubai Film Festivals

Nominated for the Golden Lion – Venice Film Festival

"a languorous, visually striking movie about love and loss" *Phillip French, The Observer*

"your jaw will be grazing the floor, such is the sheer beauty of the cinematography" *Sophie Ivan, Film4*

"it's Tran's fastidious technique that nudges the film into the realms of greatness" *David Jenkins, Time Out*

ノルウェイの森 NORUWEI NO MORI

Writers Haruki Murakami, Anh Hung Tran **Director** Anh Hung Tran
Producer Shinji Ogawa **Cast** Ken'ichi Matsuyama, Rinko Kikuchi, Kiko Mizuhara
Print Source Curious Films

SATURDAY 29 OCTOBER 6.00 PM – DENDY

SUNDAY 30 OCTOBER 4.00 PM – DENDY

Germany

ABOVE US ONLY SKY

2011/35mm/88 minutes

AUSTRALIAN PREMIERE



A powerful and intriguing story of a woman who discovers that the most important relationship in her life is an illusion.

Happily married to a seemingly successful man, Martha is forced to re-evaluate everything in her life when he goes missing. Not only does she have to deal with a changed present but, as she starts to investigate the man she loves, she is also forced to re-evaluate the past – which seems to have been an inconceivable illusion. Director Jan Schomburg blends elements of the thriller genre with a dark and emotional examination of the human condition, and actress Sandra Hueller brings Martha's unimaginable journey to life as she grapples with the eternal question of how much she really knew about the person closest to her.



Screenings at Berlin, Seattle, Galway Film Festival

Best Film – Berlin International Film Festival (Europa Cinemas Label)

“Actress Sandra Hueller adds another sexually hungry, but psychologically lost femme to her resume” *Boyd Van Hoeij, Variety*

“A creative combination of a thriller and a dramatic love story.”

Uncut Magazine

UBER UNS DAS ALL

Writer/Director Jan Schomburg **Producers** Christoph Friedel, Claudia Steffen

Cast Sandra Hueller, Georg Friedrich, Felix Schmidt-Knopp

Print Source Bavaria Films

TUESDAY 1 NOVEMBER 6.15 PM – DENDY

THURSDAY 3 NOVEMBER 4.00 PM – DENDY

A TOUCH OF DESIRE

“ Thinking about how people deal with the sudden end of a great love, I realized that what I was most curious about was what a new love affair would look like. Can a person that we loved be replaced by another? Can we miss someone so much that we recognize him or her in another person? Can the longing for a lost love create a new one?”

Jan Schomburg,
director of ABOVE US ONLY SKY

OUT OF AFRICA

Films of breathtaking beauty and drama, with stories from as far apart as the shoreline of Cape Town to the plains of Togo.

A Jury of the Film Critics Circle of Australia will award one film in this strand with a prize for Best Film.



South Africa

THE BANG BANG CLUB

2011/35mm/106mins

AUSTRALIAN PREMIERE



The incredible true story of four photographers who risked their lives and their sanity to snap some of the most powerful images of the decade.

As the curtain came down on apartheid in South Africa in the 1990s, the country was wracked by brutality and violence, struggling towards the first free elections of a new era. Photographer Greg Marinovich – played in the film by Ryan Phillippe – teamed up with three other photographers to cover the tribal fighting that took place between Inkatha and ANC supporters in the Soweto townships, with peace-keepers unable to do much more than pick up the bodies. Director Steven Silver mixes gritty recreations of the action with accounts of the personal lives of the four men.

Screenings at Toronto, Tribeca

"Silver's impressive film manages to balance politics, visceral action, photography, boozy antics and moral dilemmas." *Mark Adams, ScreenDaily*

"These men were more than eyewitnesses to apartheid, but also adrenaline junkies who put themselves in harm's way" *Peter Debruge, Variety*

Writer/Director Steven Silver **Producers** Adam Friedlander, Daniel Iron

Cast Ryan Phillippe, Malin Akerman, Taylor Kitsch **Print Source** Pinnacle Films

TUESDAY 1 NOVEMBER 6.30 PM – DENDY

SUNDAY 6 NOVEMBER 4.00 PM – DENDY

Belgium/France BLUE BIRD

2011/35mm/86mins

AUSTRALIAN PREMIERE



An exquisite blend of arthouse and traditional storytelling, this dreamlike fantasy is about two children looking for a bird on the stunning plains of Togo.

Based loosely on Belgian novelist Maurice Maeterlinck's classic 1909 story, director Gust Van Den Berghe turns a simple journey of brother and sister setting out on the road in search of a bird, into a magical folk tale. Immersed in a blue tinged world, the children leave their village only to meet the ghosts of their grandparents, the gods and spirits of the land, and a captivating collection of 'unborn' children (all wearing strange hats!). With the most delicate cinematography and through a series of charming incidents, the film explores themes of innocence, ritual, and the passing of time on the plains of Africa.

Screenings at Cannes and Karlovy Vary Film Festivals

"a magical mystery – a spiritual road journey" *IndieWire*

"a charmingly enigmatic story" *Mark Adams, ScreenDaily*

Story Maurice Maeterlinck **Director** Gust Van Den Berghe **Producer** Tomas Leyers
Cast Bafio kadie Potey, Tene Potey **Print Source** Doc & Film, Belgium

WEDNESDAY 2 NOVEMBER 4.00 PM – DENDY

THURSDAY 3 NOVEMBER 6.15 PM – DENDY

UK I AM SLAVE

2010/digital cinema/82mins

AUSTRALIAN PREMIERE



This thriller is about the slave trade in contemporary London. It is based on the true story of a Nubian princess kidnapped in Sudan and sold into captivity.

Based on the true story of Mende Nazer – now a human rights activist campaigning against the slave trade – this epic thriller follows the journey of a 12-year-old girl abducted from her village by Mujahidin rebels in the Sudan and sold to a wealthy family in Khartoum. While she suffers at the hands of her 'owners', her father embarks on the arduous task of trying to track her down and return her to the family. Written by Jeremy Brock (THE LAST KING OF SCOTLAND), the power of the film comes from a stunning central performance from Wunmi Mosaku as Malia, and its striking cinematography.

Screenings at Toronto, Washington DC, Montreal, and Miami Film Festival

"a mesmerising performance from Wunmi Mosaku...you feel for the character completely" *Andrea Mullaney, The Scotsman*

"a film of jolting accuracy and real emotional clout" *Josh Prince, The Telegraph*

Writer Jeremy Brock **Director** Gabriel Range **Producers** Andrea Calderwood
Cast Wunmi Mosaku, Isaach De Bankole, Lubna Azabal
Print Source Transmission Films

WEDNESDAY 2 NOVEMBER 6.15 PM – DENDY

South Africa/France/Germany

BEAUTY

2011/digital cinema/98mins



A dark and devastating portrayal of repression, torment and obsessive desire.

Francois lives a carefully controlled, if somewhat loveless married life with two children and a tidy house in Bloomfontein, South Africa. Yet for all his white, middle-class, well-meaning values, his life is thrown into utter disarray when he becomes totally infatuated with the 23-year-old son of a family friend. One of the most talked about films at this year's Cannes Film Festival, where it screened in the prestigious Un Certain Regard section, director Oliver Hermanus sets the film from its memorable first scene as an exercise in voyeurism, only to ratchet the tension inexorably to a dramatic climax – Francois battling lust and sexual frustration with violent self-loathing.

Screenings at Cannes, Durban, Melbourne and New Zealand Film festivals
Best South African Feature Film & Jury Special Mention Prize – Durban Film Festival

“An impressively controlled study of a macho Afrikaaner and the secret he hides from his family, his friends and himself” *Lee Marshall, ScreenDaily*

“Meticulously crafted...a slowly painted portrait of repression” *Theresa Smith, Tonight*

SKOONHEID

Writer/Director Oliver Hermanus **Producers** Dylan Voogt **Cast** Roeline Daneel, Sue Diepeveen, Charlie Keegan, Deon Lotz **Print Source** Palace Films

FRIDAY 28 OCTOBER 6.15 PM – DENDY

26 SATURDAY 29 OCTOBER 4.00 PM – DENDY

Germany/Netherlands/South Africa

BLACK BUTTERFLIES

2011/35mm/100mins

AUSTRALIAN PREMIERE



Passion and poetry clash with apartheid and censorship in this true story of South Africa's political poet of the 1960's – Ingrid Jonker.

