

TransACT proudly presents the ...

14th CANBERRA INTERNATIONAL FILM FESTIVAL

Wednesday 27 October – Sunday 7 November 2010

SEE INSIDE

Dendy Cinemas Canberra
Level 2 North Quarter
Canberra Centre

Arc Cinema
National Film and Sound Archive
McCoy Circuit Acton

www.canberrafilmfestival.com.au



Canberra International Film Festival (CIFF)

**ACT Chief Minister
and Minister for the Arts
Jon Stanhope MLA**



**Chief Executive
Officer TransACT
Ivan Slavich**



The Canberra International Film Festival is an annual opportunity for Canberrans to enjoy some of the best new films from around the world.

But it is also an important forum for international and national filmmakers, emerging filmmakers and others in the industry to discuss the art and business of film, and to form new creative and business partnerships.

For artists, film offers a story-telling medium that draws together literary, visual and performing arts. For audiences, film is a window into the lived and imagined worlds of others. It can make us question our assumptions about our world and can stir the spirit of inquiry in us, long after we have left the cinema.

The ACT Government would like to see more local stories told – stories that will take their rightful place in festivals like this. That's why we are investing \$1.8 million in Canberra's growing digital media, film and television production industry, through the establishment of an ACT Film Industry Fund. The Fund will provide backing to a range of productions over the coming years that will see the local film sector develop at a pace not seen before.

The Canberra International Film Festival attracted more than 12,000 Canberrans last year and is set to be even more popular in 2010. I wish everyone associated with the Festival a wonderful and inspiring period of immersion in some of the best cinema being made today.

I'm proud that for the third year running TransACT is the major sponsor of the Canberra International Film Festival. The festival is a highlight of Canberra's cultural events calendar and this year's program is jam-packed with a variety of screenings.

As your local provider of phone, mobile, broadband, and pay TV services, we're proud to be a big supporter of local events. From film festivals, to sporting teams and charities, TransACT is committed to the Canberra community.

This festival is one of our favourites with a 12-day celebration of film, showcasing an exceptional selection of feature films and documentaries from around the world plus the best Australian new releases and retrospectives.

While you enjoy the variety of films on offer, remember that TransACT can extend your festival experience long after the event is over with our great-value entertainment services. Our \$9.95 Movie package is available for customers subscribing to the Movie package before 31 December 2010. It's fantastic value, including Movie One, Movie Two, Movie Extra and Movie Greats for \$9.95 per month for the first 12 months.

Ensure you make the most of the incredible line-up of world-class films screening at the 14th Canberra International Film Festival.

To find out more about TransACT's products and services visit transact.com.au or call 13 30 61.

Welcome

**CIFF President
Virginia Haussegger**



**CIFF Director
Simon Weaving**



Welcome to the 14th Canberra International Film Festival (CIFF) and get set for a veritable feast – 53 films from 26 countries! In stark contrast to last year's theme "Look Out", this year we're inviting you to come up close and "See Inside".

It's a cinematic challenge to plunge the depths of love, betrayal, political intrigue, corruption and compassion ... as played out in the human story.

When CIFF's brilliantly astute Director, Simon Weaving, returned from Cannes this year he was buzzing with the rich variety of cinematic experiences on offer, from the dark and brooding to the wild and witty.

Simon's stunning selection includes tough and provocative films that will challenge your thinking about vexed and complex issues ranging from the war in Afghanistan; the conflict in the Middle East; to corruption in Mexico; and the morality of mining. Politics and power are big players this year. So too is drama, horror, and of course a healthy dose of humour.

Canberra is, without doubt, the perfect place to stage an International Film Festival. We are all travelers of both land and mind. But most importantly, we are supported by a territory Government and a corporate community that understands the value of sharing global stories and nurturing a rich culture of exchange.

This year's festival would not be possible without the encouragement and generous support of Ivan Slavich and TransACT, along with the ACT Government, and our founding partner – the University of Canberra. It's wonderful to work with people who genuinely value world cinema.

I am extremely grateful to each and every one of our sponsors and business partners. This film festival is your gift to the people of Canberra.

And to the CIFF Board, Coordinators and fabulous Volunteers – my eternal thanks for a sterling effort!

Now, let's all sit back, let the lights dim, and ... "See Inside".

There has always been a close association between cinema and magic – indeed many of the earliest filmmakers were magicians. And as we sit in the dark and succumb to the power of cinematic storytelling, we are doing no more than allowing the very special illusion of cinema to take hold of us for a while.

I am thrilled to present you with the films of the 14th Canberra International Film Festival – a little bit of magic from around the world, with stories from places as varied as the Arctic Circle and the deserts of Africa, films full of complex, hopeful, uncertain and compassionate people looking for meaning, or love or maybe just something to smile about. And whether you like your stories wickedly mad, dark and moody or bold and epic, there's something to captivate you in this year's selection. I am really excited about our new Horror strand, with a mix of classic and brand-spanking new frighteners for those who like their popcorn coated with adrenalin! It's also been a great year for documentaries – many of these will only be screened once and are unlikely to get a commercial release in our city, so take your pick quickly!

I must give special thanks to the University of Canberra – our founding sponsor – whose generous support enabled me to travel to the Marche du Film in Cannes, to meet with international filmmakers and distributors and source the best film the world has to offer.

You have twelve days to lose yourself in the wonder of some stunning cinema: enjoy the selection and feel free to drop me an email or come and have a chat in the foyer. I'd love to hear what you think.

The Canberra International Film Festival is proudly presented by ...



Canberra International Film Festival acknowledges the financial assistance of



Supported
by the ACT
Government



SCREEN
AUSTRALIA

Founding Partner



Major Partners



The Canberra Times



Corporate Partners



Media Partners



Accommodation Partner



Cultural Partners



Embassy of the
United States of
America



Hospitality Partners



With special thanks to:

- | Embassy of the Czech Republic | Royal Danish Embassy
- | Embassy of the Federal Republic of Germany | Royal Norwegian Embassy
- | Embassy of the Republic of Turkey | Mirrabooka Marketing & Design | Intrinsic Digital



TransACT is proud to be the major sponsor of the 14th Canberra International Film Festival, bringing exceptional films from around the world to Canberra.

From film festivals, to sporting teams and charities, TransACT's Community Sponsorship program is part of our commitment to Canberra and the region.

Ready for action.



TransACT
Everytime.

We'll take you there.

➔ What's on *in the*



Groovin' in the City



Running through to the end of February 2011, the current program showcases some fantastic lunchtime entertainment across the CBD, with Tango music and dance, national country music stars, installation art, roving comedians and more. The following months will explore themes such as Jungle Drums, Weird Science, Opera and youth performance dance. This program of entertainment is presented in conjunction with the Chief Minister's Department.

We are also running a photographic competition featuring weekly prizes for photographs taken of the Groovin' in the City entertainment. Follow the links at www.inthecitycanberra.com.au for details on your chance to win \$2,500 cash.

Spring 2010 once again sees the City come alive with events and entertainment presented by Canberra CBD Limited.



Summer *in the city*

→ Groovin' in the City continues throughout Spring and Summer and includes fabulous Christmas events—carols from around the world, school groups and zany roving choirs and musicians all perform as part of this year's celebrations. The City will also come alive with the ever-growing numbers of tree fairy lights and the hanging baskets of summer flowers.

Summernats is happening from 6–9 January 2011 with entertainment in Braddon presented as part of the annual car-lover's festival.

2010 FESTIVAL MEMBERSHIP

Become a 2010 CIFF Member for only \$25 and reward yourself with huge discounts to films, a special Members Launch and Screening before the festival and entrée to the free screening and announcement of CIFF's 2010 Audience Award after the festival is over. You'll also receive invitations to 4 special screenings over the next 12 months as well as a range of discounts listed below.

Benefits

- More than 40% Discount on CIFF Tickets
- Access to Opening Night + VIP Party
- Free Screening Tuesday 12 October
THE ILLUSIONIST with
CIFF Director Simon Weaving
- Free Screening Thursday 11 November
KAWASAKI'S ROSE as well as announcement
of 2010 CIFF Audience Award
- 4 Free Screenings throughout the year
- Dendy Combos during the Festival
Choc top/coffee combo @ \$7 and
Red Rock chips/water combo @ \$7
- Tongue & Groove \$5 Special for house
wine, bubbles or spirits except
Saturdays and Sundays
- Borders 20% off all full priced books
- National Film & Sound Archive 10%
discount on full price shop items
- Teatro Fellini (NFSA)
\$5 Special coffee, tea
and cake.

Join now!

Terms and Conditions

- Members must provide a valid membership card to receive full program benefits. If a membership card is not presented membership program benefits may be denied.
- Membership cards are non-transferable and valid identification will be requested when making ticket purchases or pick-ups.
- Double Membership is specified as two patrons who reside at the same address.
- A member can purchase a maximum of one Six Pack or Ten Tix per year, and no more than one single ticket per session at the discounted member rate.
- Passes and tickets purchased at member prices are strictly non-transferrable.
- Access to special screenings are restricted to members only and venue capacity.
- Lost membership cards will incur a replacement cost of \$5.00 (postage & handling) and must be reported to the CIFF office together with a signed statutory declaration.
- Canberra International Film Festival reserves the right to make changes to the membership program without notice, as deemed necessary.

DENDY
C I N E M A S

Tongue
& Groove

BORDERS
borders.com.au

NATIONAL
FILM
& SOUND
ARCHIVE

MEMBERSHIP FORMS are available @ Dendy, Arc at NSFA or www.canberrafilmfestival.com.au

Members Screening BEFORE THE FESTIVAL BEGINS

TUESDAY 12 OCTOBER 6.15PM – DENDY

Members launch & free screening

Join Director Simon Weaving as we kick off the festival for CIFF 2010 members with this exquisitely gentle comedy, written by Jacques Tati in 1956 but never produced. And it's your chance to ask any questions you might have about the films in this year's line-up.

UK/France

THE ILLUSIONIST

2010/35mm/80mins



From the director of THE TRIPLETS OF BELLEVILLE and the mind of Jacques Tati comes this beautifully animated film that tells the story of a struggling illusionist who travels to Edinburgh and meets a young girl named Alice who takes him for a real magician. Many now believe that Tati wrote the film – about a compassionate relationship between a man and a girl – for his illegitimate and estranged daughter Helga.

Directors Sylvain Chomet **Writers** Jacques Tati, Sylvain Chomet
Producers Sally Chomet, Bob Last **Cast** Jean-Claude Donda, Edith Rankin
Print Source Madman Films

Members Screening AFTER THE FESTIVAL IS OVER

THURSDAY 11 NOVEMBER 6.30PM – DENDY

Announcement of Audience Awards & free screening.

With your votes cast, its time to find out the winners of the Audience Awards for Best Film and Best Documentary. Then wrap up the 2010 festival experience with an award-winning Czech film that explores the personal fallout that occurs when the past deeds of a good man come to light.

Czech Republic

KAWASAKI'S ROSE

2009/35mm/100mins MA 15+



When a renowned psychiatrist and morally irreproachable dissident is singled out to receive a state honour, a documentary film crew arrive to examine his life. Accusations and rumours begin to emerge about his past relationship with Communist authorities, with suggestions that he may have worked as an informant during the “Velvet Revolution” and the collapse of Communist Czechoslovakia.



Embassy of the
Czech Republic
in Canberra

Director Jan Hřebejk **Writer** Petr Jarchovský **Cast** Lenka Vlasakova, Milan Mikulcík, Martin Huba, Daniela Kolarova **Print Source** Madman Films



UNIVERSITY OF
CANBERRA

AUSTRALIA'S CAPITAL UNIVERSITY

GREAT CAREERS IN FILM START HERE

www.canberra.edu.au

The University of Canberra proudly presents

THE CIFF FILMMAKER MASTERCLASS PROGRAM

A unique opportunity for students, budding filmmakers and Canberra cinephiles to meet with Australian film industry professionals.

These world class writers, directors and producers will share their insights, experience and advice in the Dendy's intimate Premium Lounge Cinema.

SUNDAY 31 OCTOBER 2.00 PM – DENDY

POLITICS & THE DOCUMENTARY: STRANGE BIRDS IN INDONESIA

Join the filmmakers of the documentary film STRANGE BIRDS IN PARADISE as they discuss the challenges of making a low-budget documentary critical of Indonesia's approach to its citizens in West Papua.

Note that STRANGE BIRDS IN PARADISE screens at CIFF2010 on Saturday 30 October

SUNDAY 31 OCTOBER 3.30 PM – DENDY

CINEMA AND POLITICS: BALIBO A CASE STUDY

Join John Maynard – one of Australia's leading film producers – as he talks about the politics of cinema and the particular issues he faced in the making of BALIBO – the feature film about five Australian-based journalists who went missing in East Timor.

SATURDAY 6 OCTOBER 2.00 PM – DENDY

A CONVERSATION WITH RAY LAWRENCE

Join Julie Rigg, Presenter of ABC Radio National's MovieTime, as she talks with renowned Australian director Ray Lawrence about BLISS and his 25-year career in the Australian film industry, including the multi-award winning feature film LANTANA.

Note that BLISS screens at CIFF2010 on Friday 5 November

SATURDAY 6 OCTOBER 3.30 PM – DENDY

A CONVERSATION WITH ANDREW TRAUKI

Join Artistic Director Simon Weaving as he talks with director Andrew Trauki about sharks, horror movies and how to give the horror genre a distinctly Australian flavour. One of Australia's fastest rising talents, Andrew Trauki wrote and directed BLACKWATER and THE REEF.

