

TransACT proudly presents the ...

13th CANBERRA INTERNATIONAL FILM FESTIVAL

Wednesday 28 October – Sunday 8 November

LOOK OUT

canberrafilmfestival.com.au

Dendy Cinemas Canberra
Level 2 North Quarter
Canberra Centre

ARC Cinema
National Film and Sound Archive
McCoy Circuit Acton

**ACT Chief Minister
and Minister for the Arts
Jon Stanhope MLA**



**Chief Executive
Officer, TransACT
Ivan Slavich**



Film is a window into culture, and every year the Canberra International Film Festival (CIFF) gives Canberrans access to an array of the best feature films and documentaries from Australia and around the globe – windows into other worlds.

The Festival is a chance to hear a diversity of cinematic voices and to experience the richness of film culture beyond our borders.

The Canberra International Film Festival celebrates film with a full 12-day program, which includes the opportunity for audiences and film students to meet and learn from some of the industry's most gifted and successful practitioners.

From humble beginnings at the University of Canberra in 1996, the Festival has grown into a popular and high-quality event, and is a fixture on our cultural calendar.

The ACT Government believes that the arts play a critical role in a lively and inclusive community. In my capacity as Chief Minister and Minister for the Arts I am pleased that the ACT Government has been able to provide significant support to both the 2009 and 2010 Canberra International Film Festivals.

I encourage all Canberrans to take advantage of the festival and immerse themselves in the screenings and other activities the Festival has to offer.

Congratulations to the festival organisers for bringing together such a variety of films and activities to uplift, enrich and challenge us.

Like most people I enjoy the sights, sounds and tastes of travelling. Thanks to the Canberra International Film Festival (CIFF) Canberrans can whet their appetite for international culture this October, without leaving the city.

The Canberra International Film Festival brings the world to our doorstep, with 48 films from 23 countries. There's also a strong Australian presence with six Australian documentaries showing. It's a celebration of cinema and culture and the wide-range of genres on this year's schedule offers something for everyone.

TransACT is proud to get behind the festival for the second year and is again the major sponsor. Like the festival, TransACT is local and proud of it. Through our Community Sponsorship program we support many events, teams, schools and charities in our local region.

I would like to take this opportunity to thank you for your interest in and support of this fantastic event. While you enjoy the variety of films on offer, remember that TransACT can extend your festival experience long after the event is over with our great range of communication and entertainment services.

If you have relatives or friends overseas, TransACT has a great new product called World Caller to help you stay in touch. Activate World Caller when you sign up to a TransACT mobile Cap plan and start calling internationally from your mobile at super low rates anytime. Calls to China, Croatia, Cyprus, Greece, India and Italy start from just 5 cents per 30 seconds. Visit transact.com.au for more information or call 13 30 61 to sign up today.

Make sure you take advantage of the films and the international culture on offer during the 13th Canberra International Film Festival. transact.com.au

Canberra International Film Festival (CIFF)

CIFF President
Virginia Haussegger



Welcome

CIFF Artistic Director
Simon Weaving



Look out! Here's a feast of film, and I think you're going to love it. This is the 13th Canberra International Film Festival (CIFF), and my first as President. It's also the first in which we're throwing open an invitation to become a member of CIFF. We want you to enjoy the full festival experience; see some of the best international film on offer; and join us for discussions, debates and master classes. Our new membership program will also keep you in touch with CIFF film events throughout the year.

This has been an exciting year for CIFF. We have a new Board and a new Artistic Director, the wonderful Simon Weaving.

In the program, Simon has brought together a stunning array of films from across the globe. No need to jump on a plane to indulge your senses. We've got it all right here, for twelve glorious days, in which you can feel the cultural pulse from the depths of South America, across the US, UK, Europe, through Scandinavia, Russia and some tantalizing choice picks from Korea.

But of course none of this could be possible without the tremendous support and encouragement of our sponsors. Fortunately those organizations are led by people who place a high priority on the local community's creative and emotional well being. To that end, my deep thanks to our principal partner TransACT, the ACT Government and our founding partner the University of Canberra.

Also, a hearty welcome to our new sponsors; Canberra CBD Ltd, Tongue & Groove, the National Press Club and the Canberra Institute of Technology. May it be a long and loving relationship!

In Canberra we're extremely lucky to have sponsors who are seriously committed to film and the arts. My thanks to each and every one of you.

Now let's all sit back and ... "Look Out".