Often referred to as South Africa's Sylvia Plath, Ingrid Jonker was an intense and captivating personality, fiercely critical of the apartheid government in which her father served as Chief Censor. Writer Greg Latter focuses the story on the complex relationship of father and daughter and on the passionate affair that Jonker had with fellow writer Jack Cope. Director Paula van der Oest beautifully recreates the look and feel of 1960s Cape Town where Jonker lived her life at a furious pace, scrawling her moving poetry on the walls of her room. As Ingrid, Dutch actress Carice van Houten pulls off a memorable and award-winning central performance.

Screenings at Tribeca, Durban, and Montreal International Film festivals
Best Actress (Carice van Houten) – Tribeca Film Festival

“captivating thanks in large part to a terrific lead performance from Carice van Houten.” *Jordan Mintzer, The Hollywood Reporter*

“The uncompromising power of Ingrid Jonker's poetry runs like a pulsing vein through the film ... a sexy highbrow anti-apartheid period piece.” *Ronnie Scheib*

Writer Greg Latter **Director** Paula Van Der Oest **Producers** Michael Aurret, Richard Claus **Cast** Rutger Hauer, Carice van Houten, Liam Cunningham **Print Source** Bavaria Films

FRIDAY 28 OCTOBER 2.00 PM – DENDY

SUNDAY 30 OCTOBER 6.15 PM – DENDY

South Africa/Germany

LIFE, ABOVE ALL

2010/35mm/100 minutes



South Africa's entry to the Academy Awards, this moving drama follows a 12-year-old girl battling to save her family and best friend from prejudice.

Chanda is a resilient young girl who lives in a shabby township outside Johannesburg. When her newborn sister dies and her mother sinks into depression, Chanda starts to take control of her family's survival, facing the future with an unnerving dry-eyed stoicism. Set against the backdrop of an AIDS-ravaged community, director Oliver Schmitz creates a moving character-driven story that exposes many of the taboos of a community poisoned by gossip and ignorance. And, despite the weighty subject matter, the film is propelled by a positive force – mainly due to the remarkable performances of its two young leading actors.

Screenings at Cannes, Toronto, Sydney, Pusan, Glasgow Film Festival

Best Film – Dubai International Film Festival; 7 awards (including Best Film) at the South African Film Awards

"tells a tale of resilience without platitudes about the triumph of the human spirit" *Manohla Dargis, The New York Times*

"The film is about deep human emotions, evoked with sympathy and love."
Roger Ebert, Chicago Sun-Times

Writer Dennis Foon **Director** Oliver Schmitz **Producers** Oliver Stoltz

Cast Khomotso Manyaka, Keaboka Makanyane, Lerato Mvelase

Print Source Madman Entertainment

SATURDAY 29 OCTOBER 6.15 PM – Arc

THURSDAY 3 NOVEMBER 2.15 PM – Arc

OUT OF AFRICA

“...I wanted to distance myself as much as possible from the stereotypical Africa, the ever-suffering Africa, but without necessarily falling into the trap of ‘exoticization’. I researched the authenticity of the Tamberma beliefs and traditions and these were a source of inspiration for BLUE BIRD.”

Gust Van Den Berghe, director of
BLUE BIRD

CAN'T STOP THE MUSIC

A celebration of song and dance with outdoor screenings of classic favourites, new documentaries about music legends and a little bit of sex & drugs & rock & roll.

Dress up and come join us at the National Film & Sound Archive for some toe-tapping fun.

NATIONAL
FILM
& SOUND
ARCHIVE

A U S T R A L I A

Arc
CINEMA

USA XANADU

1980/35mm/93mins

SPECIAL OUTDOOR SCREENING



Dust off your boot skates and dress like the 80s for the cult roller-disco musical fantasy starring Olivia Newton-John.

Post-Grease, Olivia Newton-John was set to become a star in her own right as a muse who makes dreams come true. Ailing wannabee entrepreneur Sonny Malone (Michael Beck, dubbed over by Cliff Richard in the singing scenes) wants to open the roller disco of his dreams. The duo is helped along the way by businessman Danny McGuire, played by Gene Kelly in his final feature film, who injects some 40s jazz and swing into the outfit. The 40s and the 80s then collide to make the coolest roller disco in movie history.

That was the plan anyway. At the time of its release, the film's claim to fame was a hit soundtrack (featuring Electric Light Orchestra, Cliff, Gene and Olivia) and being the co-inspiration with the Village People film for the anti-Oscar Awards, the Razzies. Time has been kind and Xanadu is now the cult hit it was destined to become.



Embassy of the
United States of
America

Doors open at 7.00 PM for a sunset start.
Special ticket prices: FILM ONLY or FILM + SNACKBOX



"... it's not as bad as "Can't Stop the Music ..." Roger Ebert

Director Robert Greenwald **Writers** Richard Christian Danus, Marc Reid Rubel
Producer Brendan Cahill, Lawrence Gordon, Lee Kramer, Terence Nelson,
Joel Silver **Cast** Olivia Newton-John, Gene Kelly, Michael Beck
Print Source Universal Pictures

FRIDAY 4 NOVEMBER 7.00 PM – Arc OUTDOORS

Germany/South Africa/Finland

MAMA AFRICA

2011/digital cinema/90mins



A vibrant portrait of the queen of South African music – Miriam Makeba.

An extensive assemblage of interviews and archival footage – with clips of all her greatest songs – provides a detailed portrait of one of the world's legendary voices. The multi-lingual Makeba grew up in South Africa but was exiled after taking part in a 1959 documentary COME BACK, AFRICA. Living in Europe, America and then Guinea with outspoken activist husband Stokely Carmichael, she was a tireless advocate for Africa – at much personal cost - finally returning to her homeland at the request of Nelson Mandela – with this emotional reunion captured on film.

Screenings at Berlin, Tribeca, Seattle and Sydney Film Festivals

“Riveting subject matter, terrific music and engaging interviewees”

Jonathan Romney, ScreenDaily

“genuinely inspiring” *Robert Munro, Eye For Film*

Director Mika Kaurismäki **Producer** Mika Kaurismäki, Rainer Kolmel

Print Source Fortissimo Films

THURSDAY 27 OCTOBER 4.15 PM – Arc

SATURDAY 5 NOVEMBER 6.15 PM – Arc

UK

SEX & DRUGS & ROCK & ROLL

2010/35mm/115mins



‘It’s nice to be a lunatic’ wrote Ian Drury, and Andy Serkis shows just how in this pulsing biopic of the charismatic and acid-tongued singer.

Suffering from polio, rock legend Ian Drury had a difficult childhood – partly paralysed and wearing callipers to help him walk. The experience isolated him and shaped both his determined personality and his piercing observations of a world that cared little for his affliction. Director Matt Whitecross creates a vibrant, pulsing biopic of a man who was equal parts witty and cruel – but above all a charismatic figure in the English music scene. With a stellar cast and a hectic visual design, this is an effervescent tribute to a man who lived his life without apology. As the lyrics say ‘sex and drugs and rock and roll are very good indeed.’

Screenings at Berlin, Tribeca, Durban and Melbourne International Film Festivals

Best Actor (Andy Serkis) – British Film Awards

“Andy Serkis is mesmerising as Ian Drury.” *Phillip French, The Observer*

“Whitecross has honoured an original, confronting, and daunting talent with a film of a similar nature” *Simon Foster, SBS*

Writer Paul Viragh **Director** Mat Whitecross **Producers** Damian Jones

Cast Andy Serkis, Tom Hughes, Clifford Samuel, Ray Winstone

Print Source Transmission Films

FRIDAY 4 NOVEMBER 2.00 PM – Arc

USA

SING YOUR SONG

2011/digital cinema/103mins



This fascinating documentary charts the extraordinary career of Harry Belafonte – not only as talented performer – but as a driving force of social activism.

How much can one good man fit into a lifetime? From winning Tony awards and starring with Hollywood legends, Belafonte has also always been at the leading edge of political activism, perhaps since his infamous duet with Petula Clarke on television in 1968 when she touched his arm, causing a national scandal. Susanne Rostock's fascinating documentary gets close and deep to the man with the smooth voice – who mingled with John F Kennedy, Martin Luther King, Marlon Brando and Nelson Mandela.