Note that THE REEF screens at CIFF 2010 on Friday 5 November



MASTERCLASSES

DATE	TIME	FILM	CINEMA	FROM	DURATION	PAGE
OCTOBER						
Tuesday 12	6.15 pm	Members Launch + The Illusionist	Dendy	France	80+ min	9
Wednesday 27	6.45 pm	OPENING NIGHT – FAIR GAME	Dendy	USA	104 min	14
Thursday 28	2.00 pm	Eighteen Years Later	Dendy	Italy	106 min	26
	6.15 pm	Lourdes	Dendy	Austria	96 min	22
	6.30 pm	Wild Target	Dendy	UK	98 min	32
	8.15 pm	Ajami	Dendy	Israel	120 min	31
	8.30 pm	The Messenger	Dendy	USA	113 min	28
Friday 29	2.00 pm	How I Ended This Summer	Dendy	Russia	124 min	17
	6.00 pm	Bill Cunningham New York	Arc	USA	84 min	45
	6.15 pm	The Housemaid	Dendy	South Korea	106 min	21
	6.30 pm	Winters Bone	Dendy	USA	100 min	25
	8.15 pm	The Silent House	Arc	Uruguay	79 min	37
	8.15 pm	Skeletons	Dendy	UK	100 min	33
	8.30 pm	The American	Dendy	USA	103 min	21
Saturday 30	1.30 pm	Lebanon	Dendy	Israel	93 min	29
	2.00 pm	The Athlete (+Panel Discussion)	Arc	Ethiopia	85 min	45
	2.00 pm	I Killed My Mother	Dendy	Canada	96 min	24
	3.30 pm	Restrepo (+Panel Discussion)	Dendy	USA	93 min	30
	4.00 pm	Ajami	Dendy	Israel	120 min	31
	6.00 pm	Joan Rivers: A Piece of Work	Dendy	USA	84 min	44
	6.15 pm	Metropia	Dendy	Sweden	78 min	34
	6.30 pm	North	Dendy	Norway	86 min	17
	8.15 pm	Rubber	Arc	France	85 min	36
	8.15 pm	Strange Birds in Paradise (+Q&A with the Director)	Dendy	Australia	75 min	41
Sunday 31	8.30 pm	Heartbeats	Dendy	Canada	95 min	33
	2.00 pm	When You're Strange (+Panel Discussion)	Arc	USA	86 min	46
	2.00 pm	MASTERCLASS – Politics & the Documentary	Dendy		60 min	11
	2.00 pm	Wild Target	Dendy	UK	98 min	32
	2.00 pm	Northless	Dendy	Mexico	95 min	18
	3.30 pm	MASTERCLASS – Cinema & Politics	Dendy		60 min	11
	4.00 pm	Heartbeats	Dendy	Canada	95 min	33
	4.00 pm	The Housemaid	Dendy	South Korea	106 min	21
	6.00 pm	The Mummy	Arc	UK	88 min	37
	6.15 pm	Lebanon	Dendy	Israel	93 min	29
	6.30 pm	Angel At Sea	Dendy	Belgium	86 min	25
	8.15 pm	House on Haunted Hill	NFSA	USA	75 min	39
	8.15 pm	The Red Chapel (+Q&A with the Actors)	Dendy	Denmark	88 min	42
	8.30 pm	Rare Exports: A Christmas Tale	Dendy	Finland	77 min	35
NOVEMBER						
Monday 1	2.00 pm	Anton Chekhov's The Duel	Dendy	USA	95 min	19
	6.15 pm	Eighteen Years Later	Dendy	Italy	106 min	26
	6.30 pm	Honey	Dendy	Turkey	103 min	18
	8.15 pm	Teenage Paparazzo (+Panel Discussion)	Dendy	USA	90 min	42
	8.30 pm	On Childhood (+Q&A with the Director)	Dendy	Mexico	120 min	22

PROGRAM GUIDE

DATE	TIME	FILM	CINEMA	FROM	DURATION	PAGE
Tuesday 2	2.00 pm	City of Shadows	Dendy	Canada	82 min	30
	6.15 pm	Presumed Guilty	Dendy	Mexico	87 min	29
	6.30 pm	Dooman River	Dendy	South Korea	90 min	16
	8.15 pm	How I Ended This Summer	Dendy	Russia	124 min	17
	8.30 pm	Blue Valentine	Dendy	USA	120 min	47
Wednesday 3	2.00 pm	Lourdes	Dendy	Austria	96 min	22
	6.15 pm	The Myth of the American Sleepover	Dendy	USA	93 min	20
	6.30 pm	Wolf	Dendy	Sweden	86 min	26
	8.15 pm	Waste Land (+Panel Discussion)	Dendy	Brazil	90 min	40
	8.30 pm	Winters Bone	Dendy	USA	100 min	25
Thursday 4	2.00 pm	A Screaming Man	Dendy	Chad	92 min	27
	6.00 pm	Bill Cunningham New York	Arc	USA	84 min	45
	6.15 pm	Pianomania	Dendy	Germany	93 min	41
	6.30 pm	Certified Copy	Dendy	France	106 min	23
	8.15 pm	Spine Tinger: The William Castle Story	Arc	USA	82 min	39
	8.15 pm	I Killed My Mother	Dendy	Canada	96 min	24
	8.30 pm	Enter The Void	Dendy	France	161 min	34
Friday 5	2.00 pm	North	Dendy	Norway	78 min	17
	6.15 pm	Skeletons	Dendy	UK	100 min	33
	6.30 pm	Anton Chekhov's The Duel	Dendy	USA	95 min	19
	8.15 pm	The Reef (+Q&A with the Director)	Arc	Australia	85 min	38
	8.15 pm	Gasland (+Panel Discussion)	Dendy	USA	107 min	43
Saturday 6	8.30 pm	Bliss (+Q&A with the Director)	Dendy	Australia	112 min	15
	2.00 pm	MASTERCLASS – Ray Lawrence in Conversation	Dendy		60 min	11
	2.00 pm	Honey	Dendy	Turkey	103 min	18
	2.00 pm	Reprise Screening – See website for details	Dendy			www.
	3.30 pm	MASTERCLASS – Andrew Trauki in Conversation	Dendy		60 min	11
	4.00 pm	Joan Rivers: A Piece of Work	Arc	USA	84 min	44
	4.00 pm	Certified Copy	Dendy	France	106 min	23
	4.00 pm	A Screaming Man	Dendy	Chad	92 min	27
	6.00 pm	The Silent House	Arc	Uruguay	79 min	37
	6.15 pm	Metropia	Dendy	Sweden	86 min	34
	6.30 pm	Rare Exports: A Christmas Tale	Dendy	Finland	77 min	35
	8.15 pm	Uninhabited (+Q&A with the Director)	Arc	Australia	93 min	38
	8.15 pm	Restrepo	Dendy	USA	93 min	30
	8.30 pm	The Messenger	Dendy	USA	112 min	28
Sunday 7	2.00 pm	Wolf	Dendy	Sweden	86 min	26
	2.00 pm	The Myth of the American Sleepover	Dendy	USA	93 min	20
	4.00 pm	The Athlete	Arc	Ethiopia	85 min	45
	4.00 pm	Blue Valentine	Dendy	USA	120 min	15
	4.00 pm	City of Shadows	Dendy	Canada	82 min	30
	6.00 pm	When You're Strange: a film about the Doors	Dendy	USA	86 min	46
Thursday 11	7.00 pm	CLOSING NIGHT – MONSTERS	Dendy	UK	94+ min	47
	6.30 pm	Audience Awards + Kawasaki's Rose	Dendy	Czech Republic	100+ min	9

OPENING NIGHT

WEDNESDAY 27 OCTOBER 6.45 PM – DENDY

USA

FAIR GAME

2010/35mm/104mins

AUSTRALIAN PREMIERE

A highly intelligent political thriller from director Doug Liman (*The Bourne Identity*), **FAIR GAME** stars Australian Naomi Watts and two-time Oscar winner Sean Penn.

Based on the true story of CIA agent Valerie Plame and her personal battle with the Bush Administration following the 2003 invasion of Iraq, the film takes a glimpse into the dark corridors of political power and its effects on the career and marriage of a woman whose covert identity was exposed to the media.

Director Doug Liman

Screenwriter Jez Butterworth, John-Henry Butterworth

Producers Jez Butterworth, Akiva Goldsman

Cast Naomi Watts, Sean Penn, Sam Shepard, Ty Burrell, Iris Bahr

Print Source Hoyts Distribution Australia

"Watts is on brilliant form as Valerie Plame ... (and) sells the weight of responsibility that must have been on Plame's shoulders with such confidence and impressive restraint"

Joe Utichi, CINEMATICAL

"this suspenseful, taut drama should keep audiences nailed to their seats"

Pete Hammond, BOXOFFICE MAGAZINE

"a simmering portrait of a marriage under intense strain not only from the outside world, but also from within"

Justin Chang, VARIETY

USA

BLUE VALENTINE

2010/35mm/120mins

AUSTRALIAN PREMIERE



Michelle Williams and Ryan Gosling create extraordinarily sensitive performances in this beautifully crafted film about the highs and lows of relationship and romance.

Already tipped to take out Academy-Award nominations, this intimate portrait of a relationship intercuts the moments a working class couple first meet and fall in love with the state of their precarious marriage ten years later. Director Derek Cianfrance took over ten years to get this movie made, and creates a beautifully raw and deeply honest story that will stay with you long after you've left the cinema.

"moment to moment, the film lives and breathes with emotional truth" *Todd McCarthy, VARIETY*

"it lingers in the mind far longer than a more typical approach to romance" *Ray Greene, BOX OFFICE MAGAZINE*

"Blue Valentine has taken twelve years to bring to the screen: it's been worth it" *Sukdev Sandu, DAILY TELEGRAPH*

Director Derek Cianfrance **Writers** Derek Cianfrance, Joey Curtis
Producers Lynette Howell, Alex Orlovsky, Jamie Patricof
Cast Michelle Williams, Ryan Gosling **Print Source** Palace Films

TUESDAY 2 NOVEMBER 8.30 PM – DENDY

SUNDAY 7 NOVEMBER 4.00 PM – DENDY

Australia

BLISS

1985/35mm/112mins



Special 25th Anniversary Screenin

In 1985, Peter Carey's first novel became Ray Lawrence's first film – a mad tale of a family, advertising and hell, teeming with quirky characters and a distinctly Australian flavour.

Barry Otto stars as Harry Joy – an advertising executive who appears to have a happy normal life. But after a heart attack and an out of body experience he sees the world – that he now believes is Hell – quite differently.

Join director Ray Lawrence at the 25th anniversary screening of this beloved Australian classic

AFI Awards – Winner Best Film Best Director and Best Adapted Screenplay

Cannes Film Festival – Palme d'Or Nomination

"Its madcap energy and anarchic intelligence put it in a class of its own" *TIME OUT LONDON*

"Before its time as a film" *Andrew Urban, URBAN CINEFILE*

Director Ray Lawrence **Screenplay** Peter Carey
Producer Tony Buckley **Cast** Barry Otto, Lynette Curran, Helen Jones, Gia Carides, Miles Buchanan
Print Source Screen NSW

FRIDAY 5 NOVEMBER 8.30 PM – DENDY

SPECIAL SCREENINGS

FAR CORNERS

Cinema has the power to
transport us to the remotest
parts of our extraordinary
planet ...

France/South Korea DOOMAN RIVER

2010/35mm/90mins

AUSTRALIAN PREMIERE



A poetic and moving story about a 12 year-old boy whose village is increasingly effected by refugees escaping from famine in North Korea.

Chang-ho lives in a small riverside village in the remote and frozen tip of China that borders North Korea. As the effects of famine set in, refugees begin to appear in the village, including a boy of the same age. As the two boys become friends, a series of crimes upset the delicate dynamics of the village.

Writer/director Lu Zhang not only creates a unique look at the everyday effects of policy in this forgotten part of the world, but also uses a haunting and highly atmospheric form of visual narration to reveal the emotional power of his story.

Screenings at Berlin, Hong Kong and Singapore International Film Festivals
Paris Cinema International Film Festival – **Jury Prize**

"A rare glimpse into a harsh, politically unpleasant corner of East Asia"
Jordan Mintzer, VARIETY

DOOMAN RIVER
(두만강)

Writer/Director Lu Zhang **Producer** Guillaume de Seille, Jeong Jin Lee, Hye Kyung Woo **Cast** Jian Cui, Lan Yin, Jin-Long Lin, Xuansheng Jin
Print Source Arizona Films

TUESDAY 2 NOVEMBER 6.30 PM – DENDY

Russia

HOW I ENDED THIS SUMMER

2010/35mm/124mins M



Two meteorologists stationed on a remote Arctic island see their world unravel as news from home triggers a psychological melt-down.

Experienced old-hand Sergei is joined in Russia's far north by fresh-from-college Pavel who knows little of the way of life and daily routines that must be followed to make life workable in the extreme conditions. When Pavel is instructed by radio to pass a dreadful message onto Sergei, his already limited decision-making ability becomes unhinged with terrible consequences.