After months of watching far too many films for any sane person, and talking to filmmakers from across the world, it's really exciting to finally arrive at the point where we can all sit back and experience the beauty and drama of great filmmaking on the big screen.

I am thrilled and honoured to present this year's program to you – the result of a year long search for filmmakers who know how to use the power of cinema to take us away or touch us deeply, who can make us laugh or think, who can show us something of the world we'd never imagined.

Yes, 'look out' indeed – because, there is nothing quite like the immersive intensity of cinematic storytelling in the hands of the best directors – and we have 47 of the best for you to choose from. To help you, the films have been grouped into seven strands, and each of these tackles a central theme, a type of story, or an approach to filmmaking.

I must give special thanks to the University of Canberra – our founding sponsor – whose generous support enabled me to travel to the Marche du Film in Cannes, to meet with international filmmakers and distributors and source the best film the world has to offer.

The filmmakers in our program are keen to know how Canberrans respond to their work. So, please start a conversation – in the foyer, at the bar, or on our website – and let us know what you think. We are among the most passionate and discerning filmgoers in the nation, and this is your chance to help shape the Canberra International Film Festivals of the future.

Enjoy the process of selecting what to see, and feel free to drop me an email or come and have a chat – I'll 'look out' for you in the foyer.

The Canberra International Film Festival is proudly presented by ...



TransACT
Everytime.

Canberra International Film Festival acknowledges the financial assistance of



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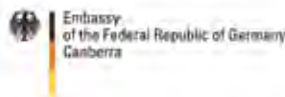
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| Mirrabooka Marketing & Design | Intrinsic Digital | ScreenWize | Embassy of the Czech Republic in Canberra |

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➔ What's on in the CITY.



28 September –
11 October.



Canberra CBD Limited presents a jam packed programme of events in the City leading up to Christmas and beyond.

Tilt Busking Festival **28 September – 11 October.**

Innovative, talented and audacious entertainers are about to converge on the city streets and parks in the Canberra CBD.

Tilt Comedy Festival

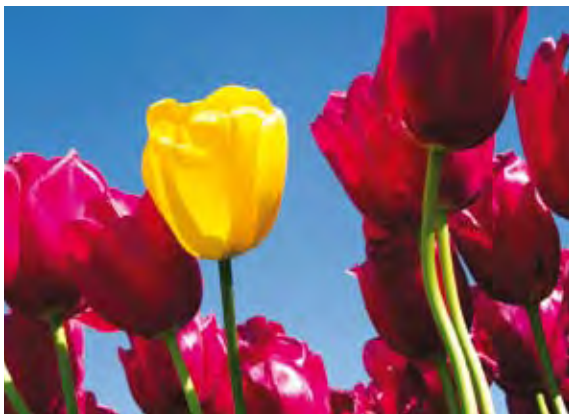
Featuring 8 nights of big name acts and the hottest local talent. Details at Tilt Festival Facebook page—follow the link at www.inthecitycanberra.com.au

Groovin' in the City

Canberra CBD Limited and the Chief Ministers Department combine to bring a great mix of live entertainment, Groovin' in the City will hit the streets of Canberra CBD on October 12th, 2009.

Performances from bands, dance groups and various community groups will take place each lunch time throughout Garema Place, Petrie Plaza, Ainslie Avenue, City Walk, Glebe Park, Veterans Park, Hobart Place and Lonsdale Street. Enjoy the multitude of talent Canberra has to offer!

Visit www.events.act.gov.au



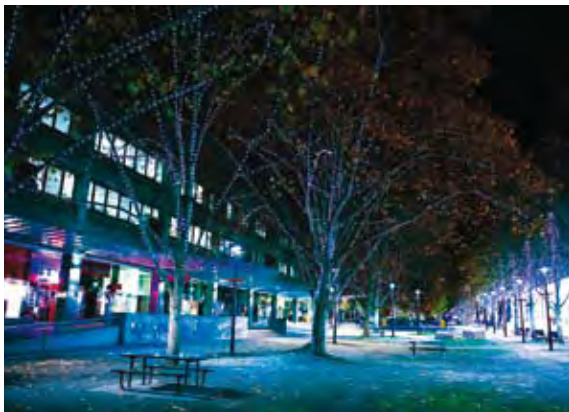
West Row Park Refurbishment

West Row Park is to be upgraded, thanks to a \$500,000 investment by Canberra CBD Limited.

West Row Park is a delightful spot—a pocket park—in the heart of the city, opposite the West Row restaurant/entertainment precinct and can easily be overlooked at present.