Catch Harry Belafonte in CARMEN JONES

Screenings at Sundance, Tribeca, Sydney and Melbourne International Film Festivals

“the emotional charge of a political rally combined with the enthusiasm of a revival meeting” *Kirk Honeycutt, The Hollywood Reporter*

“A moving, enlightening celebration” *John Anderson, Variety*

Director Susanne Rostock **Producers** Gina Belafonte, Jim Brown, Michael Cohl, William Eigen, Julius R Nasso **Print Source** Madman Entertainment

THURSDAY 27 OCTOBER 8.15 PM – Arc

30 SATURDAY 5 NOVEMBER 4.15 PM – Arc

USA

CARMEN JONES

1954/35mm/105mins



This famous adaptation of the Broadway hit version of Bizet's opera shifts the story to the Korean War and made stars of Harry Belafonte and Dorothy Dandridge.

With an all-African-American cast and re-visioned as a steamy fable of a deadly affair between a North Carolina parachute factory worker and US Airforce trainee, producer/director Otto Preminger's take on Bizet was unsurprisingly hard to fund in mid-1950s Hollywood. But the real battles proved to be with the censors who warned of the script's 'over-emphasis on lustfulness'. Carmen Jones was – and is still – a milestone, and would bring Dorothy Dandridge to stardom after 15 years of bit parts and African-American segregated market B-movies. Future FOOTLOOSE director Herbert Ross's dance moves struck a new relationship between camera and choreography, and fresh Broadway star Harry Belafonte joined an all-star line-up that included Brock Peters, Pearl Bailey and Diahann Carroll.

Golden Globe – Best Musical or Comedy;
Berlin Film Festival – Best Director.

“An opulent production” *Variety*

“Dandridge delivers Carmen sultry and insolent – she is still one of the best Carmen's on film” *David Thomson, Have You Seen ...?*



Producer /Director Otto Preminger **Writer** Harry Kleiner, based on a libretto by Oscar Hammerstein II **Cast** Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Brock Peters, Diahann Carroll **Print Source** Courtesy the British Film Institute.

SATURDAY 29 OCTOBER 2.15 PM – Arc

Australia

I'M NOT DEAD YET

2011/35mm/90 minutes



Not only is Chad Morgan still alive at 83, he's turning out hit songs and touring the country to take them to his fans.

Chad Morgan has lost count of the number of times he's been reported dead. A star as a teenager, when he appeared on Australia's Amateur Hour radio show in 1952, his toothy grin has been a feature on the country music circuit for more than 50 years. Filmmaker Janine Hosking takes a look back at the man who had a wild reputation for womanising and heavy drinking, and shows plenty of Chad still doing what he does best – taking his irreverent songs to the people. Tex Perkins narrates this very surprising tale of an Australian legend.

Introduction and Q&A with Janine Hosking at Thursday 3 November screening.

Screenings at Sydney and Melbourne International Film Festivals

"an endearing portrait of a funny ol' fella, and it's hard not to smile along with it" *Luke Buckmaster, Crikey.com*

"makes clear the commitment and charm that have allowed him to survive through the decades." *Russell Edwards, Variety*

Director Janine Hosking **Producers** Janine Hosking, Steven Hopes

Narrator Tex Perkins **Print Source** iKandy Films

THURSDAY 3 NOVEMBER 7.15 PM – Arc

SUNDAY 6 NOVEMBER 2.15 PM – Arc

USA

CAN'T STOP THE MUSIC

1980/35mm/124mins

SPECIAL OUTDOOR SCREENING



Dress up and celebrate the 80s with this legendary, over-the-top musical starring The Village People and some of their biggest hits.

In this pseudo-biography of The Village People, Jack (played by Steve Guttenberg who would go to define his career in a string of Police Academy films) is a struggling composer desperate to gain fame with his songs. All he needs is a group, and with the help of his roommate Samantha and a lawyer named Ron, he manages to recruit six 'macho men' from his Greenwich Village neighbourhood. The rest is Village People history ...

Meant to be a celebration of the disco era, the film was released too late to catch the craze and flopped spectacularly at the box-office (everywhere except Australia that is – where the album also topped the music charts). The film then went on to win the first ever Golden Razzie award for Worst Film, and has become a cult classic ever since.

Doors open at 7.00 PM for a sunset start.

Special ticket prices: FILM ONLY or FILM + SNACKBOX.



"Anyone can make a bad film, but it takes a kind of genius to make something like this." *BlogCritics*

"Bizzare, eclectic and mindless...bust out the glitter and be prepared to boogie" *LoveFilm.com*

Director Nancy Walker **Writer** Allan Carr, Bronte Woodard

Producers Henri Belolo, Allan Carr, Neil A. Machlis, Jacques Morali

Cast The Village People, Valerie Perrine, Bruce Jenner, Steve Guttenberg

Print Source University of North Carolina

FRIDAY 28 OCTOBER 7.00 PM – Arc OUTDOORS

LOST & FOUND

From comedy to dark drama – with characters searching, longing, looking or just wishing for something else.

AUSTRALIA TOOMELAH

2011/35mm/106mins



This important Australian film is a hard-hitting taste of life in a remote Aboriginal community, as seen through the eyes of a 10-year-old boy.

Daniel lives in remote Toomelah, with more interest in becoming a little gangster than going to school. As he drifts through his broken community with scant attention from his separated parents, he finds himself attached to a gang of petty criminals. When they have to take on a rival who has just returned from gaol, Daniel sees a chance to prove himself. Filmmaker Ivan Sen writes, directs, shoots and edits this film – allowing him to capture an intense intimacy and a powerful sense of realism, topped with an outstanding performance from young Daniel Connors in the lead.

Introduction and Q&A with Ivan Sen at Saturday 29 October 8.15 PM screening.

Screenings at Cannes Film Festival (in the Un Certain Regard Competition)

“gently spellbinding” *Stephanis Bunbury, The Age*

“a great companion piece to Samson & Delilah” *Simon Dang, IndieWire*

Writer/Director Ivan Sen **Producer** David Jowsey **Cast** Daniel Connors, Michael Connors, Christopher Edwards **Print Source** Curious Films

SATURDAY 29 OCTOBER 8.15 PM – Arc

SUNDAY 30 OCTOBER 2.15 PM – Arc

Belgium

THE GIANTS

2011/35mm/84mins



A bittersweet delight laced with some wonderful humour, this film sees three boys grow up fast as they search for freedom and a little bit of weed.

Zak and Seth have been abandoned by their mother in the country house of their grandfather, who recently died. Completely broke but with time on their hands, they join forces with friend Dany and decide to explore their new-found freedom, pushing their naivety and innocence to the limits, especially when they decide to buy some dope from a local drug dealer. The wonderfully composed performances from the three young leads are matched by stunning widescreen cinematography.

Screenings at Cannes and Melbourne International Film Festivals

Directors Fortnight Screenplay Prize and CICA Prize for Art Cinema – Cannes Film Festival

“captures the spirit, naivety and sense of adventure of being a young boy”
Mia Robinson, Australian Film Review

“The teenage cast members could hardly be better” *David Rooney, The Hollywood Reporter*

LES GEANTS

Writers Elise Ancion, Bouli Lanners **Director** Bouli Lanners **Producer** Jacques-Henri Bronckart, Jani Thiltges **Cast** Paul Bartel, Zacharie Chasseraud, Martin Nissen **Print Source** Palace Films

SATURDAY 5 NOVEMBER 6.30 PM – DENDY

Denmark/Sweden/France/Germany

MELANCHOLIA

2011/35mm/136mins



Two sisters clash at a wedding party as a huge planet threatens to destroy the earth.

Always controversial, director Lars Von Trier turns his hand to science fiction drama in this apocalyptic study of how individuals respond differently to impending doom. Opening with a highly stylised vision of how the world might end, Von Trier then takes us to a lush wedding where melancholic Justine (Kirsten Dunst) clashes with her highly strung sister as a rogue planet looms in the sky. Enigmatic, moody and visionary – it's another unforgettable Von Trier experience.

Screenings at Cannes, Moscow, Melbourne International Film Festivals

Best Actress (Kirsten Dunst) – Cannes Film Festival

“brings spectacle to the arthouse, sure to inspire discussion and debate”
Peter Debruge, Variety

“Dunst is exceptional, so utterly convincing in the lead role.” *Sukhdev Sandhu, The Daily Telegraph*

Writer/Director Lars Von Trier **Producers** Meta Louise Foldager, Louise Vesth
Cast Kirsten Dunst, Charlotte Gainsburg, Kiefer Sutherland, Charlotte Rampling, John Hurt, Alexander Skarsgard **Print Source** Madman Entertainment

SATURDAY 29 OCTOBER 8.30 PM – DENDY

TUESDAY 1 NOVEMBER 8.30 PM – DENDY

France THE MINISTER

2011/35mm/115mins

AUSTRALIAN PREMIERE



A towering central performance underpins this thrilling portrayal of a newly appointed Cabinet Minister navigating the complexities of office.