Berlin International Film Festival – **Silver Bear, Best Actors and Cinematography**

“works as a terrific exploration of human fragility” Leslie Felperin, VARIETY

“Can be read as a brutal coming-of-age story, as a quasi-religious ordeal or as a King Lear-type epic of madness and the elements” Jonathan Romney, SCREEN DAILY

HOW I ENDED THIS SUMMER

(Kak ya provyol etim letom)

Writer/Director Aleksei Popogrebsky **Producer** Roman Borisevich, Aleksandr Kushaev **Cast** Grigoriy Dobrygin, Sergei Puskepalis **Print Source** Palace Films

FRIDAY 29 OCTOBER 2.00 PM – DENDY

TUESDAY 2 NOVEMBER 8.15 PM – DENDY

Norway

NORTH

2009/35mm/78mins



This inspired and hilarious tale of redemption, vodka and snow-blindness is aptly billed an “anti-depressive off-road movie” set in the wilderness of Arctic Norway.

When the anxious and lonely Jonar discovers he has fathered a son with his ex-girlfriend in the far north, he decides to pay her a visit. Throwing in his job and travelling by snowmobile across the blizzard-stricken wasteland, he meets a collection of isolated, bizarre and often hilarious characters who help him on his life-changing journey. Director Rune Denstad Langlo combines breathtaking cinematography with wonderfully deadpan performances in a warm and wry comic drama that has become a cult hit across the festival world.

Screenings at Berlin, Tribeca and Karlovy Vary International Film Festivals

Berlin International Film Festival – **Film Critics Prize**

“Norway’s answer to Planes, Trains and Automobiles”

John Guzdek, MOVIE GAZETTE

NORTH
(NORD)



Director Rune Denstad Langlo **Writer** Erland Loe **Producer** Sigve Endresen, Brede Hovland **Cast** Anders Baasmo Christiansen, Kyrre Hellum and Marte Aunemo **Print Source** Norwegian Film Institute

SATURDAY 30 OCTOBER 6.30 PM – DENDY

FRIDAY 5 NOVEMBER 2.00 PM – DENDY

Turkey HONEY

2010/35mm/110mins



This award-winning film of a boy's special relationship with his father is a stunningly beautiful story about family, devotion and the powers of the environment.

Living a traditional life in the heavily wooded mountains of Rize Province Turkey, 6-year-old Yusuf suffers from a stammer and longs for the intimacy of his father's company and the safety of the trees. But when his bee-keeping father goes missing, Yusuf must reach out beyond his carefully composed world.

Working autobiographically, filmmaker Semih Kaplanoglo draws a remarkably touching performance from his 7-year-old leading actor, focusing on the intimate scale of human experience and its relationship to nature.

Screenings at Berlin, Sydney, Melbourne and Karlovy Vary International Film Festivals

Berlin International Film Festival – Golden Bear, Best Film

"A film that lets the viewer dream. It feels like wind, like oxygen, like air that you want to keep with you for as long as you can"

Christina Tilmann, DER TAGESSPIEGEL

"A beautiful meditation on familial love and the mysteries of nature"

Ray Bennett, THE HOLLYWOOD REPORTER

HONEY
(BAL)

Director Semih Kaplanoglo **Writers** Semih Kaplanoglo, Orcun Koksai **Producer** Semih Kaplanoglo **Cast** Boras Atlas, Erdal Besikcioglu, Tulin Ozen, Alev Ucarer **Print Source** Madman Films

MONDAY 1 NOVEMBER 6.30 PM – DENDY

18 SATURDAY 6 NOVEMBER 2.00 PM – DENDY

Mexico-Spain NORTHLESS

2009/35mm/95mins

AUSTRALIAN PREMIERE



Trying repeatedly to cross a remote part of the border into America, a Mexican man is forced to bide his time, make new friends and plan the most bizarre crossing you'll ever see.

After hitching a ride from his hometown to the broken streets of Tijuana, Andres tries unsuccessfully to cross the border into the USA. Returned unceremoniously by border guards, he finds work in a small grocery store and befriends the two women who work there. As the group slowly become more trusting of each other, they work to see if they can get the mild-mannered and genuine Andres to the other side. In this character-driven drama, director Perezcano takes an understated look at an increasingly important global issue.

Screenings at Toronto, Thessaloniki & Edinburgh International Film Festivals

Thessaloniki Film Festival – Best Director

"After so many pics mired in the wretchedness of illegal immigrants, Northless is an incredibly refreshing, deeply human take on this unstoppable phenomenon" *Jay Weissberg, VARIETY*

"A quietly humorous, gently endearing examination of one man's attempts to get his hands on the American dream" *Amber Wilkinson, EYE FOR FILM*

NORTHLESS
(NORTEADO)

Director Rigoberto Perezcano **Writers** Edgar San Jaun, Rigoberto Perezcano **Producer** Edgar San Jaun **Cast** Harold Torres, Alicia Laquna, Sonia Couch, Luis Cardenas **Print Source** Cinema de la Republica

SUNDAY 31 OCTOBER 2.00 PM – DENDY

USA

ANTON CHEKHOV'S THE DUEL

2010/35mm/92mins

AUSTRALIAN PREMIERE



Set in a sweltering seaside town in the Caucasus, this is a lush brooding tale of a world-weary man, his beautiful mistress and the emotions they arouse in their claustrophobic town.

Based on the famous novella by Anton Chekhov, and exquisitely shot on the Dalmatian Coast of Croatia, the story follows Laevsky, a jaded civil servant who has come to town with his married lover Nadya. Finding their affair no longer what he imagined, Laevsky tries to borrow money to escape. However, his plans are increasingly threatened by an inflexible scientist named Von Koren, who lusts after Nadya. Trapped by their unreconcilable desires, the three characters find themselves drawn tightly together as the heat, heavy clothing and stifling morality press down.

"Scrumptious and refined, it contains superb acting by all" *V.A. Musetto, NEW YORK POST*

"Director Koshashvili keeps the atmosphere at a simmering boil"
Franck Scheck, THE HOLLYWOOD REPORTER

"Adultery, betrayal, blackmail, drunken antics, and all manner of peculiar impulse behavior enliven the summery indolence of a Black Sea backwater"
J Hoberman, THE VILLAGE VOICE

Director Dover Koshashvili **Screenwriter** Mary Bing **Producer** Mary Bing, Donald Rosenfeld **Cast** Andrew Scott, Fiona Glascott, Tobias Menzies, Niall Buggy **Print Source** Donald Rosenfeld

MONDAY 1 NOVEMBER 2.00 PM – DENDY

FRIDAY 5 NOVEMBER 6.30 PM – DENDY

FAR CORNERS

“What I try to do is to find a correlative in film of our own civilization, our own culture, our own life experience, and to represent it in the spiritual dimension. When you do that, the film simplifies of itself.”

Semih Kaplanoglu, Director HONEY

PERSONAL JOURNEYS

Follow the lives of extraordinary people as they search for meaning and love ...

USA

THE MYTH OF THE AMERICAN SLEEPOVER

2010/35mm/98mins



A haunting and universal portrait of adolescence as four teenagers search for the iconic experience on the last night of summer.

Written for those who can recall their teen years, the film follows four young people looking to make a special connection the night before college starts. Inter cutting between a series of gender segregated sleepovers, the film explores how the reality of those tentative moments between childhood and adult life are transformed into an evocative nostalgia. With an ensemble performance that picked up an award at the South by Southwest Film Festival, Director David Robert Mitchum deliberately avoids any cultural markers (texting or slang) and creates a dreamlike and timeless sensibility.

Screenings at Cannes and Melbourne International Film Festival

"It's the below-the-surface details, the warm-hug tone and the subtle characterizations that MYTH gets right, elevating it into something that lingers, without a trace of cynicism or angst" *John Gholson, CINEMATICAL*

"sensual visuals that recapture summertime adolescence in all its vivacity"
Andrew Wallenstein, THE HOLLYWOOD REVIEW

"Few US indie films since Heathers have shown the originality of THE MYTH OF THE AMERICAN SLEEPOVER"

Howard Feinstein, SCREEN DAILY



Embassy of the
United States of
America

Writer/Director David Robert Mitchum **Producer** Adele Romanski **Cast** Claire Sloma, Amanda Bauer, Brett Jacobsen, Marlon Morton **Print Source** Curious Films

WEDNESDAY 3 NOVEMBER 6.15 PM – DENDY

SUNDAY 7 NOVEMBER 2.00 PM – DENDY

USA/UK
THE AMERICAN

2010/35mm/105mins MA 15+

AUSTRALIAN PREMIERE



In this cool minimalistic thriller, George Clooney plays a steely and introspective assassin hiding out in Italy, waiting for orders and contemplating the deeds of his past.

After one last kill in the snowfields of Sweden, weary gunman Jack (George Clooney) retires to provincial Italy where he waits for secret orders for his next job. With time on his hands, the samurai-like killer befriends both a local priest and a mysterious prostitute, who offer him differing reflections on the state of his soul.

Director Anton Corbijn brings his photographic skills to bear to create a beautifully shot and carefully controlled character study.

"It is so rare to see a film this carefully crafted, this patiently assembled"

Robert Ebert, CHICAGO SUN-TIMES

"an elegantly crafted existential thriller" *Joe Morgenstern, WALL STREET JOURNAL*

"THE AMERICAN is distinctly and lyrically European"

Claudia Puig, USA TODAY



Embassy of the
United States of
America

Director Anton Corbijn **Screenwriter** Rowan Joffe **Producer** Anne Carey, George Clooney, Jill Green, Grant Heslov **Cast** George Clooney, Irina Bjorklund, Lars Hjelm, Johan Leysen **Print Source** Universal Pictures

FRIDAY 29 OCTOBER 8.30 PM – DENDY

South Korea
THE HOUSEMAID

2010/digibeta/106mins



An erotic thriller that oozes with all the jealousies, suspicions and politics that come with powerful families and their servants.

Naïve and childlike, Eun-yi is taken on as nanny and junior housemaid in the sumptuous mansion of a wealthy businessman and his pregnant trophy wife. Initially a success with the couple's young daughter, Eun-yi becomes increasingly entangled in the deadly dynamics of the family and their long-serving senior housekeeper.

Director Im Sang-Soo creates a lush and hyper-real gothic atmosphere tinged with black humour as he exposes the dynamics of power and servitude.

Screenings at Cannes, Melbourne and Toronto International Film Festivals

"the three female leads' high voltage chemistry, the sumptuous mis-en-scene, stylish symmetric compositions and lilting string score offers such sensory pleasure" *Maggie Lee, THE HOLLYWOOD REVIEW*

"juicily watchable from start to over-the-top finish" *Justin Chang, VARIETY*

"tasty and full of black humour" *Lee Marshall, SCREEN DAILY*

THE HOUSEMAID
(HANYEO)

Director Im Sang-Soo **Writers** Im Sang-So, Ki-young Kim **Producer** Jason Chae
Cast Do-yeon Jeon, Jung-Jae Lee **Print Source** Madman Films

FRIDAY 29 OCTOBER 6.15 PM – DENDY
SUNDAY 31 OCTOBER 4.00 PM – DENDY

Austria/France/Germany

LOURDES

2009/35mm/96mins G



Dark humour and an unsettling tone set the scene for this beguiling tale of a wheelchair-bound woman searching for a miracle in the waters of the world famous shrine.

Incapacitated by multiple sclerosis, but mostly bored, Christine is taken to Lourdes – religious and tourist destination for those seeking divine intervention. Confined to her wheelchair she has plenty of time to carefully observe the subtle games that accompany the business of miracle making. Austrian filmmaker Jessica Hausner – inspired by Jacques Tati and Luis Bunuel – treads in the footsteps of Michael Haneke with her abstract aesthetic, but adds sly humour and an unsettling tone to create a beguiling and suspenseful tale of one woman's investigation of the spiritual.

Screenings at Venice, Toronto, London, Karlovy Vary, Sundance and Melbourne International Film Festivals

"One of the most observant and enigmatic movies of the year"

David Lewis, SAN FRANCISCO CHRONICLE

"This is meticulously made, knowingly played and disconcertingly subversive"

David Parkinson, RADIO TIMES

"superbly subtle, mysterious and brilliantly composed"

Peter Bradshaw, GUARDIAN

Writer/Director Jessica Hausner **Producers** Philippe Bober, Martin Gschlacht, Susanne Marian **Cast** Sylvie Testud, Lea Seydoux, Gilette Barbier, Gerhard Liebmann **Print Source** Transmission Australia

THURSDAY 28 OCTOBER 6.15 PM – DENDY

22 WEDNESDAY 3 NOVEMBER 2.00 PM – DENDY

Mexico

ON CHILDHOOD

2010/35mm/120mins



A visual masterpiece set in the slums of Mexico, this crime thriller sees a ghost help a young boy deal with the violent father he worships and fears.

Ten-year-old Francisco is no innocent boy, growing up in the crime-ridden backstreets of Mexico City. As he experiences a series of nasty crimes at the hands of local gangs and his father, he is visited by the ghost of a boy shot dead by police – who has come to help make sure Francisco's future doesn't follow a similar path.

Blurring the lines between good and evil director Carlos Carrera (who made the Academy Award nominated THE CRIME OF PADRE AMARO) examines themes of death, sin and the afterlife in this dark and graceful thriller.

Screenings at Guadalajara International Film Festival, Montreal World Film Festival

Montreal World Film Festival – Winner Best Screenplay and Best Latin-American Film

"Visually masterful ... arguably the most proficient Mexican filmmaker living in his home country ... Carlos Carrera's new film is a volatile mix of crime thriller and family melodrama" *Howard Feinstein, SCREEN DAILY*

**ON CHILDHOOD
(EN LA INFANCIA)**



Writer/Director Carlos Carrera **Producer** Javier Patron **Cast** Damian Alcazar, Benny Emmanuel, Rodrigo Corea, Pascacio Lopez, **Print Source** Hola Mexico Film Festival

Director Carlos Carrera will introduce the film and be available for a Q&A after the screening.

MONDAY 1 NOVEMBER 8.30 PM – DENDY

France/Italy/Iran

CERTIFIED COPY

2010/35mm/106mins



Nothing is as it seems in this intriguing two hander, with Juliette Binoche playing a woman who appears to be the long time wife of a man she has just met.

Elle (Juliette Binoche) is a French art gallery owner living in Tuscany who meets an English author on a book signing tour. After heading off for a drive to see the sights, the two are mistaken by others as a married couple – an assumption that they seem to adopt for themselves. Renowned Iranian filmmaker Abbas Kiarostami plays an intellectual game of hide and seek as he explores the nature of love, marriage and art, and the extent to which pretence can be as significant as the real.

Cannes Film Festival – Best Actress Juliette Binoche

Screening at Cannes, Munich, Karlovy Vary and Melbourne International Film Festival

“A playful, sun-kissed musing on the blurring of art and life, artifice and reality” *Allan Hunter, DAILY EXPRESS*

“Impeccably photographed, philosophically provocative and mischievously rom-comic” *David Parkinson, EMPIRE MAGAZINE*

CERTIFIED COPY
(COPIE CONFORME)

Writer/Director Abbas Kiarostami **Producer** Angelo Barbagello **Cast** Juliette Binoche, William Shimell **Print Source** Madman Films

PERSONAL JOURNEYS

“ I became interested in those facing a seemingly tragic situation and the ambiguity of a miracle to them.”

Jessica Hausner,
Director **LOURDES**

THURSDAY 4 NOVEMBER 6.30 PM – DENDY

SATURDAY 6 NOVEMBER 4.00 PM – DENDY

THICKER THAN WATER

There's nothing quite so difficult, moving, funny or wonderful as relationships between members of the same family ...

Canada

I KILLED MY MOTHER

2009/35mm/96mins



Stylish, fresh and audaciously funny, 19 year old Xavier Dolan's critically acclaimed debut is a semi-autobiographical account of his mad love/hate relationship with his mother.

Artistic teenager Hubert, who lives alone with his mother Chantale, is full of narcissistic angst so he paints and keeps a video diary. She's an accountant who wears kitsch clothes and is not sure how to love the child who has become a deadly sparring partner at meal times. Their endless and hilarious squabbles erupt over nothing, driven by insecurities on both sides. Chantale finally calls in Hubert's estranged father, who suggests a boarding school – aptly named Our Lady of Sorrows. The film won multiple awards at Cannes and comes with a superb soundtrack and a highly original visual aesthetic. But don't worry – he doesn't really kill his mum.

"Dolan's delight at having discovered cinema, and immersing himself in it, is infectious" *Peter Brunette, HOLLYWOOD REPORTER*

"A stunning tour de force, with the sting of shrewdly observed truth"
Alan Hunter, SCREEN INTERNATIONAL

"One of the most heartfelt and complex mother/son pairings in film"
Laura Clifford, REELING REVIEWS

I KILLED MY MOTHER
(J'AI TUÉ MA MÈRE)

Writer/Director/Producer Xavier Dolan **Cast** Anne Dorval, Xavier Dolan, Francois Amaud, Suzanne Clement **Print Source** Madman Films

SATURDAY 30 OCTOBER 2.00 PM – DENDY
THURSDAY 4 NOVEMBER 8.15 PM – DENDY

Belgium/Canada

ANGEL AT SEA

2009/35mm/86mins

AUSTRALIAN PREMIERE



A father's shocking confession to his 12-year-old son propels this exquisitely beautiful, character-based drama about loyalty and the loss of innocence.

Louis and Quentin are young carefree brothers living in a stunning villa overlooking the sea in Morocco with their mother Marie and their overworked and manic-depressive father Bruno. When Bruno tells his youngest son Louis that he is about to commit suicide, Louis' world is transformed and he becomes obsessed with watching over his father, day and night. This beautiful and moving film about the loss of innocence and the limits of childhood knowledge won Best Film and Best Acting awards at Karlovy Vary Film Festival last year.

Screened at Karlovy Vary, Pusan, Montreal and Hamburg Film Festivals

"This gorgeously lensed and strongly acted tale represents first rate festival material" *Boyd Van Hoeij, VARIETY*

"In this powerful, intricate study young Martin Nissen gives an extraordinary performance" *Michael Upchurch, SEATTLE TIMES*

ANGEL AT SEA
(UN ANGE À LA MER)

Writer/Director Frederic Dumont **Producer** Stefane Lhoest, Barbara Shrier

Cast Martin Nissan, Anne Consigny, Oliver Gourmet, Julien Frison

Print Source E1 Canada

SUNDAY 31 OCTOBER 6.30 PM – DENDY

USA

WINTER'S BONE

2010/35mm/100mins MA 15+



A fearless young girl navigates her way through the treacherous social terrain of the back mountains of Missouri in a desperate search for her father.

Fiercely protective of her young siblings and incapacitated mother, 17-year-old Ree (Jennifer Lawrence) learns that her father has jumped bail and disappeared. With their ramshackle house staked as collateral for his bond, Ree has to turn to neighbours and relatives for help. But in this mysterious violent back-country, littered with the wrecks of old cars and forgotten lives, Ree is met with a suspicious form of kinship. Based on a best selling novel, and featuring a standout performance from Jennifer Lawrence, Debra Granik directs this haunting thriller with unflinching precision.

Sundance Film Festival – **Grand Jury Prize, Best Film**

"A work of art that grabs hold and wont let go"

David Denby, NEW YORKER

"Suspenseful, surprising and subtle with as memorable and vivid a heroine as you are likely to see" *A O Scott, NEW YORK TIMES*

"A riveting thriller. Jennifer Lawrence deserves an Oscar nomination"

Claudia Puig, USA TODAY

Director Debra Granik **Writers** Debra Granik, Anne Rosellini **Producer** Alix

Madigan **Cast** Jennifer Lawrence, John Hawkes, Kevin Breznahan

Print Source Curious Films

FRIDAY 29 OCTOBER 6.30 PM – DENDY

WEDNESDAY 3 NOVEMBER 8.30 PM – DENDY

Italy

18 YEARS LATER

2010/35mm/100mins

AUSTRALIAN PREMIERE



This warm and comic character-driven road-movie sees two estranged brothers forced to travel together in a small car across Italy to dispose of their father's ashes.

Brothers Mirko and Genziano haven't spoken since their mother died years ago. Sophisticated Mirko has been working in London as a successful merchant banker while Genziano has been helping with the family business. When their father dies, the two brothers discover his last wish is to have his ashes laid to rest in a small cemetery in Calabria. The only catch is that the two brothers must make the journey together in the family's vintage car.

Charmingly comic performances and some cleverly restrained writing from Edoardo Leo and Marco Bonini make this a warm and funny examination of brotherly ties and a family's secret past.

"Here it is! An unexpected gem" Peter Signorelli, CINE ZONE

"The film has a gentle charm that picks up speed on its way to a moving finale" Natasha Senjanovic, THE HOLLYWOOD REVIEW

"brilliantly written and well acted" Francesca Fiorentino, MOVIEPLAYER ITALY

18 YEARS LATER
18 ANS APRÈS

Director Edoardo Leo **Producers** Guido De Angelis, Nicola De Angelis, Marco De Angelis **Writers** Edoardo Leo, Marco Bonini, Lucilla Schiaffino **Cast** Edoardo Leo, Marco Bonini, Sabrina Impacciatore, Eugenia Costantini, Gabriele Ferzetti, Tommaso Olivieri, Vinicio Marchioni **Print Source** Madman Films

THURSDAY 28 OCTOBER 2.00 PM – DENDY
26 MONDAY 1 NOVEMBER 6.15 PM – DENDY

Sweden

WOLF

2008/35mm/86mins

AUSTRALIAN PREMIERE



A teenage boy and his uncle deal with a wolf that threatens their family's herd of reindeer in this dramatically beautiful story of family politics and a dying way of life.

In the stunning far north of Sweden, a family is divided over whether it's worth continuing the traditional herding of reindeer. Shunning school, teenager Nejla prefers to spend time on a skidoo watching the herd with his Uncle Klemens, while his parents run a hotel in town. When a wolf threatens the herd in calving season and Klemens gets an offer to sell the property, family loyalties are tested to the limit.

Swede Peter Stormare (better known for his versatile roles in Coen Brothers' films) gives an imposing performance as Klemens, the man on whom everyone comes to depend.

"Stormare gives a commanding performance, and it's matched in intensity and purpose by newcomer Lundberg as that rare teenager more interested in preserving tradition than in playing vidgames"

Eddie Cockrell, VARIETY

"It shows us, with cinematographic artistry, the root values that the minority culture must preserve within a dominant culture."

Jury, MONTREAL WORLD FILM FESTIVAL

WOLF
(VARG)

Director Daniel Alfredson **Writer** Kerstin Ekman **Producer** Anita Oxburgh
Cast Peter Stormare, Robin Lundberg, Marie Delleskog, Rolf Degerlund
Print Source Miriam Films Films

SUNDAY 7 NOVEMBER 2.00 PM – DENDY
WEDNESDAY 3 NOVEMBER 6.30 PM – DENDY

France/Belgium/Chad

A SCREAMING MAN

2010/digibeta/92mins

AUSTRALIAN PREMIERE



Set against the backdrop of an impending civil war in Chad, this evocative film follows a father who must decide between his job and his son.

Adam is a 50-year-old ex-swimming champion who works alongside his 20-year-old son as a pool attendant at the local hotel. As war and economic collapse threatens, management decide that only one person is needed. Morally and ethically torn, Adam has to choose between the job that provides him with his identity or his son who is cast as competitor.

Chadian director Mahamat-Saleh Haroun creates a visually exquisite and haunting tale of love, guilt, jealousy and betrayal.

Cannes Film Festival – JURY PRIZE

“Directed with great confidence and control, and filled with stretches of quiet contemplation, this is pure-grade art cinema”

Robert Koehler, VARIETY

“Haroun considers an African war not in terms of bloodshed and politics, but in the ways it overturns the lives of ordinary people, whose status and security hang by a thread” *Roger Ebert, CHICAGO SUN-TIMES*

A SCREAMING MAN (UN HOMME QUI CRIE)

Writer/Director Mahamat-Saleh Haroun **Producer** Florence Stern

Cast Youssef Djaoro, Diouc Koma, Marius Yelolo **Print Source** Pyramide Internationale

THURSDAY 4 NOVEMBER 2.00 PM – DENDY

SATURDAY 6 NOVEMBER 4.00 PM – DENDY

THICKER THAN WATER

“This was a family of difficult people who act badly at times, as well as people that care about everything most care about; what it means to try and stay together.”

Debra Granik,
Director **WINTER’S BONE**

CONFLICT ZONES

Experience the dramatic intensity as individuals deal with the personal challenges that come with conflict and war ...

USA

THE MESSENGER

2009/35mm/113mins MA 15+



Nominated for two Academy Awards, this moving drama follows two men who deliver the news of fallen soldiers to next-of-kin, testing their friendship and self-belief.

Just returned injured from Iraq, Will Montgomery (Ben Foster) joins Tony Stone (Woody Harrelson) in the Casualty Notification Unit of the US Army. Officially required to remain composed and aloof while carrying out their duties, Ben becomes drawn to Olivia (Samantha Morton) after advising her of her husband's death. Dealing with his own war experiences, Will's emotional detachment begins to dissolve and he finds some surprising and humorous comfort in his friendship with Tony. With an Oscar-nominated screenplay and powerful performances from the cast, the film is a warm and compassionate examination of the lives of two men forced to face the world with steely composure.

Oscar Nominations – Best Screenplay & Best Supporting Actor

Golden Globe – Best Supporting Actor (Woody Harrelson)

Berlin Film Festival – Silver Bear, Best Screenplay

"a fully felt, morally alert, marvellously acted piece of work"

David Denby, NEW YORKER

"a gentle portrait of grief, friendship and solace" *Claudia Puig, USA TODAY*



Embassy of the
United States of
America

Writers Alessandro Camon, Oren Moverman **Director** Oren Moverman

Cast Ben Foster, Woody Harrelson, Samantha Morton, Steve Buscemi

Print Source Madman Films

THURSDAY 28 OCTOBER 8.30 PM – DENDY

SATURDAY 6 NOVEMBER 8.30 PM – DENDY

Israel/France/Lebanon/Germany

LEBANON

2009/35mm/93mins



Shot completely from inside an Israeli military tank, this is a dramatic study of four young soldiers reduced to basic instincts when they are sent to search a hostile town.

Based on the real-life experiences of writer-director Samuel Maoz who was a conscript in the 1982 Israeli-Lebanon conflict, this award-winning film captures the claustrophobic tension that a group of new recruits have to deal with as they engage the enemy. Crammed together and with little experience, the four young men see the world they are invading only through the narrow slit of the gunsight, and have little idea of where the danger they face might come from. Visceral and non-political, Maoz's focus is on the human face of warfare.

Venice Film Festival – Golden Lion, Best Film

"Cinema from the heart" *Andrew Pulver, GUARDIAN*

"Like Das Boot, only on caterpillar tracks" *David Edwards, DAILY MIRROR*

"meticulous, nearly clinical in its attention to what happens in war"

A O SCOTT, NEW YORK TIMES

Writer/Director Samuel Maoz **Cast** Oshri Cohen, Zohar Shtrauss, Michael Moshonov, Itay Tiran **Print Source** Rialto Films

SATURDAY 30 OCTOBER 1.30 PM – DENDY

SUNDAY 31 OCTOBER 6.15 PM – DENDY

Mexico

PRESUMED GUILTY

2010/digibeta/87mins



With the Mexican legal system as the battleground, this startling documentary investigates an innocent man – locked up for 20 years for a murder he knew nothing about.