Within moments of taking office, Minister of Transport Bertrand Saint-Jean is thrown into the deep end when a coach crashes in a snowy mountain pass. But this is only the start of the Minister's problems – as he has to deal with unions, privatisation, backstabbing colleagues, an unsympathetic bureaucracy and the everhungry media. Director Pierre Scholler creates a gripping and detailed study of life at the top, with Oliver Gourmet giving an outstanding and complex performance as a good man constantly at war with the need to compromise.

Screenings at Cannes and Paris Film festivals

FIPRESCI (Film Critics) Prize – Cannes Film Festival

“a rare project that sees past the clichés of politics” *Peter Debruge, Variety*

“captures the way a minister's life is unrelenting, addictive and his or her shelf life is almost certainly short.” *Allan Hunter, Screen Daily*

L'EXERCISE DE L'ETAT

Writer/Director Pierre Scholler **Producers** Denis Freyd **Cast** Oliver Gourmet, Michel Blanc, Zabou Breitman **Print Source** Doc & Film International

FRIDAY 28 OCTOBER 4.00 PM – DENDY

34 MONDAY 31 OCTOBER 8.15 PM – DENDY

Russia ELENA

2011/digital cinema/109mins



A taut, slow-burning thriller about inheritance, morality and class differences in contemporary Russia.

Heralded as a masterpiece from award-winning Russian director Andrei Zvyagintsev (THE RETURN), this film is both a moody thriller and a damning social commentary on the state of Russian society. Elena is a middle-aged woman married to an older wealthy man whom she met when she nursed him in hospital. More housekeeper than wife, Elena shuffles between her opulent apartment and her unemployed son's dire living conditions, and is forced to choose between her family and the man she depends upon.

Stunning cinematography, and music from Phillip Glass adds to the evocative mood.

Screenings at Cannes, Moscow and Melbourne International Film Festivals

Un Certain Regard Jury Prize – Cannes Film Festival

“One of 2011's most accomplished films from any country.”

Neil Young, The Hollywood Reporter

“a wise and impeccably controlled drama that finds Zvyaginsev in outstanding form” *Justin Chang, Variety*

Writer Oleg Negin **Director** Andrei Zvyagintsev **Producer** Alexander Rodnyansky
Cast Yelena Lyadova, Nadezhda Markina Aleksey Rozin, Andrey Smirnov
Print Source Palace Films

THURSDAY 27 OCTOBER 8.15 PM – DENDY

SATURDAY 29 OCTOBER 2.00 PM – DENDY

Finland/France/Germany

LE HAVRE

2011/35mm/103 minutes



A crowd favourite at Cannes, this enchanting comedy sees an entire town come together to help a lost immigrant boy.

Famous Finnish director Aki Kaurismäki is in top form with this deadpan comedy set in the French port-town of Le Havre, where kindly shoeshine man Marcel witnesses a young illegal immigrant escaping from police. In an act of kindness Marcel decides to take the boy in but when his wife is taken ill and the law starts to ask questions, Marcel's resolve is threatened. Played almost like a comic-strip cartoon, Kaurismäki's latest film is a contemporary and charming fairytale.



Screenings at Cannes, Melbourne,

FIPRESCI (film critics) Prize – Cannes Film Festival

Best Director – Munich Film Festival

“Kaurismäki carves out another comically enchanted movie oasis from the real world where people can rise to the occasion and do the right things.”

Kirk Honeycutt, The Hollywood Reporter

“Francophone audiences will especially be tickled, but Aki-philes worldwide will be in heaven.” *Jonathan Romney, ScreenDaily*

Writer/Director Aki Kaurismäki **Producer** Aki Kaurismäki **Cast** Andre Wilms, Kati Outinen, Jean-Pierre Darroussin **Print Source** Sharmill Films

LOST & FOUND

“ Justine (Kirsten Dunst) has nothing to lose. She’s a melancholic, and we are ever longing you know. And when you are longing you can’t lose anything. You have nothing. Perhaps it’s a way of surviving. Then you don’t have to mourn the things you lose.”

Lars Von Trier,
director of MELANCHOLIA

FRIDAY 28 OCTOBER 6.30 PM – DENDY

TUESDAY 1 NOVEMBER 2.00 PM – DENDY

MADNESS & MAYHEM

From the streets of Paris to the backwoods of Lapland these films are full of a vibrant upbeat energy and a quirky sense of humour – along with a few elves, trolls and reindeer.

Finland/Ireland/Sweden

LAPLAND ODYSSEY

2010/35mm/92 mins

AUSTRALIAN PREMIERE



This comic Finnish road movie with Russians, reindeer and rip-roaring blizzards, sees one man on a desperate mission to buy a set-top box so his girlfriend can watch *Titanic*.

Unemployed Janne lives in remote Northern Lapland, spending his time with his slacker friends and out of touch with the needs of his girlfriend Inari. When she delivers an ultimatum to bring home a digital set-top box by dawn the next day, so that they can share a romantic evening together, Janne sets out for the nearest town. What should be an easy task turns into a crazy, life-changing escapade as Janne and his friends are slowed down by mad Russian reindeer hunters, the Swedish women's underwater rugby team and a bone-biting blizzard.

The film will be introduced by the director, with a Q&A session at the screening on Friday 4 November 6.00 PM.



Screenings at Toronto International Film Festival, Dublin Film Festival.

Winner of Best Film, Best Director, Best Script and Audience Award at Finland's national JUSSI Awards.

"Contains some unique Finnish touches such as saunas, gaudily knitted sweaters and one scene with a very unfortunate reindeer." *Twitichfilm*

NAPAPIIRIN SANKARIT

Writer Pekko Pesonen **Director** Dome Karukoski **Producer** Aleksi Bardy
Cast Pamela Tola, Jussi Vatanen, Jasper Paakonen **Print Source** Finnish Film Foundation

FRIDAY 4 NOVEMBER 6.00 PM – DENDY

SUNDAY 6 NOVEMBER 2.00 PM – DENDY

Germany/USA

THE FUTURE

2011/35mm/91mins



Narrated by a cat, this whimsical comedy explores modern relationships and the difficulties of accepting responsibilities.

Blending whimsy, magical realism and the dread of growing up, filmmaker Miranda July has created an utterly unique movie full of warmth and a quirky sensibility. About to adopt a cat called Paw-Paw (who narrates the story), 30-something couple Sophie and Jason are caught between the desire to make something of their life ('I should be a world leader by now' says Jason) and a fear of responsibility that keeps them on the couch. Philosophical, funny and finding depth in the mundane – it's the most original movie you'll see all year.

Screenings at Sundance, Berlin, SXSW, and Sydney Film Festivals

Nominated for the Golden Bear – Berlin Film Festival

"an ingeniously constructed wonder cabinet of a movie... go see this movie."

A.O.Scott, New York Times

"a beautiful, unique and touching story about relationships"

Dawnn Behrens, Examiner

Writer/Director Miranda July **Producers** Gina Kwon, Gerhard Meixner, Roman Paul **Cast** Miranda July, Hamish Linklater
Print Source Madman Entertainment

WEDNESDAY 2 NOVEMBER 8.15 PM – DENDY

FRIDAY 4 NOVEMBER 2.00 PM – DENDY

South Africa

SPUD

2010/35mm/104 mins

AUSTRALIAN PREMIERE



This riotous coming of age story stars John Cleese as a tipsy English master trying to help a sensitive boy get through his first year at an elite South African boarding school.

Based on a hugely popular book, this film follows the misadventures of scrawny John Milton (known as 'Spud' because of his pre-pubescent state) who finds himself in a boarding school dormitory known as 'The Crazy 8', with a reputation for mischief. As apartheid collapses around them and the boys deal with their isolation from the opposite sex, Spud is the only one to pass his English exam. This brings him to the attention of 'The Guv' (John Cleese) who decides to act as Spud's mentor in matters of literature, love and life.

"Hugely entertaining...the South African equivalent of Adrian Mole." *SPLING Movie Reviews*

"It's got the requisite pranks, colourful teachers, puppy-loves and dramatic crises" *Dennis Harvey, Variety*

"Hilarious, serious and above all hopeful" *Barry Ronge, Times Live*

Writer/Director Donovan Marsh **Novel by** John Van De Ruit
Producers Ross Garland, Brad Logan **Cast** John Cleese, Troye Sivan, Tanit Phoenix, Jamie Royal **Print Source** Pinnacle Films

THURSDAY 27 OCTOBER 2.00 PM – DENDY

SUNDAY 30 OCTOBER 6.30 PM – DENDY

Iceland SUMMERLAND

2011/digital cinema/87 mins

AUSTRALIAN PREMIERE



In this warm and quirky comedy from Iceland, Oscar and Lara seem perfectly normal. He runs a haunted house business in the basement, and she speaks to elves.

Spiritually orientated mother of two Lara seems to have a sixth sense and the ability to communicate to the dead, thanks to an ancient elf-stone in the garden of the rundown family house. But when her hapless husband Oskar – who gives tacky haunted-house tours through their home – decides to sell the elf-stone to a German art-dealer, everything begins to go wrong for the couple and their teenage children.

Delightful performances and a sharply written script make this rare independent Icelandic movie a charming treat – and perhaps a metaphor for the problems faced by Iceland with the global financial meltdown!

Screenings at Copenhagen Film Festival and Fantastic Fest, USA.

“The mellow comedy and warm humanism on display is reminiscent of Bill Forsyth (*Gregory’s Girl*, *Local Hero*) at his finest.” *Eddie Cockrell, International Film Guide*

SUMARLANDIO

Director Grimur Hakonarson **Writers** Olafur Egilsson, Grimur Hakonarson
Producers Agnes Johansen, Baltasar Kormakur **Cast** Olafia Jonsdottir,
Kjartan Guojonsson, Snorri Engilbertsson **Print Source** Icelandic Film Centre

WEDNESDAY 2 NOVEMBER 2.00 PM – DENDY

38 SATURDAY 5 NOVEMBER 8.15 PM – DENDY

France POLISSE

2011/35mm/127mins



A superb ensemble cast dive into the crazy world of the Parisian Child Protection Unit, spinning a tale that will have you in tears one moment and howling with laughter the next.

Enigmatic French director Maiwenn submerges herself and her talented cast into the visceral and chaotic world of child protection on the streets of Paris. This is an extensive portrayal of the police men and women who deal with everyday crises ranging from child molesting to the lack of available cars in the car pool. Mixed in with the tales from the front line are the personal stories of the unit themselves – colleagues who work, eat and sleep together, pushing themselves for the cause to the limits of their emotion.

Screenings at Cannes & Melbourne Film Festivals

Jury Prize for Best Film – Cannes Film Festival

“A powerhouse of emotional jolts, freewheeling comedy and socially-minded storytelling” *Jordan Mintzer, The Hollywood Reporter*

“an ‘in the trenches’ success that is occasionally tough to watch as much as it is enriching, fascinating and entertaining.” *Brad Brevet, Rope of Silicon*

Writer/Director Maiwenn Le Besco **Producer** Alain Attal **Cast** Karin Viard, Joey Starr, Marina Fois **Print Source** Curious Films

SUNDAY 30 OCTOBER 8.30 PM – DENDY

France

NOBODY ELSE BUT YOU

2011/35mm/102 mins

AUSTRALIAN PREMIERE



A best-selling writer gets drawn into a strange and sexy mystery involving the reincarnation of Marilyn Monroe in this fresh comic take on the thriller genre.

While on a winter trip to the coldest village in France, detective novelist David Rousseau gets involved in solving the murder of a local celebrity who believed herself to be the reincarnation of Marilyn Monroe. Full of quirky characters, unlikely twists, and a refreshing sense of humour, director Gerald Hustache-Mathieu uses exquisite widescreen cinematography to create a wintery offbeat comedy about love, death and strange coincidences.

Screenings at Berlin, Seattle and European Film Festivals

“succeeds in breathing fresh life into the ‘meet-quirky-locals-while-solving-a-crime’ genre” *Lisa Nesselson, Screen Daily*

“There’s a hint of ‘Twin Peaks’ and a large helping of the Coen Brothers in this offbeat, cleverly crafted French thriller” *Jordan Mintzer, The Hollywood Reporter*

POUPOUPIDOU

Writers Gerald Hustache-Mathieu, Juliette Sales **Director** Gerald Hustache-Mathieu **Producer** Isabelle Madelaine **Cast** Jean-Paul Rove Sophie Quinton, Guillaume Gouix **Print Source** MK2

SUNDAY 30 OCTOBER 8.15 PM – DENDY

MADNESS & MAYHEM

“Listen, I am not really terribly interested in acting, and I know that sounds strange, but if I had to choose between a straight part and a comic part – all things being equal – I would always take the comedy part. So because of my choices, I don’t get many scripts offered to me and when one comes along, and it has real quality, I grab it.”

John Cleese, about his role in SPUD

HOLD ON TIGHT

Special screenings of films that will get your heart racing...

SOUTH KOREA THE YELLOW SEA

2011/digital cinema/140mins

AUSTRALIAN PREMIERE



With one man caught in the middle of a gang war, this explosive thriller had the Cannes audience spontaneously applauding the amazing chase sequences.

With a pile of gambling debts, China-based Korean taxi driver Gu-nam reluctantly agrees to cross the Yellow Sea and kill a businessman as repayment. While back in Seoul he hopes to be reunited with his wife who he hasn't seen for months. But when he arrives, he realises that he's involved in a much more dangerous operation than he first thought, caught between ruthless opposing gangs, both out to kill him. Rising star director Hong-jin Na (*THE CHASER*) shows he's the master of the set piece, with some heart-pounding chase sequences, and Jung-Woo Ha plays the man on the run with endless energy and passion.

Screenings at Cannes, Los Angeles, Seattle and Melbourne International Film Festivals

"An epic, pulse-pounding thriller" *Kevin Jagernauth, IndieWire*

"Na directs like a pole dancer – balancing difficult technical manoeuvres with a racy mixture of grace and sleaze." *Maggie Lee, The Hollywood Reporter*

Writer/Director Hong-jin Na **Cast** Yun-seok Kim, Jung-woo Ha, Seong-Ha Cho
Print Source Monster Pictures

FRIDAY 4 NOVEMBER 8.30 PM – DENDY

SUNDAY 6 NOVEMBER 6.15 PM – DENDY

UK

ATTACK THE BLOCK

2011/digital cinema/88mins



If you are going to invade earth, this London apartment block is the one place best to avoid.

In this fast and furious sci-fi action comedy from the producers of SHAUN OF THE DEAD, a teen gang from an inner-London housing estate defend their block from an invasion of savage aliens. Billed as 'inner city v outer space' it's not only action and laughs but a biting comment on 'Broken Britain' where the petty thieves are forced to turn heroic and save the planet. First time director Joe Cornish combines classic sci-fi with Ealing comedy and a touch of horror, to produce one of the most wickedly funny films of the year.

Screenings at SXSW and Karlovy Vary Film Festivals

"a pulse-raiser whose perfect construction and pointed wit make it one of the year's most exciting films" *John DeFore, Washington Post*

"electric thrills, and a sharp, twisty script that plays like a social satire."

Bruce Diones, New Yorker

Writer/Director Joe Cornish **Producer** Nira Park, James Wilson **Cast** Nick Frost, John Boyega, Jodie Whittaker, Alex Esmail **Print Source** Icon Film Distribution

SATURDAY 5 NOVEMBER 8.30 PM – DENDY

SUNDAY 6 NOVEMBER 4.00 PM – DENDY

USA

TAKE SHELTER

2010/digital cinema/120 mins



In this riveting combination of intimate drama and supernatural thriller, Michael Shannon gives the performance of his career as a man who can't shake off his bad dreams.

Family man Curtis starts a slow drift towards paranoia and madness when his hauntingly poetic dreams of natural disasters and the end of the world start to bleed into his everyday life. Unable to find answers with family, friends or professional help, Curtis decides to prepare for the worst, gambling everything on his increasingly troubled view of the world. Director Jeff Nichols creates an uneasy and intensely beautiful aesthetic, in this highly acclaimed film that has audiences on the edge of their seats as it reaches its gripping climax.

Screenings at Sundance, Cannes, Sydney and Melbourne Film Festivals

Critics Week Best Prize & SACD prize for Best Screenplay – Cannes Film Festival; Grand Jury Prize – Sundance

"Michael Shannon gives a brilliant lead performance in Jeff Nichols' devastating film." *David Rooney, The Hollywood Reporter*

"A hallucinatory thriller anchored by a deeply resonant sense of unease."
Justin Chang, Variety

Writer/Director Jeff Nichols **Producer** Tyler Davidson **Cast** Michael Shannon, Jessica Chastain **Print Source** Sony Pictures Australia

THURSDAY 27 OCTOBER 8.30 PM – DENDY

SATURDAY 29 OCTOBER 8.15 PM – DENDY

Norway
TROLLHUNTER

2010/35mm/93 mins

HOLD ON TIGHT

A smash hit at festivals everywhere, this is a deadpan mockumentary fairytale with a wicked bite.