Winning audience awards across the world, this documentary was made by two young lawyers determined to exonerate a man wrongly convicted by a legal system corrupt and compromised by a mediaeval conception of guilt and innocence. Following the case of Antonio Zuniga – who was found guilty of murder despite the fact that he had no criminal history, no link to the crime, and an alibi – the two lawyers never give up as they expose the complex absurdities of Mexican justice.

Screenings at Toronto, SXSW, Sarajevo, Los Angeles and Copenhagen International Film Festivals

"A nightmarish journey into Mexico's legal system that seems lifted from the pages of Franz Kafka" *David Lunhow, WALL STREET JOURNAL*

"a stirring and often shocking examination of the built-in failures in Mexican justice" *Daniel Hernandez, LOS ANGELES TIMES*

"impossible to watch without a steep rise in blood pressure"

Michael Fox, SAN FRANCISCO WEEKLY

PRESUMED GUILTY
(PRESUNTO CULPABLE)



Directors Roberto Hernandez, Geoffrey Smith **Producer** Ladya Negrete
Print Source Hola Mexico Film Festival

TUESDAY 2 NOVEMBER 6.15 PM – DENDY

USA RESTREPO

2010/digibeta/93mins



Riveting, deeply insightful and honestly real, this documentary follows a platoon of American soldiers for one year through the most dangerous valley in Afghanistan.

If you want to get a genuine idea of what life is like for soldiers in Afghanistan, don't miss this award-winning documentary that tells it like it is. Avoiding interviews with senior officers and politicians, the filmmakers set out to create an experiential film about life and death in north-east Afghanistan where US forces encounter the Taliban daily. Award winning photographer Tim Hetherington and writer/journalist Sebastian Junger lived with a group of 15 soldiers on a remote outpost named 'Restrepo' capturing the experiences and emotions of men on the front-line.

Sundance Film Festival – Grand Jury Prize, Best Documentary

"intimate and visceral" Betsy Sharkey, *LOS ANGELES TIMES*

"This movie will stir your heart and open your mind"

Joe Morgenstern, *WALL STREET JOURNAL*

"the camaraderie is palpable, the death of any man heartbreaking; one wonders why they can't just go home"

John Anderson, *VARIETY*



Embassy of the
United States of
America

Directors/Producers Tim Hetherington, Sebastian Junger

Print Source Goldcrest Films International

The screening will be followed by a panel discussion with Major General Jim Molan; internationally acclaimed photo-journalist Stephen Dupont; photographer Corporal Rachel Ingram (ADF); photo-journalist Gary Ramage (News Ltd), along with moderator Virginia Haussegger (ABC TV) on Saturday 30 October.

SATURDAY 30 OCTOBER 3.30 PM – DENDY

30 SATURDAY 6 NOVEMBER 8.15 PM – DENDY

Canada CITY OF SHADOWS

2010/35mm/110mins

AUSTRALIAN PREMIERE



This glowing epic, set in a walled city in the Sahara in 1885, tells the tale of a doctor caught between French colonial authorities and the local tribal people.

Max is a military doctor mentally exhausted by eight years of performing crude operations in the battle zone. Leaving the front and on his way home, he becomes trapped in an ancient and shadowy walled city – the traditional home of a mystical group of indigenous people – and a place of fortune tellers and strange ritual ceremonies. When dead bodies start appearing in the streets, the French Colonial authorities blame the locals and close the city, leaving Max as a mediator. French-Canadian filmmaker Kim Nguyen brings a romantically aesthetic touch to this beautifully filmed story that explores the morality of colonial oppression.

Screenings at Santa Barbara Film Festival and Munich Film Festival

Fantastic Fest Film Festival – Jury Award, Best Director

"An exotic period piece...luxuriates in form and content"

Meg Hewings, *HOURLINE*

"visually stunning" Lea Encarnacion, *SBCC FILM REVIEWS*

CITY OF SHADOWS
(LA CITÉ)

Writer/Director Kim Nguyen **Producer** Yves Fortin **Cast** Jean-Marc Barr, Claude Legault, Lotfi Abdelli **Print Source** E1 Canada

TUESDAY 2 NOVEMBER 2.00 PM – DENDY

SUNDAY 7 NOVEMBER 4.00 PM – DENDY

Germany/Israel

AJAMI

2009/35mm/120mins



This Oscar-nominated multi-narrative film exposes the tensions between Jews, Muslims and Christians in the mixed neighbourhood of Jaffa in Israel.

Opening with a drive-by shooting, the film throws us headlong into the gritty day-to-day reality of life in the mean streets of this Arab ghetto. Following characters on both sides of the law and the many sides of religion and politics, co-directors Scandar Copti (a Palestinian) and Yaron Shani (an Israeli) use non-professional actors and documentary techniques to tell a complex and jostling tale of drug dealing, illicit love, family bonds and missing persons. Authentic and gripping, the film transcends regional politics for the very human territory of prejudice and folly.

Oscar Nomination – Best Foreign Language Film

Israeli Film Academy – Best Film, Best Director, Best Screenplay, Best Editing, Best Music

“Rarely has the tinderbox nature of the Middle East been so accurately lensed, on such an intimate scale” *Jay Weissberg, VARIETY*

“vividly challenging, utterly inclusive and heartfelt cinema”
Trevor Johnston, TIMEOUT

“If a movie can ever be perfect, it may be so only in its particular moment. This is Ajami’s moment” *John Anderson, WALL STREET JOURNAL*

Writers/Directors Scandar Copti , Yaron Shani **Cast** Fouad Habash, Nisrine Rihan, Elias Saba, Youseff Sahwani, Abu George Shibli **Print Source** Palace Films

THURSDAY 28 OCTOBER 8.15 PM – DENDY

SATURDAY 30 OCTOBER 4.00 PM – DENDY

CONFLICT ZONES

“ We’re storytellers, and we’re also pretty good at telling stories at the extreme edges. That’s what I do. I would love to tell a story about the rain forest in the Amazon, but the reality is that for the last ten years, that’s not what I’ve been doing. I really feel that *Restrepo* is a distillation of what I’ve learned about war, and what I’ve seen of war.”

Tim Hetherington,
Director, *RESTREPO*

WILDLY WICKED

Take a ride on the naughty, dark or distinctly playful side of life ...

UK WILD TARGET

2010/35mm/98mins



When a reserved hit-man with a parrot is asked to kill a sassy kleptomaniac with a fake Rembrandt, just about anything could happen.

In this freewheeling and frothy farce with a top-drawer British cast, Bill Nighy plays a professional assassin who's taking over the family hit-business from his elderly mother. When a client commissions him to dispose of a gorgeous young woman (Emily Blunt) who's being chased by art gangsters (headed by Rupert Everett), he ends up befriending her as well as a homeless student (Rupert Grint) who they run over in a stolen Mini. Mad? Completely! In the very British spirit of *A FISH CALLED WANDA*, the highly watchable cast make the most of this adaptation of the frantic 1993 French comedy *MOVING TARGET*.

Screenings at Paris Cinema International Film Festival, Melbourne International Film Festival

"A typical, old-fashioned Brit comedy" Tim Evans, *SKY MOVIES*

"thoroughly enjoyable, and does a fine job of blending British comedy with a few brief moments of intense action"

Todd Rigney, *BEYOND HOLLYWOOD*

Writers Lucinda Coxon, Pierre Saldadori **Director** Jonathan Lynn

Cast Bill Nighy, Emily Blunt, Rupert Grint, Rupert Everett

Print Source Icon Films

THURSDAY 28 OCTOBER 6.30 PM – DENDY

SUNDAY 31 OCTOBER 2.00 PM – DENDY

Canada HEARTBEATS

2009/35mm/93mins



A super cool, super stylish exploration of the psychology of desire as two 20-somethings battle it out for the same gorgeous man.

Following his audacious hit *I KILLED MY MOTHER* (also screening at CIFF 2010), Xavier Dolan turns his prodigious talent to matters of the heart. Francis (played by Dolan himself) is gay and friends with Marie. But when they both meet Nicolas – the man of their dreams – a triangular competition develops. Nicolas teases in all directions as the two friends try desperately to find a way to his heart and his Adonis-like exterior. Dolan enriches this darkly comic tale of desire with lavish visual design, soundtrack and costumes, creating a highly original award-winning film.

Sydney Film Festival – Best Film

“a very stylish, enjoyable drama which becomes, at times, comedy but which also makes you ache with remembrances of rejection”

Julie Rigg, ABC RADIO NATIONAL'S MOVIE TIME

“Dolan continues to flaunt a fabulously tactile sense of color, shape and texture” *Rob Nelson, VARIETY*

“A hyperstylized Jules and Jim update” *Eric Kohn, INDIEWIRE*

HEARTBEATS
(LES AMOURS IMAGINAIRES)

Canada

Writer/Director Xavier Dolan **Producer** Xavier Dolan, Carole Mondello, Daniel Moran **Cast** Xavier Dolan, Niels Schneider, Monia Cholri, Anne Dorval
Print Source Madman Films

SATURDAY 30 OCTOBER 8.30 PM – DENDY
SUNDAY 31 OCTOBER 4.00 PM – DENDY

UK SKELETONS

2010/digibeta/94mins

AUSTRALIAN PREMIERE



A hugely inventive script and some wonderfully quirky characters tell a strangely moving and darkly funny tale of troubled pasts.

If you're plagued by difficult memories or a painful childhood, then you might need the services of Davis and Bennett, an oddly matched pair of psychic cleansers who use strange mechanical devices to extract the skeletons from your metaphorical closet. But when they are sent to a country house to help a woman find her missing husband, things don't go to plan. The lumbering Bennett starts developing feelings for their client while Davis is found using the equipment to travel through his own memory, a highly dodgy procedure that can result in becoming Bulgarian. The only thing that can save the pair is a visit by The Colonel, their boss with a nasty looking scar across his neck.

Edinburgh Film Festival – Best British Film

“a real breath of fresh air – both odd and very funny”

Peter Bradshaw, THE GUARDIAN

“feels as if Ghostbusters has been re-written by Samuel Beckett”

Alan Hunter, EXPRESS

“the finest cult film to have come from Britain since Withnail and I”

Anton Bitel, FILM 4

Writer/Director Nick Whitfield **Producers** Tracey Brimm, Kate Myers, Paul Welsh **Cast** Ed Gaughan, Andrew Buckley **Print Source** Forward Films

FRIDAY 29 OCTOBER 8.15 PM – DENDY
FRIDAY 5 NOVEMBER 6.15 PM – DENDY

France/Germany/Italy ENTER THE VOID

2010/35mm/154mins



A truly astonishing ride and a sometimes challenging hallucinogenic experience. Gaspar Noe's neon-pulsing film takes you on a trip about sex, drugs, death and the cinematic voyage of the soul.

With all his work, provocative auteur Gaspar Noe deliberately tries to get under your skin and push the limits of cinema - Enter The Void does both in the most extraordinary way. It places you inside the body and soul of its central character Oscar, as he lives out his life as a drug-tripping dropout in Tokyo. But Oscar has made a promise to his sister (who's working in a nearby brothel) that he will never leave her, so when he's shot by police during a drug raid, his pledge is put to its ultimate test. Sit back, take a deep breath, and take in one of the most astonishing cinematic experiences you'll ever get on the big screen.

Screenings at Cannes, Toronto, London Sundance and Melbourne International Film Festivals.

"an exceptional work ... what largely distinguishes it, beyond the stunning cinematography, is that this is the work of an artist who's trying to show us something we haven't seen before" Manohla Dargis, NEW YORK TIMES

"A wild, hallucinatory mindf*** for adults ... more experience than narrative" Mike Goodridge, SCREEN DAILY

"Oscar's supercharged omniscience serves as a thrilling new form of narrative" Andy Lowe, TOTAL FILM

Director Gaspar Noe **Writers** Lucile Hadzihalilovic, Gaspar Noe
Producers Pierre Buffic, Olivier Delbosc **Cast** Nathaniel Brown, Paz de la Huerta **Print Source** Wild Bunch

THURSDAY 4 NOVEMBER 8.30 PM – DENDY

Sweden/Denmark/Norway/Finland METROPIA

2010/35mm/86mins



Mind control, shampoo and the European subway system seem to be conspiring against mild-mannered Roger, who keeps hearing voices inside his head.

Set in a stunningly animated noir future, METROPIA is a science-fiction drama that follows Roger, a call-centre operator, as he is led into the disturbing web of Europe's gigantic metro system. Guided by the mysterious Nina – the beautiful face of the corporation's shampoo commercials – Roger discovers the extent of manipulation and control in this dystopian vision of a dying society.

Screenings at Venice, London and Pusan International Film Festivals

"a dark futuristic conspiracy thriller ... the animation is mesmerizing to watch" Betsy Sharkey, LOS ANGELES TIMES

"The visuals are so transfixing that I can only assume someone spiked my shampoo with mind control drugs" Cole Abalos, FILMSCHOOLREJECTS

Director Tarik Saleh **Writers** Fredrik Edin, Martin Hulman **Producer** Kristina Aberg **Cast** Vincent Gallo, Juliette Lewis, Udo Kier, Stellan Skarsgård
Print Source Swedish Film Institute

SATURDAY 30 OCTOBER 6.15 PM – DENDY

SATURDAY 6 NOVEMBER 6.15 PM – DENDY

Germany/Israel

RARE EXPORTS: A CHRISTMAS TALE

2009/35mm/120mins

AUSTRALIAN PREMIERE



An excavation in the Finnish Arctic releases the original not-quite-so-nice Santa Claus who scares the children and causes havoc with the local reindeer.

Pietari, who lives with his father in the Arctic Circle, observes the activities of an American scientific expedition searching for a lost burial site of the legendary Father Christmas. As misfortunes hit the town in the days before Christmas, Pietari starts to piece together the truth about the dig, but not before the traditional Christmas tale is re-written. Playfully re-working one of the West's most cherished traditions, Director Helander builds on the short films that made him a legend of the internet.

Screening at Lacarno Film Festival

"Helander mercilessly cribs from the energy of kids fantasy movies from the 1980s, establishing his self-made Santa mythos with a mixture of innocence, wonder and otherworldly creepiness worthy of Tim Burton" Eric Kohn, *INDIEWIRE*

"a rare treat that could accrue cult status on screens"

Jay Weisberg, *VARIETY*

Writer/Director Jalmari Helander **Producer** Anna Bjork ,Francois-Xavier Frantz, Petri Jokiranta **Cast** Onni Tommila, Jorma Tommila, Per Christian Ellefsen, Tommi Korpela **Print Source** Icon Films

SUNDAY 31 OCTOBER 8.30 PM – DENDY

SATURDAY 6 NOVEMBER 6.30 PM – DENDY

WILDLY WICKED

“ It’s a film that plays a bit of a game with telling you not quite enough. I try to keep you usefully confused.”

Nick Whitfield,
Director **SKELETONS**

THE HOUSE OF HORROR

There's nothing quite like a darkened cinema and a creepy story to give you a dry throat and pounding heart.

In association with that spooky looking place called The National Film and Sound Archive, CIFF 2010 invites you to dress up, creep down to the Arc cinema, and freak yourself out with some of the newest, classiest and downright craziest horror flicks you'll ever see.

NATIONAL
FILM
& SOUND
ARCHIVE

France

RUBBER

2010/35mm/98mins



More bloody than road-kill, this wacky post-modern horror flick sees a tyre (called Robert!) come to life and terrorize a town with his bizarre telekinetic powers – for no reason.

After a strange prologue about filmmaking by the sheriff of a strange town, a group of spectators watch a tyre wake up and come to life. His name is Robert and he quickly discovers he can make things explode. After a bit of practice on the local fauna, Robert heads into town and puts his deadly skills to work on the skulls of its innocent inhabitants. Weird? You bet – but it was one of the most talked about movies at Cannes. Only screening for one head-exploding night in our House of Horror program, make sure you don't miss Quentin Dupieux's wacky road-kill movie.

Cannes Film Festival – Critics' Week

"It's funny, gory and downright INSANE" *BLOODY-DISGUSTING.COM*

"every bit as absurd as it sounds" *TWITCHFILM*

"deserves to be in a GRINDHOUSE line-up from the 70's" *Firstshowing.Net*

Director Quentin Dupieux **Cast** Thomas F Duffey, Hayley Holmes
Print Source Madman Films

SATURDAY 30 OCTOBER 8.15 PM – Arc

UK

THE MUMMY

1959/35mm/88mins M



Terror is unbound and unbandaged as one of Hammer's first great horror classics comes back to the big screen in its original glorious Technicolor.

Father and son Egyptologists Stephen (Felix Aylmer) and John Banning (Peter Cushing) discover The Scroll of Life in an ancient Pharaoh's tomb. Stephen Banning is driven insane by the experience and its only after three years does he recover enough of his wits to describe what he saw: the re-animation of the 5000 year-dead spirit of High Priest Kharis (Christopher Lee) – who's now on the loose and looking for vengeance.

Hammer studio's core creative team of director Terrence Fisher and screenwriter Jimmy Sangster make over the original 1930s Indiana Jones style "Mummy" franchise in the very chilled – and genuinely frightening – Hammer house style.

"Christopher Lee looks tremendous in the title role, smashing his way through doorways and erupting from green, dream-like quagmires in really awe-inspiring fashion" *TIME-OUT LONDON*

Mummy movies may be a dime a dozen, but Hammer's The Mummy is worth a whole lot more *Julia Merriam, CLASSICHORROR.COM*

"Peter Cushing is his usual terrific self" *ECCENTRICCINEMA.COM*

Director Terrence Fisher **Cast** Peter Cushing, Christopher Lee, Yvonne Furneaux **Print Source** National Film and Sound Archive of Australia

SUNDAY 31 OCTOBER 6.00 PM – Arc

Uruguay

THE SILENT HOUSE

2010/35mm/79mins



Stunningly filmed in a single continuous shot – this is a classic creaky house nightmare that follows a father and daughter as they spend a night in the ominous darkness of a run-down country cottage.

Based on a true story from the 1940s, the film focuses on Laura and Wilson who have been hired to renovate a boarded up and broken down cottage in a rural area of Uruguay. Planning to rest and start work the following day, Laura hears noises upstairs and decides they need to find out what is going on. Big mistake.

A technical masterpiece for director, cinematographer and actors, the house glows with a candle-lit claustrophobia as it slowly reveals its deadly secrets.

"nonstop tension" *THE HOLLYWOOD REPORTER*

"an incredible sense of mood" *SLASHFILM*

"If you're a fan of horror or want to just want to be mesmerized by a great technical achievement, THE SILENT HOUSE is a must see" *Firstshowing.Net*

The film is a remarkable exercise in atmosphere, impeccably shot by Pedro Luque" *Todd Brown, TWITCH*

THE SILENT HOUSE
(LA CASA MUDA)

Director Gustavo Hernandez **Cast** Gustavo Alonso, Florencia Colucci, Abel Tripaldi **Print Source** Madman Films

FRIDAY 29 OCTOBER 8.15 PM – Arc

SATURDAY 6 NOVEMBER 6.00 PM – Arc

Australia

THE REEF

2010/35mm/79mins M



What would you do if your boat capsized on the Great Barrier Reef and there was an island nearby? Swim for it, or wait on the sinking hull? Add a huge shark to the mix and – as the poster says – you’ll “pray that you drown first.”

Kate, her brother Matt and his girlfriend Suzie arrive at the Great Barrier Reef to meet up with Kate’s ex-lover Luke. Luke and his friend Warren deliver boats round the world for a living, and have offered to take the three friends sailing for a week on a boat he has to deliver to Indonesia. On the water Kate and Luke’s relationship starts to reignite but suddenly the boat flips. Stranded on top of the hull they start arguing about the best way to survive.

Based on a true story, this survival thriller with bite comes to you from Andrew Trauki – the director of BLACKWATER.

Director Andrew Trauki **Cast** Adrienne Pickering, Zoe Naylor, Gyton Grantley, Kierabn Darcy-Smith, Damian Walshe-Howling **Print Source** All Interactive

Andrew Trauki will introduce the film and participate in a Q&A session after the screening.

FRIDAY 5 NOVEMBER 8.15 PM – Arc

Australia

UNINHABITED

2010/35mm/93mins M



When a young couple decides on a camping holiday on a remote island on the Great Barrier Reef, the last thing they expect to find is company – especially this kind of company.

Harry and Beth wanted a different kind of holiday and chartered a boat to drop them off on an uninhabited coral island. The island is idyllic, surrounded by a wide reef and covered in palms. But when their possessions start to go missing and they find footprints in the sands, their dream holiday turns to a nightmare, and they realise that the island isn’t as uninhabited as it seems.

Inspired by actual events, this horror thriller comes from experienced Australian director Bill Bennett, who made A STREET TO DIE, SPIDER AND ROSE and KISS OR KILL.

Director Bill Bennett **Cast** Geraldine Hakewell, Bob Baines, Tasia Zalar **Print Source** All Interactive

The film’s director Bill Bennett will introduce the film and participate in a Q&A after the screening.

SATURDAY 6 NOVEMBER 8.15 PM – Arc

USA

SPINE TINGLER: THE WILLIAM CASTLE STORY

2007/35mm/82mins



The outrageous life, times and gimmicks of B-horror's number one showman, William Castle, whose old-fashion snakeoil spruiking put the schlock into 1950s American horror movies.

In the late 50s producer-director William Castle revived the horror genre, and the career of Hollywood has-beens like Vincent Price, with outrageous cinema audience participation stunts, fake ghosts, bogus nurses and gimmick projection. He even wired the seats to give the audience an extra bit of startle response.

Interviews with a loyal band of filmmakers (including John Waters, Roger Corman, Stuart Gordon and Joe Dante) **SPINE TINGLER!** celebrates the innocence of horror films before gore-fests and splatter franchises began to invade our movie dreams.

"I sat with a smile cemented on my face the entire time and it didn't fade for at least a day... SPINE TINGLER! truly captures the man, and the myth" – Film Threat.

"A fittingly lively portrait of the B-movie artist who put the show back into showmanship" THE HOLLYWOOD REPORTER

"this is a constantly entertaining doco that is well worth viewing by film buffs and those who have missed out on his kooky films" AUSTRALIAN FILM REVIEW

"a long overdue and very entertaining documentary" FEAR.NET

Director Jeffery Schwarz **Featuring** Alfred Hitchcock, Roger Corman, John Waters **Print Source** Automat Pictures

THURSDAY 4 NOVEMBER 8.15 PM – Arc

SPECIAL HALLOWEEN SCREENING

USA

HOUSE ON HAUNTED HILL

1959/16mm/75mins M



As the sun sets on Halloween night, rug up and bring someone to clutch as we present a very special experience in the courtyard of the National Film and Sound Archive.

Watch out for "real" ghosts and skeletons as Vincent Price stars in William Castle's first B-horror super hit, the film that inspired Hitchcock's PSYCHO.

Celebrating his marriage to his latest trophy wife, Vincent Price plays a decidedly psychotic millionaire giving a very special house party. Like Reality TV meets Cluedo, the guests arrive in funeral cars, are handed a pistol at the door in exchange for their hat and coat. The doors are locked at midnight and anyone who survives the night will be \$10,000 richer. Is the whole thing a tasteless joke or the ultimate alibi for a serial wife-killer? Or are the ghosts of Haunted Hill very, very real? The only way to tell is to see them for yourself.

With this groundbreaking film, William Castle introduced the first of his extraordinary audience participation stunts, 'Emergo' and a canny way of making a low-budget movie work at the box office – canny enough to inspire Alfred Hitchcock to do the same with PSYCHO.

"Vincent Price is deliciously curdled and cuckolded for Castle" Nick Pinkerton, THE VILLAGE VOICE

"It was creepy and captivating, Vincent Price was brilliant and the atmosphere and story-line were completely immersive. I was in love" Julie Merriam, HORROR.COM

Director William Castle **Cast** Vincent Price, Carolyn Craig, Richard Long, Elisha Cook, Carol Ohmart **Print Source** 2Brothers

SUNDAY 31 OCTOBER 8.15 PM – NFSA OUTDOOR CINEMA

STRANGER THAN FICTION

Controversial and emotional
documentary filmmaking at
its best!

UK/Brazil

WASTE LAND

2010/35mm/90mins



Famous photographer Vik Muniz returns to his native Brazil to make art with the workers of the world's largest garbage dump.

A heart-warming favourite with festival audiences, this documentary follows Vic Muniz on a three-year project working with the "catadores" of Rio de Janeiro – the men and woman who sort through mountains of garbage each day, recycling what they find. Selecting a handful of people whose portrait he has captured, Muniz helps them recreate their photographic image out of the waste they collect, in the process changing their lives.

Screenings at Sundance, Sydney, Moscow, Silverdocs and Melbourne International Film Festivals

Berlin International Film Festival – **Audience Award**

Sundance Film Festival – **Audience Award**

"With a stirring score by Moby, it's a heart-warming tale of human dignity and innovation, and was a worthy winner of the World Cinema Documentary Audience Award" *SHARNACIOUS*

"A joy to watch ... Squalor and garbage make for a surprisingly heartwarming tale" *John DeFore, THE HOLLYWOOD REPORTER*

"Beautifully captured, this portrait of a very proud and resourceful underclass rightly tugged the heartstrings of everyone who saw it"

Damon Wise, EMPIRE



Director Lucy Walker **Producer** Angus Aynsley, Hank Levine

Featuring Vik Muniz **Print Source** Hopscotch Films

A panel discussion will be held after the screening.

WEDNESDAY 3 NOVEMBER 8.15 PM – DENDY

Australia

STRANGE BIRDS IN PARADISE

2010/digibeta/75mins M



Travelling deep into the heart, history and music of West Papua, this Australian documentary explores the local people's ongoing conflict with the Indonesian government.

Australian filmmaker Charlie Hill-Smith spent time as an exchange student in Indonesia, learning to speak the language fluently and gaining a special understanding of both Javanese and Melanesian cultures. The music and the stories of Hill-Smith's friends — and the West Papuan's he meets while making the film — are dominated by themes of loss, oppression and resistance. He brings these to life and provides some extraordinarily moving insights into the political history of our nearest neighbours.

Screenings at International Documentary Festival, Amsterdam, Sydney, Melbourne and New Zealand International Film Festivals

"About the music and the undeclared war between these beleaguered people and their government" Phillip Adams, LATE NIGHT LIVE, ABC RADIO

Director Charlie Hill-Smith **Writers** Charlie Hill Smith, David Tiley
Producer John Cherry, Jamie Nicolai **Print Source** House of Red Monkey

The director will introduce the film and hold a Q&A session after the screening.