After hearing about an unlicensed bear-hunter with strange nocturnal habits, a group of students decide to take a camcorder and investigate, only to find themselves in the middle of a government cover up of the 'troll problem' that is wreaking havoc with the forests and the local livestock. Joining the hunter – who has a specialised knowledge of the disgusting habits of a variety of trolls – the intrepid students start to learn that things are far more dangerous than they first thought, especially when it's revealed that trolls really hate Christians.

Screenings at Sundance, San Francisco, Karlovy Vary and Seattle International film festivals.

"An enjoyably off-kilter hybrid of *The Blair-Witch Project* and *Where The Wild Things Are*." *David Rooney, The Hollywood Reporter*

"Genre fans will eat it up...a monster of a mock doc" *Eric Kohn, IndieWire*

TROLLJEGEREN

Writer & Director Andre Ovredal **Producers** Sveinung Golimo, John M Jacobsen
Cast Otto Jespersen, Glann Erland Tosterund, Johanna Morck, Tomas Alf Larsen
Print Source Madman Entertainment

MONDAY 31 OCTOBER 8.30 PM – DENDY

42 SUNDAY 6 NOVEMBER 6.30 PM – DENDY

**SPECIAL
HALLOWEEN
SCREENING**

FAMILY FILMS

Belgium (IN ENGLISH)

SAMMY'S ADVENTURES: THE SECRET PASSAGE

2011/3D digital cinema/88mins



Sammy is a baby sea-turtle who swims the oceans in search of adventure, making friends and learning about the environment on the way.

Nudging his way out of an egg on a beach in California, Sammy meets lifelong friend Shelly before being washed away by a wave. For the next fifty years Sammy swims the oceans, learning about the nasty things that humans do to the water and meeting a loveable collection of creatures. Brought to you in turtly wonderful 3D.

Screenings at Toronto, Buenos Aires, Sydney Film Festivals

"Five star entertainment for the under-tens" *David Hughes, Empire Magazine*

"The underwater world of little Sammy the turtle and his friends jumps out of the screen in a riot of colour and excitement."

Sue Robinson, Radio Times

Writer Domonic Paris **Director** Ben Stassen **Producer** Gina Gallo

Cast Melanie Griffith, John Hurt, Isabelle Fuhrman, Yuri Lowenthal, Tim Curry **Print Source** Madman Entertainment

SUNDAY 30 OCTOBER 2.00 PM – DENDY

SATURDAY 5 NOVEMBER 4.00 PM – DENDY

Czech Republic (IN ENGLISH)

KOOKY

Embassy of the
Czech Republic
in Canberra



2011/digital cinema/95mins



The wackiest collection of creatures from the forest help Kooky, a cute teddy-bear, to get back home to his 6-year-old owner.

Kooky is a mouldy but much loved teddy bear, thrown out by Mum much to the horror of Ondra, a 6-year-old boy who suffers from asthma. But Kooky is no ordinary bear and manages to escape the garbage dump – only to end up in the forest where he meets the craziest collection of strange creatures determined to help get him back home. Jan Sverak – who won an Academy Award for his film Kolya – uses puppetry, animation and live action to create a charming and unique adventure story for families.

Screenings at Kalovy Vary, Warsaw & Hong Kong International Film festivals.

Four Czech Film Awards, including Best Editing and Best Music.

"a sweetly old-fashioned celebration of childhood imagination"

Alissa Simon, Variety

"a little gem" *Ray Bennett, The Hollywood Reporter*

Writer/Director Jan Sverak **Producer** Eric Abraham

Cast Zdenek Sverak, Jiri Machacek, Ondej Sverak

Print Source Fandango Portabello

FRIDAY 4 NOVEMBER 4.00 PM – DENDY

SUNDAY 6 NOVEMBER 2.00 PM – DENDY

REAL-TO-REEL

Engrossing, inspiring and insightful films that shed new light on the world around us.

Australia

MEMOIRS OF A PLAGUE

2011/HDCam/77mins

AUSTRALIAN PREMIERE



Canberra documentary filmmaker Rob Nugent takes a fascinating and poetic look at the troubled relationship between man and locust.

Since the dawn of time human civilisation has been at war with the locust, and filmmaker Rob Nugent embarks on a personal and deeply thoughtful journey from central Australia to Africa and Europe, exploring the ancient stories that surround this small green insect. Shot in extreme close-up and with frightening magnification, the locust becomes an ancient enemy, competing across the world with humans for food and survival. Nugent's stunning cinematography – both widescreen and extreme close-up – adds to the lyrical nature of this powerful enquiry into nature and control.

Rob Nugent will introduce the film and hold a Q&A session after the screening.

Screenings at Hot Docs Toronto and International Documentary Film Festival Amsterdam.

"Nugent increasingly finds himself on the side of the locust, and takes the audience along with him." Kiva Reardon, Torontoist

"The doc has a dreamlike, dread-laden quality that echoes Peter Weir's great Australian apocalypse drama The Last Wave." Norman Wilner, Now Toronto Magazine

Director Rob Nugent **Producer** Mitzi Goldman **Print Source** Looking Glass Pictures

SATURDAY 5 NOVEMBER 8.15 PM – Arc

Denmark

ARMADILLO

2010/digital cinema/105mins



Two filmmakers spend six months in Afghanistan with a group of young soldiers and capture the complex psychological and moral realities of war.

Opening with the soldiers' departure from their regimental depot and farewells from family and friends at the airport, we are transported with the hopeful, youthful group of men to a NATO base called Armadillo in the Helmand Province of Afghanistan. It's a dusty, mostly monotonous job that involves trekking into the 'green zone' where the Taliban operate amongst mud-walled villages – danger always present. Filmed with breathtaking clarity by cameraman Lars Skree, the film's observations of what happens in war raise inevitable and eternal questions about the morality of sending young men into battle with instructions to kill the enemy.

**Followed by a panel discussion at the screening
on Wednesday 2 November 8.15 PM.**

Screenings at Cannes, Karlovy Vary, Toronto,
London and Hong Kong International Film Festivals

Grand Prix – Cannes Film Festival Critics Week,
Best Documentary – European Film Awards

**"The moral uncertainty of war is conveyed with
devastating effect"** Philip French, *The Observer*

**"The gap between political ambitions and battleground
reality is brought into sharp focus"** Allan Hunter, *SCREEN DAILY*

Director Janus Metz Pedersen **Producer** Ronnie Fridthjof, Sara Stockman
Print Source Danish Film Institute

EMBASSY OF DENMARK



WEDNESDAY 2 NOVEMBER 8.30 PM – DENDY

SATURDAY 5 NOVEMBER 4.00 PM – DENDY

Poland

THE MILL AND THE CROSS

2011/35mm/92mins



**Art comes to life in this utterly unique and visually stunning
depiction of the story behind one of Pieter Bruegel's most
famous paintings.**

In 1564 Flemish artist Pieter Bruegel the Elder painted 'The Procession To Calvary', filling the canvas with the details of both Christ's crucifixion and the brutalisation of his homeland by occupying Spanish forces. With an astonishing and playfully experimental approach, legendary Polish filmmaker Lech Majewski transforms the painting into a moving image, combining live-action and blue-screen cinematography to create the look and feel of a living, breathing Bruegel masterpiece on the big screen. With a cast that includes Rutger Hauer, Michael York and Charlotte Rampling, Majewski explores the narrative behind the famous painting – unravelling both its religious symbolism and the politics behind the paint.

Screenings at Sundance, Sydney, Moscow, and San Francisco International
Film festivals

"an extraordinary imaginative leap" Dennis Harvey, *VARIETY*

"a stunning piece of art in its own right" Pan Grady, *BoxOffice magazine*

Writer/Director Lech Majewski **Producers** Lech Majewski, Freddy Olsson,
Dorota Roszkowska **Cast** Rutger Hauer, Michael York, Charlotte Rampling
Print Source Criss Cross Films

**SATURDAY 29 OCTOBER 2.00 PM – JAMES O. FAIRFAX
THEATRE, NATIONAL GALLERY OF AUSTRALIA**

Sweden

THE BLACK POWER MIXTAPE (1967–75)

2011/digital cinema/100mins



Using extraordinary footage shot by Swedish journalists in the era before spin, this groundbreaking film follows the rise of the Black Power movement in the USA.

In the 1960s and 1970s, Swedish journalists developed a fascination with the political upheavals in the USA, reporting the race riots and the clamour of voices calling for change – including charismatic figures Stokely Carmichael and Angela Davis. Their coverage of the issue was so extensive that it caused diplomatic relations between the two nations to be cut off in 1972. Nearly 40 years later, director Goran Olsson uncovered the 16mm footage in the basement of Swedish television company and instantly realised its value. Combining the archival material with a contemporary commentary and soundtrack, Olsson has created an extraordinary insight into a nation that seemed to be tearing itself apart.

Screenings at Sundance, Melbourne International Film festivals

“This is a film that should be seen by anyone who wants to learn where the USA has come from as a nation.” *James Greenburg, The Hollywood Reporter*

“a powerful chronicle of the birth and life of a movement” *Dave Itzkoff, New York Times*

“a remarkable film with footage from true outsiders filming outsiders as they fight to make their way into the system.” *Daniel Loria, IndieWire*

Director Goran Olsson **Producers** Annika Rogell **Cast** Erykah Badu, Harry Belafonte, Stokely Carmichael, Danny Glover **Print Source** Curious Films

THURSDAY 3 NOVEMBER 8.15 PM – DENDY

Serbia

CINEMA KOMUNISTO

2010/digital cinema/100mins



The fascinating and little known story of how President Tito put celluloid to work to define the newly established nation of Yugoslavia.

Every night for 32 years President Tito, enigmatic leader of Yugoslavia, watched a movie before going to bed. He loved westerns and believed film would help him form and define the new nation that the Yugoslav Partisans created after World War II. Little known to anyone outside the country was just how important the movies were to Tito, and he built some of the finest film studios in the world and seduced many of Hollywood's leading actors and directors to come to Belgrade. Anthony Hopkins, Kirk Douglas, Sophia Loren, Burton & Taylor, Alfred Hitchcock and Orson Welles all made it down the red-carpet of communist movie-buff Tito, and filmmaker Mila Turajlic interviews many of the old hands from the era, telling tales of opulence and wonder.

Screenings at Tribeca, San Francisco, and Krakow International Film festivals

“Enlivened with a bright, bubbly spirit the film is a nostalgic love letter to, and chronicle of, a country that only existed on film.” *Ben Umstead, Twitchfilm*

“fascinating and absorbing...a must for film fans” *Mark Adams, ScreenDaily*

“we're treated to the inside scoop on the golden age of the Yugoslavian film industry, one that coincided with President Tito's ironhanded reign” *Lauren Wissot, Slant Magazine*

Director Mila Turajlic **Producers** Iva Plemic, Mila Turajlic **Print Source** Iva Plemic

SATURDAY 5 NOVEMBER 6.15 PM – DENDY

Australia

MY AMERICA

2011/digital cinema/87 minutes



A poignant and often funny documentary about one man's reflections on the American Dream.

Australian filmmaker Peter Hedegus grew up in socialist Hungary as a young boy, obsessed with American movies that sold him a belief in truth, justice and the way of all good action heroes. But when the USA invaded Iraq, his unquestioning faith in the country began to crumble. In this fascinating documentary – that takes us from Arnold Schwarzenegger's birthplace to the desperate Somali refugee camps in Kenya – Hedegus explores the personal relationship that we all might have with the most powerful nation on the planet. On his journey, Hedegus collects messages of hope for the new President of the USA and heads towards the Oval office to deliver them personally.

Peter Hedegus will introduce the film and hold a Q&A after the screening.

Screenings at Sydney Film Festival and Global Peace Film Festival, Orlando.

"Forget Hollywood movies! Peter Hedegus goes in search of the real USA"

Michael Simms, FilmInk

"Hedegus literally puts himself on the psychiatrist's couch in this stimulating chronicle of his search for the America he loved." *Richard Kuipers, Variety*

Director Peter Hedegus **Producers** Peter Hedegus, Jane Jeffes, Trish Lake

Print Source Soul Vision Films

REAL-TO-REEL

“ The stories of Tito hosting Sophia Loren and Orson Welles on his private island are the stuff of legend to young people. Tito's hedonism is definitely one of the most appealing aspects of his personality cult, and it does win him a lot of admiration – particularly as we are aware he earned a level of respect for Yugoslavia internationally that is really unattainable for Serbia today.”

Mila Turajlic, director of CINEMA KOMUNISTO

FRIDAY 4 NOVEMBER 8.15 PM – DENDY

FACE-TO-FACE

Only cinema can get you this close to the lives, loves, fears and careers of some of the most celebrated and unusual people of our times ...

USA/UK/Iceland

BOBBY FISCHER AGAINST THE WORLD

2011/digital cinema/93mins



A gripping portrait of the troubled genius who caught the world's attention over a game of chess during the height of the Cold War.

When he was only 15 Bobby Fischer became one of the most dominant forces in world chess, becoming the youngest ever Grandmaster and a candidate for World Chess Champion. Yet his life never seemed to be the same after his famous encounter with Russian player Boris Spasky, in Reykjavik in 1972. This fascinating documentary traces his life from his earliest days as the brilliant son of idealistic Polish-Jewish parents to his last days living as a mysterious 'stateless alien' far from public view – with much of his life and reputation caught up in the propaganda of Cold War politics.

Screenings at Sundance, Edinburgh, London and Moscow Film Festivals

"A riveting documentary" *Peter Bradshaw, Guardian*

"This film could be six times as long and still have you on the edge of your seat." *Charlotte O'Sullivan, London Evening Standard*

Director Liz Garbus **Producer** Nancy Abraham

Print Source Madman Entertainment

THURSDAY 27 OCTOBER 6.15 PM – Arc

SATURDAY 5 NOVEMBER 2.15 PM – Arc

USA BUCK

2011/35mm/88mins



As much about the human condition as it is about horses, this is the incredible true story of Buck Brannaman – the inspiration behind *The Horse Whisperer*.

A rodeo star as a child, Buck Brannaman is in huge demand as a man who knows a thing or two about horses. Yet he maintains what he really does is 'help horses with people problems'. Filmmaker Cindy Meehl follows Buck as he tours the country with his famous horse clinics, slowly drawing out of him the touching story of his past and letting us witness some of the wisdom he passes on to people who think they have a problem with their animal. Long time friend Robert Redford – who sought Buck's help when he made a film version of the *Horse Whisperer* – adds some fond insights in this film that's made for more than just the horse crowd.

Screenings at Sundance, Melbourne International Film festival, Silverdocs, Hotdocs.

"it turns out to be about much more than horses, as it uncovers its subject's complicated and thorny past" *Nick Anderson, The Wall Street Journal*

"Buck sees himself through the animals' eyes and feels their childlike skittishness, their primal fear." *David Edelstein, New York Magazine*

Director Cindy Meehl **Producer** Julie Goldman
Print Source Madman Entertainment

SATURDAY 29 OCTOBER 4.15 PM – Arc

SUNDAY 6 NOVEMBER 4.15 PM – Arc

Japan JIRO DREAMS OF SUSHI

2011/35mm/88mins



You'll be desperate to eat sushi after watching this incredible portrait of the 85-year-old sushi master who's still not quite ready to hand his restaurant over to his two sons.

Jiro Ono runs the only sushi restaurant in the world that has a 3-star Michelin rating. He has been in the business since he was a teenager, driven by a fanatical devotion to the craft of creating the perfect mouthful. Filmmaker David Gelb takes us inside the kitchen where the dedication and years of repetitive hard work are revealed, including interviews with Jiro's two sons – now in their fifties – who have been waiting patiently for the chance to step into their father's shoes. There's also plenty of footage from the customers' side of the restaurant (which only seats 10 people) – with the results of Jiro's special brand of perfectionism – a mouth-watering treat.

Screenings at Tribeca and Monterey Film Festivals

"It's torture to watch if you are on an empty stomach." *Maggie Lee, The Hollywood Reporter*

"An intrinsically compelling hymn to craftsmanship and taste." *Leslie Felperin, Variety*

Director David Gelb **Producer** Kevin Iwashina, Tom Pelligrini
Print Source Curious Films

THURSDAY 27 OCTOBER 6.15 PM – DENDY

USA

THE REDEMPTION OF GENERAL BUTT NAKED

2011/Digital cinema/85mins



On a unbelievable quest for redemption, a ruthless warlord renounces his violent past and reinvents himself as an evangelical preacher.