SATURDAY 30 OCTOBER 8.15 PM – DENDY

Austria/Germany

PIANOMANIA

2010/35mm/93mins



Who would have thought a documentary about a piano tuner could be this much fun! One man travels the world preparing pianos for celebrated clients, revealing himself as a quirky hero in search of perfect sound.

With a backdrop of the world's greatest concert halls and famous pianists such as Lang Lang, Brendel, Buchbinder and Pierre-Laurent Aimard, *PIANOMANIA* follows the boyish and bespectacled Stefan Knüpfer, a piano tuner from Steinway as he goes about his work selecting and preparing pianos. His delightfully obsessive nature and charming selflessness for his job can't but endear you to the story, which plays out both behind the scenes at live recitals and at the most prestigious recordings of the classics. Using an unobtrusive observational style, Directors Robert Cibis and Lilian Franck have created an unusual and entertaining peak behind the curtain of the world's great concert halls.

Screenings at Locarno, Goteberg Hong Kong and Melbourne International Film Festivals

"as a record of unseen (though not unheard) devotion to excellence this is stirring stuff" Anthony Quinn, THE INDEPENDENT

"wonderful in its exploration of how far human beings will go in search of the best expression of their art" Hilary Harper, ABC

Director/Producers Robert Cibis, Lilian Franck **Featuring** Pierre-Laurent Aimard, Alfred Brendel, Hyung-Ki Joo, Stephan Knüpfer, Lang Lang
Print Source Madman Films

THURSDAY 4 NOVEMBER 6.15 PM – DENDY

Denmark

THE RED CHAPEL

2010/35mm/88mins



Funny and bizarrely moving, this documentary follows an unscrupulous journalist who travels to North Korea with two comedians and a mission to undermine one of the world's most notorious regimes.

Journalist Mads Brügger has a mission to expose the North Korean regime. Gaining permission to tour the country with a vaudeville cultural program, he enlists two Danish performers – one with cerebral palsy – who were both born in Korea but raised in Denmark. The trio travel to Pyongyang where they discover that every move they make, every line they speak and every song they sing (very badly) has to be approved by a group of minders who never leave their sides. Not only does Brügger bring back some fascinating and rare insights about a nation closed to the West, but he creates a touching story of the difficulties his two actors have with his subversive project.

Sundance Film Festival – World Cinema Jury Prize

“a hilarious political piss take” *CRICKEY.COM*

“an endearing, disturbing and amusing journey”

Hilary Harper, ABC RADIO

“The many layers of propaganda, indoctrination, and pranksterism collide in bewildering ways”

John DeFore, THE HOLLYWOOD REPORTER

THE RED CHAPEL
(DET RØDE KAPEL)

Writer/Director Mads Brügger **Producer** Peter Engel **Cast** Mads Brügger, Simon Jul Jørgensen, Jacob Nosell **Print Source** Danish Film Institute

Producer Peter Engel and leading actor Jacob Nosell will introduce the film and hold a Q&A session after the screening.

SUNDAY 31 OCTOBER 8.15 PM – DENDY

USA

TEENAGE PAPARAZZO

2009/35mm/94mins



After spotting a teenager taking photos on the red carpet, actor Adam Greiner tracks down the boy and gets the inside scoop on the often maligned practice of celebrity photography.

One day while dodging flashing cameras on a red carpet in Hollywood, heartthrob and TV star of *ENTOURAGE*, Adrian Greiner spotted a 14-year-old boy amongst the paparazzo pack. Intrigued why a school-aged child would be working in the cutthroat world of celebrity photography, he decided to find out more. With unparalleled access to some of the most famous celebs in town – including Paris Hilton, Matt Damon, Lindsay Lohan and Whoopi Goldberg – Greiner not only finds out how the teenage photographer makes a good part-time living, but also explores the strangely symbiotic relationship between fame and the media.

Screenings at Sundance, Sydney, Karlovy Vary and Melbourne International Film Festivals

“A lively doc whose familiar subject matter is countered by a novel spin and its maker's privileged vantage point”

John DeFore, THE HOLLYWOOD REPORTER

“sophisticated musings on the ever-escalating American obsession with fame” *Dennis Harvey, VARIETY*

Director Adrian Greiner **Writers** Adrian Greiner, Thomas de Zengotita
Producer Mathew Cooke **Featuring** Alec Baldwin, Noam Chomsky, Matt Damon, Kevin Dillon, Lindsay Lohan **Print Source** Madman Films

A panel discussion will be held after the screening.

MONDAY 1 NOVEMBER 8.15 PM – DENDY

EMBASSY OF DENMARK



USA GASLAND

2010/diogibeta/107mins PG



Can people really set fire to their tap water? This extraordinary documentary examines the environmental impact of the largest natural gas drilling boom in American history.

When Josh Fox was offered US\$100,000 to lease the ground underneath his property for drilling, he decided to find out a bit more. His search led him on a dizzying hand-held odyssey across America uncovering a trail of secrets and the truth behind the practice of “fracking” – the extraction of natural gas using a high-pressure chemical cocktail which appears to have some very surprising side-effects.

Fox's guerrilla style investigative filmmaking not only won him the Jury Prize for Best Documentary at Sundance, but the John Lennon Peace Prize.

Screenings at Sundance, Toronto, New York and Sydney Film Festivals

I'd dearly love to show this film to some of the current Tea Party activists who are campaigning for even less government in their lives"

James McNally TORONTO SCREEN SHOTS

"has a level of research, gutsiness and energy that should generate sensational response everywhere" *Robert Koehler, VARIETY*

"Fox makes for a warmhearted and darkly humorous road-trip companion"

Hank Stuever, WASHINGTON POST

Director Josh Fox **Screenwriter** Mary Bing **Producer** Mary Bing, Donald Rosenfeld **Cast** Andrew Scott, Fiona Glascott, Tobias Menzies, Niall Buggy
Print Source Palace Film

A panel discussion will be held after the screening.

FRIDAY 5 NOVEMBER 8.15 PM – DENDY

STRANGER THAN FICTION

“ Having dealt with communists before, I knew that they love cultural exchange; it makes them all misty-eyed, so I knew it would have to be some sort of cultural exchange project I would have to offer them as a bait. I also knew I should use comedy, because most dictators are laughable, especially Kim Jong-Il.”

Mads Brügger,
Director THE RED CHAPEL

EXTREME CLOSE-UP

Only cinema can get you
this close to the lives, loves,
fears and careers of some of
the most celebrated people
of our times ...

NATIONAL
FILM
& SOUND
ARCHIVE

USA

JOAN RIVERS: A PIECE OF WORK

2010/digibeta/84mins MA 15+



At 77 and with no sign of slowing down, Joan Rivers will make you howl with laughter and cringe in horror as she reveals all her foibles, desires and prejudices.

Director Ricki Stern had trouble keeping up with Joan Rivers as he followed her for a year on the road. As the celebrated and controversial comedienne crosses the USA in search of work, work and more work, the film reveals both the source of her drive and her need to keep vulnerability at bay with her very special brand of humour.

Screenings at Sundance, Tribeca and Sydney Film Festivals

"For those who know Rivers only from her red-carpet interviews, this doc will be a revelation" *Peter Travers, ROLLING STONE*

"This convulsively funny movie takes an up-close and sometimes queasy personal approach to its motormouth subject"

Manohla Margis, NEW YORK TIMES

"She is by turns blue, bitter, hilarious, unbroken; a Hollywood-style portrait in infinite ambition. In that role, Rivers is unforgettable"

Betsy Sharkey, LOS ANGELES TIMES

Director Ricki Stern, Annie Sundberg **Featuring** Joan Rivers, Phyllis Diller, Kathy Griffin, Donald Trumbo **Print Source** Madman Films

SATURDAY 30 OCTOBER 6.00 PM – Arc

SATURDAY 6 NOVEMBER 4.00 PM – Arc

USA/France

BILL CUNNINGHAM NEW YORK

2010/35mm/84mins



One of the most magical and moving personal portraits you'll ever see, this film follows the legendary 80-year-old fashion photographer who is still spotting trends on the streets of New York.

Starting life after WWII as a hat designer, Bill Cunningham took to photography by chance. Fifty years later, he's become a reluctant icon of the fashion world and an accidental cultural anthropologist, documenting what really gets worn on the streets of New York. Living a monk-like existence in a tiny apartment and traveling on a worn-out bicycle, Cunningham lives only for the moment when beauty steps in front of his lens. Director Richard Press takes an intimate and sensitive look at an unencumbered and deeply private man, at the same time revealing a history of the fashion of a city.

Sydney Film Festival – Audience Award, Best Documentary

"a moving tribute to an incredibly kind, completely adorable man who has more moral fibre than most of us put together"

THE VINE

"Imagine an 80-year-old man with more stamina than two men almost half his age" *ESQUIRE MAGAZINE*



Embassy of the
United States of
America

Director Richard Press **Featuring** Bill Cunningham, Tom Wolfe, Anna Wintour
Print Source Madman Films

FRIDAY 29 OCTOBER 6.00 PM – Arc

THURSDAY 4 NOVEMBER 6.00 PM – Arc

USA/Germany/Ethiopia

THE ATHLETE

2009/35mm/85mins

AUSTRALIA PREMIERE



Running barefoot through Rome in the 1960 Olympics, an unknown Ethiopian man stunned the world by winning gold in the marathon. Overnight Abebe Bikila became a sports legend.

As the first African to win a gold medal at the Olympics, Abebe Bikila's life was never going to be the same. The quiet son of a shepherd, acknowledged by many as the greatest long distance runner the world has ever known, Bikila returned to his home country a national hero. This unusual mix of biopic and documentary homage takes a look at his extraordinary life, one filled with both tragedy and triumph.

Screenings at Edinburgh, Montreal and Chicago International Film Festivals.

"A heartwarming and breathtaking journey ... of the first African athlete in history to take Olympic gold" *Lava Farmer, SBCC REVIEWS*

"deserves a permanent place in the runner's movie pantheon"
TIME OUT CHICAGO

THE ATHLETE (ATLETU)

Director Davey Frankel, Rasselas Lakew **Cast** Rasselas Lakew, Dag Maimberg, Ruta Gedmintas, Abba Waka Dessalegn **Print Source** The Athlete

A panel discussion will be held after the screening on Saturday 30 October.

SATURDAY 30 OCTOBER 2.00 PM – Arc

SUNDAY 7 NOVEMBER 4.00 PM – Arc

USA

WHEN YOU'RE STRANGE: A FILM ABOUT 'THE DOORS'

2009/35mm/90mins M



Narrated by Johnny Depp, this portrait of the iconic 1960s rock quartet The Doors features previously unseen footage, and provides new insight into the revolutionary impact of the band's musical legacy.

Directed by award-winning writer/director Tom DiCillo, the film is a riveting account of the band's history, and reveals an intimate perspective on the creative chemistry between the four artists who made The Doors one of America's most iconic and influential rock bands. The film follows the band from the corridors of UCLA's film school, where Manzarek and Morrison met, to the stages of sold-out arenas.

Screenings at Sundance, Berlin, London and Melbourne International Film Festivals

"Unhappy with what Oliver Stone did to Jim Morrison and the Doors in his 1991 biopic? Here's the doc for you" *Peter Travers, ROLLING STONE*

"As a rock n' roll documentary, or any kind of documentary for that matter, it simply doesn't get any better than this. What an honor to have been involved" *JOHNNY DEPP*

Director Tom DiCillo **Featuring** John Densmore, Robby Kreiger, Ray Manzarek, Jim Morrison **Print Source** Madman Films

Join us for a panel discussion after the screening on Sunday 31 October.

SUNDAY 31 OCTOBER 2.00 PM – Arc

46 SUNDAY 7 NOVEMBER 6.00 PM – Arc

EXTREME CLOSE-UP

“ Bill's reticence to be filmed determined the practicals of how the documentary could be made. The spectacle of a camera crew; a sound recorder and boom operator would be impossible. I had to capture him the way he says he captures his own subjects – “discreetly, quietly ... invisibly”

Richard Press,
Director BILL CUNNINGHAM NEW YORK

CLOSING NIGHT

ONE
SCREENING
ONLY

SUNDAY 7 NOVEMBER 7.30 PM – DENDY

UK

MONSTERS

2010/35mm/94mins

Already being talked about as a classic, this stunningly original film follows a world-weary journalist asked to bring back his boss' daughter from beyond the "infected zone" in Mexico where strange new life forms have taken residence.

British Director Gareth Edwards creates a new mythology with this intriguing drama – too intimate to be called an action film, and too subtle in its handling of "aliens" to fit the hard-core science-fiction genre. With a focus on the relationship between the two leading characters, the story takes place six years after a NASA space probe has crashed on earth, bringing with it samples of possible life forms from within our solar system. With much of Mexico declared "infected" a jaded photo-journalist trying to document what's happening in the jungles is instructed to escort his boss' daughter back from the USA. But the journey means they will have to travel through dangerous territory to get to the border, bringing them closer to the "monsters" and to each other.



Screenings at Edinburgh Film Festival, SXSW, Locarno Film Festival and Melbourne Film Festival

Writer/Director Gareth Edwards

Producers Allan Niblo, James Richardson

Cast Whitney Abe, Scoot McNairy

Print Source Madman Films

Writer/Director Gareth Edwards will introduce the film and be available for a Q&A after the screening.

"Succeeds on every score...intelligent, thrilling and ultimately moving" *Mark Adams, SUNDAY MIRROR*

"A fantastic, lyrical love story set against a world at war"
C Robert Cargill, FILM.COM

"Audaciously turns inside out the narrative conventions of traditional sci-fi thrillers" *Joe Leydon, VARIETY*

Ross Solly Alex Sloan Louise Maher Genevieve Jacobs Greg Bayliss Graham Williams Sarina Locke Tim Gavel



666 ABC Canberra proud supporters
of the Canberra International Film Festival

Call 1300 681 666 | SMS 199 22 666

🐦 follow us on twitter @666canberra 📘 become a facebook fan of 666 ABC Canberra



666 ABC
Canberra

abc.net.au/canberra



Celebrating Australian Filmmaking



THE REEF



STRANGE BIRDS IN PARADISE



UNINHABITED



BLISS



*Looking for
the advantage?*

bluestar 
PRINT GROUP

PRINTING | MAILING | CARING SERVICE

Ph: 02 6280 7477

E: Canberra.sales@bspg.com.au

www.bluestargroup.com.au

PROUD SPONSOR OF THE
CANBERRA INTERNATIONAL FILM FESTIVAL



BEAR CAGE
P R O D U C T I O N S

TELEVISION · CORPORATE · ADVERTISING · POST

www.bearcage.com.au

DENDY PREMIUM LOUNGE

INDULGE FOR LESS WHEN YOU JOIN OUR CLUB!

Movie ticket prices start at just \$20 for members.
PLUS you can bring a guest for the same price!

To join, ask for an application form at the box office today.

FRESH SPRING MENU

Our menu constantly evolves to reflect changing seasons and tastes.
Enjoy locally sourced produce and restaurant exclusive wines.

DENDY
C A N B E R R A

Alex (25) and Jess (23) gave it a five-star rating

Find your moment in the new-look Panorama, every Saturday,
only in *The Canberra Times*.



Find new ways to enjoy your weekend with Panorama, now with even more ideas on things to do, where to eat, what to see, read and watch, as well as new puzzles and new columnists.

findyourmoment
www.findyourmoment.com.au



*"A sex symbol becomes a thing.
I just hate to be a thing."*

Marilyn Monroe

Have **what's on in the arts in Canberra**
emailed to you every weekday

DailyCAPITAL

Subscribe for free at www.capitalmagazine.com.au



CROWNE PLAZA®

CANBERRA

THE PLACE TO MEET.

oasis:

(noun) | A comfortable and soothing space to unwind and recharge. Experience the award winning hotel proudly supporting the 14th Canberra International Film Festival with Crowne Plaza Canberra's special advance purchase rates of up to 20% off.



Experience Crowne Plaza Canberra for yourself.

Call 138 388 and quote IDAZS.

PRIORITYCLUB REWARDS Earn Points Or Miles.

SYDNEY
LONDON

MELBOURNE
HONG KONG

PERTH
OVER 300 LOCATIONS WORLDWIDE

AUCKLAND

NEW YORK



6.00 7NEWS

6.30 Today
Tonight

PRIME

www.iprime.com.au

**NATIONAL
PRESS CLUB
OF AUSTRALIA**



discerning

sophisticated
influential

Join Australia's most talked about club

NATIONAL SPEAKERS FORUM
AWARD-WINNING RESTAURANT
LIVE JAZZ & BLUES ~ THURSDAY & FRIDAY

MEMBERSHIP NOW OPEN

Contact: marketing@npc.org.au

16 National Circuit, Barton, ACT 2600

T: 6121 2199 • www.npc.org.au

Proud Sponsor of the Canberra International Film Festival



**"Shoot a few scenes out of focus.
I want to win the foreign film award."**

- Billy Wilder

B2B
in Canberra
BUSINESS AND GOVERNMENT MAGAZINE

www.b2bincanberra.com | b2b@b2bincanberra.com | 02 61612751

LIGHTS, CAMERA, ACTION!



At Canberra Institute of Technology (CIT), media students work in conjunction with real clients such as the Raiders Football Club — Raiders TV, AUSdance, and Artsound FM to produce film footage and complete TV segments for broadcast.

Our students also work with latest digital technology and software to produce short films and documentaries the best of which are showcased at the National Film and Sound Archive NFSA at our industry sponsored Film and Television (FAT) awards.

Make your mark in media by graduating with CIT by completing:

- > An Advanced Diploma of Digital Communication,
- > An Advanced Diploma of Screen and Media,
- > A Diploma of Screen and Media,
- > A Certificate IV in Screen and Media, or
- > A Certificate III in Media

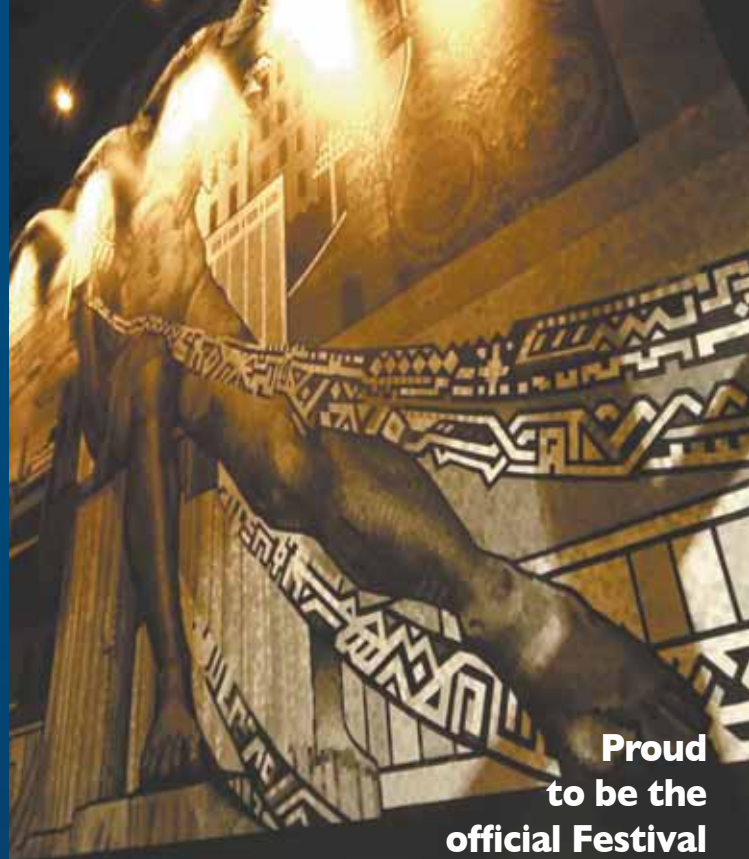
MORE INFORMATION

www.cit.act.edu.au | infoline@cit.act.edu.au | (02) 6207 3188

Let us
help you
tell your
story.

contentgroup

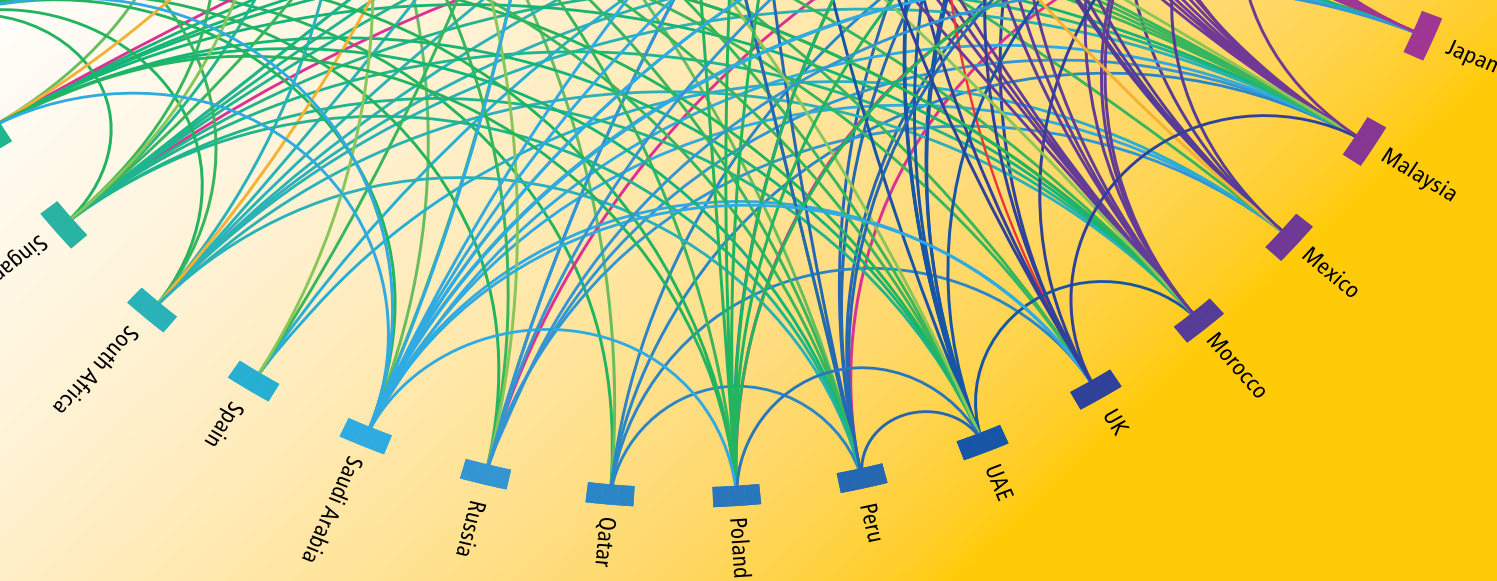
(02) 6273 0232
www.contentgroup.com.au



Proud
to be the
official Festival
Lounge & Bar

Tongue
& Groove

Corner of Bunda and Genge Street
Canberra City
info@tandg.com.au
(02) 6230 4455



NO ONE KNOWS IMPORTING AND EXPORTING LIKE WE DO

• • • • •

Through a network spanning more than 220 countries and territories, and more than 120,000 destinations worldwide, DHL Express ships more international packages than any other company.

DHL Express offers Same Day, Time Definite and Day Definite Courier and Express services to support our business and private customers with their importing and exporting needs.

So whether it's documents or parcels, around the world or around the corner,
DHL has the service you are looking for.

To understand how DHL can help your company call our Customer Service team on 13 14 06 today.

www.dhl.com.au

BOARD

President Virginia Haussegger

Vice President Nicole Mitchell

Public Officer Shaun Creighton

Treasurer Cath Ingram

Member John Frohlich

Member Dianne Ireland

STAFF

Director Simon Weaving

General Manager Paul Donohoe

Operations Manager Lisa McClelland

Print Traffic Jerry Francis

COORDINATORS

PR Coordinator Heather Wallace

Volunteer Coordinator Carrie Kilpin

IT Coordinator Jonathan Mao

GRAPHIC DESIGN Julie Hamilton

PRINT Bluestar Print Group

MEDIA Content Group

CANBERRA

INTERNATIONAL
**FILM
Festival**

**Canberra International
Film Festival Inc**

ABN 22 055 774 493

GPO Box 2495, Canberra ACT 2601

T 02 6230 5211

Ratings The Office of Film And Literature Classification ratings are included where films have been classified at the time of printing. All other films are classified R18+, excluding Special Family screenings.

TICKETS

Dendy Cinema Canberra,
Level 2, North Quarter Canberra Centre
Enquiries 02 6221 8990

Arc Cinema, National Film & Sound Archive,
McCoy Circuit Acton
Enquiries 02 6248 2000

Ticket Prices*	Adult	\$16
	Concessions	\$13.50
	Masterclasses	\$12
	Day Fest	\$10
	<i>Dendy Monday – Friday 2.00 pm Sessions</i>	

** Adult and Concession Prices apply to Dendy and Arc Screenings.*

CIFF MEMBERSHIP Single \$25 Double \$45

CIFF Members**	Single Tickets	\$10
	Six Pack	\$52
	<i>Any six screenings at Dendy or Arc except Opening & Closing Nights</i>	
	Ten Tix	\$82
	<i>Any ten screenings at Dendy or Arc except Opening & Closing Nights</i>	
	Opening Night	\$50 + VIP Party
	<i>Limited Tickets available for purchase.</i>	

*** Member single ticket prices (\$10) apply to Dendy and Arc Cinemas except for Opening Night*

CIFF 2010 MEMBER FORMS AVAILABLE AT DENDY AND ARC CINEMAS
OR @ canberrafilmfestival.com.au

Only CIFF 2010 Members are eligible to buy Six Pack and Ten Tixs. These packages can only be purchased at the Dendy Box Office.

All information contained in this program was correct at time of printing.



MOVIE
ONE

MOVIE
TWO

MOVIE
EXTRA

MOVIE
GREATS

TransTV's
\$9.95
per month

Movie Package*

NOW SHOWING



13 30 61 | transact.com.au

TOTAL COST OVER 12 MONTHS IS \$119.40.

*OFFER TERMS AND CONDITIONS, 12-MONTH CONTRACT AND EARLY CANCELLATION FEES APPLY. ALL PRICES ARE GST INCLUSIVE. OFFER AVAILABLE TO TRANSTV CUSTOMERS WHO SUBSCRIBE TO THE MOVIE PACKAGE BY 31 DECEMBER 2010 UNLESS WITHDRAWN EARLIER. *THE MOVIE PACKAGE WILL REVERT TO THE RETAIL PRICE AFTER 12 MONTHS. ©2010 TRANSTACT CAPITAL COMMUNICATIONS PTY LTD ABN 23 093 966 888. TRANSTACT BROADCASTING PTY LTD ABN 14 096 846 776.



TransACT
Everytime.