Joshua Milton Blahyi killed more than a few people as the leader of a violent gang during Liberia's atrocious civil war that raged across the small African nation for 14 years. Dubbed General Butt Naked and believing himself to have supernatural powers, he fought – alongside his 'butt-naked' soldiers – with nothing but an AK47 and a pair of shoes, responsible for the massacre of thousands of innocent people. Once the war had ended, filmmakers Eric Strauss and Daniele Anastasion followed the man for five years as he found religion, visited the relatives of those he had killed, and searched his soul for some kind of forgiveness.

Screenings at Sundance, Hot Docs, Silver Docs and Melbourne Film Festivals

"A compelling portrait of an extraordinarily complex personal odyssey"

Kenneth Turan, Los Angeles Times

"Staggeringly cinematic." *David D'Arcy, SCREEN INTERNATIONAL*

Directors/Producers Eric Strauss, Daniele Anastasion **Print Source** The Film Sales Company

FACE-TO-FACE

“ Sometimes the human doesn't have what they need to help the horse. It all comes from the horse. And being real, it's not always going to be fuzzy and warm. Sometimes there's going to be trouble and struggles, but that's true in all relationships.”

Buck Brannaman, BUCKS

TUESDAY 1 NOVEMBER 8.15 PM – DENDY

Ross Solly Aless Sloan Louise Maher Genevieve Jacobs Greg Bayliss Graham Williams Sarina Locke Tim Gavel



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The Canberra Times
June 25, 2011

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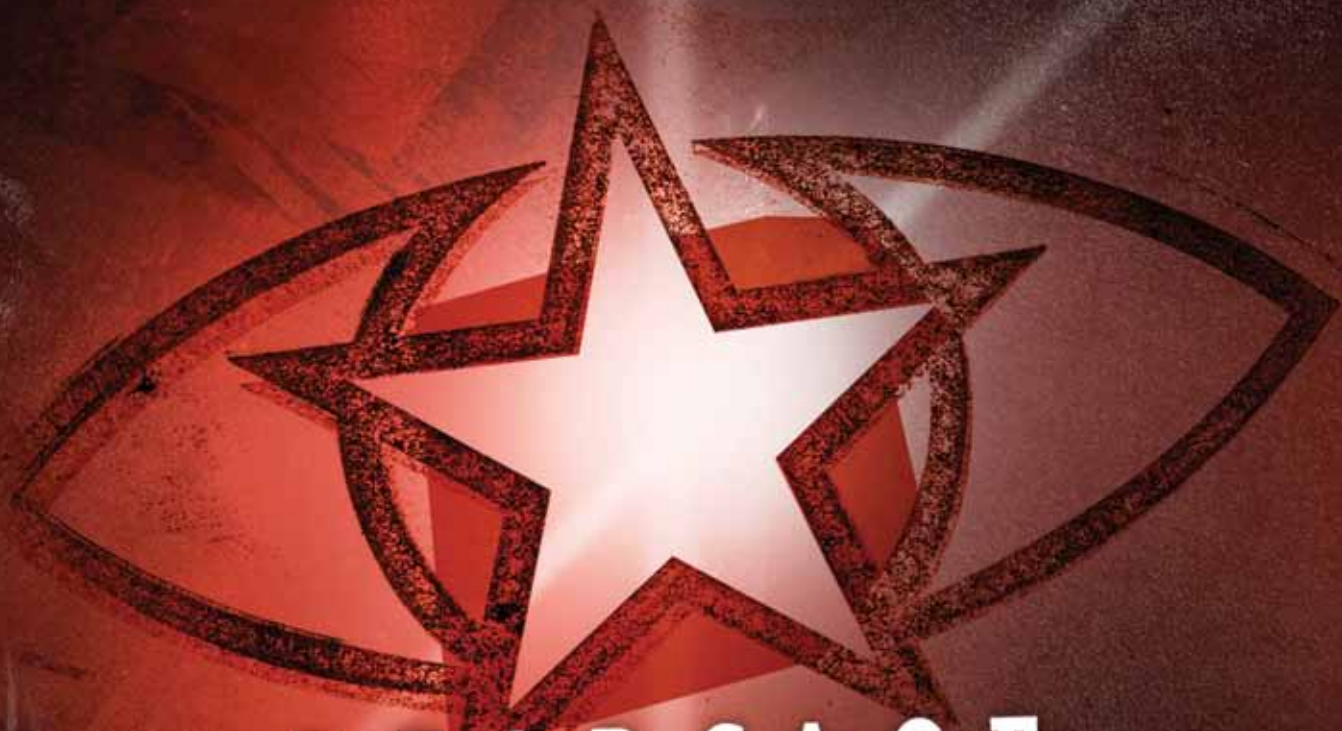


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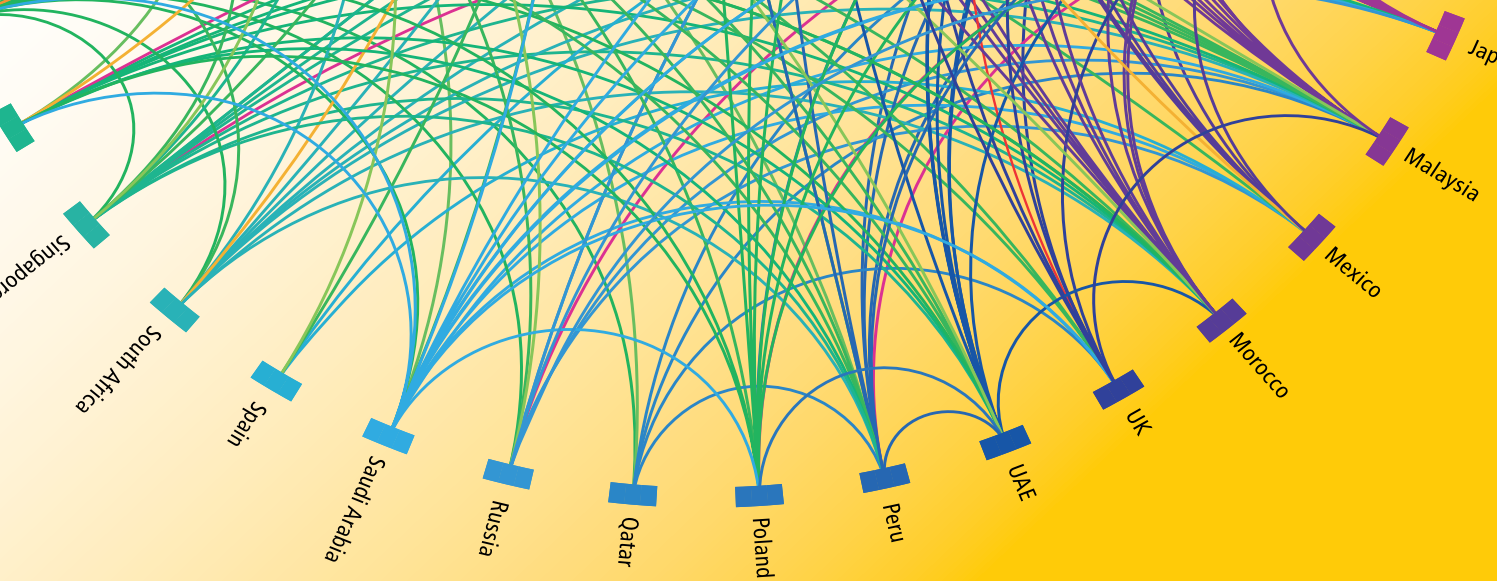
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Australia

DEATH OF A SOLDIER

Australia/1986/93 mins



NFSA Ken G Hall Film Preservation Award

The 2011 Ken G Hall Award recognises producer David Hannay for his support and advocacy of archival film needs over more than 40 years.

One of Australia's film production elders, he has assisted the NFSA in saving master materials from productions in danger of complete destruction. He has worked actively with the NFSA to locate and preserve original film components and lobbied on behalf of archival interests, both in Australia and abroad. David remains an energetic producer, mentor and lobbyist, working to support and preserve 21st century filmmaking in its many forms.

David will speak about the importance of film archiving and introduce his film *DEATH OF A SOLDIER*. Starring James Coburn, Bill Hunter and Reb Brown, it combines elements of thriller and political intrigue drawn from a true story of World War II.

The two main storylines look at the increasing madness of soldier Leonski as he murders a string of women in Melbourne and the complex bureaucratic mechanism of investigation and punishment set in train by the American Army. It becomes an often tense clash between the American and Australian bureaucracies.

Director Philippe Mora **Producer** David Hannay **Cast** James Coburn, Bill Hunter, Reb Brown

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