This work will allow it to take its rightful place as part of the City Centre's green space. When refurbished, the park will provide a calm, thoughtful space that reflects its centrepiece, the Inge King sculpture 'Red and Blue' which was added last year by the ACT Government.

It will be a unique public space for the enjoyment of residents, visitors, business owners and workers in the City.



Christmas Lights

Canberra CBD Limited will light up the City even more on the 5th of December, when the Chief Minister Jon Stanhope flicks the switch on the 2009 addition to the Fairy Lights programme.

Thousands more fairy lights are currently being added to the trees in Ainslie Avenue & Petrie Plaza as part of CBD Limited's Capital Improvements programme.

PROGRAM GUIDE

To help you get the most out of your festival, we have .

Take a look at the film strandss .

Personal Journeys

The Fire Within

Triangles

Madness, Spin & Tricksters

Edge of Frame

Tales from the Backyard

The Archive Connection

Special Family screenings

Masterclasses

DATE	TIME	FILM	COUNTRY	DURATION	CINEMA
OCTOBER					
Wednesday 14	6.30 pm	Members Launch and Picasso & Braque Go To the Movies	USA	60 min	Dendy
Wednesday 28	7.30 pm	Opening Night Event – The Hurt Locker	USA	131 min	Dendy
Thursday 29	2.00 pm	Bronson	UK	92 min	Dendy
	6.15 pm	Rachel	France	99 min	Dendy
	8.15 pm	Pachamama	Bolivia	104 min	Dendy
	8.30 pm	At Any Second (+Q&A with the Director)	Germany	99 min	Dendy
Friday 30	2.00 pm	At Any Second (+Q&A with the Director)	Germany	99 min	Dendy
	6.15 pm	The Vicious Kind	USA	90 min	Dendy
	6.30 pm	In The Loop	UK	109 min	Dendy
	8.15 pm	Chevolution (+Panel Discussion)	Mexico	86 min	Dendy
	8.30 pm	Thirst	South Korea	133 min	Dendy
	2.00 pm	Morphia	Russia	102 min	Dendy
Saturday 31	2.00 pm	Fran	Australia	94 min	Arc
	2.15 pm	Brendan & the Secret of Kells	Ireland	75 min	Dendy
	4.00 pm	Five Minutes of Heaven	UK	92 min	Dendy
	4.30 pm	The Red Shoes	UK	135 min	Arc
	6.15 pm	Double Take (+Panel Discussion)	Belgium	80 min	Dendy
	6.30 pm	Masquerades	Algeria	94 min	Dendy
	8.15 pm	Mother	South Korea	140 min	Dendy
	9.00 pm	Dead Snow	Norway	91 min	Dendy
NOVEMBER					
Sunday 1	2.00 pm	The Girl	Sweden	98 min	Dendy
	2.00 pm	MASTERCLASS – Producing a low budget film		60 min	Dendy
	3.30 pm	MASTERCLASS – Producing a big budget film		60 min	Dendy
	4.00 pm	A Town Called Panic	Belgium	76 min	Dendy
	4.00 pm	The Burning Plain	USA	111 min	Dendy
	4.30 pm	The Night of Counting The Years	Eygpt	103 min	ARC
	6.15 pm	Sita Sings The Blues	USA	81 min	Dendy
	6.30 pm	The Milk of Sorrow	Peru	100 min	Dendy
	8.15 pm	Intangible Asset No.82 (+Q&A with the Director)	Australia	90 min	Dendy
	8.30 pm	Morphia	Russia	102 min	Dendy
Monday 2	2.00 pm	Dogtooth	Greece	96 min	Dendy
	6.15 pm	The Music Lesson	USA	71 min	Dendy
	6.30 pm	The Girl	Sweden	98 min	Dendy
	8.15 pm	The Vicious Kind	USA	90 min	Dendy
	8.30 pm	Five Minutes of Heaven	UK	92 min	Dendy
Tuesday 3	2.00 pm	Masquerades	Algeria	94 min	Dendy
	6.15 pm	Today is Better Than Two Tomorrows	Ireland	75 min	Dendy
	6.30 pm	A Serious Man	USA	105 min	Dendy
	8.15 pm	Sometime In August	Germany	92 min	Dendy
	8.30 pm	Sin Nombre	Mexico	96 min	Dendy

Program guide

All screenings and special events have been listed showing day, date, time and duration so you can plan your Festival program – at a glance!

DATE	TIME	FILM	COUNTRY	DURATION	CINEMA
Wednesday 4	2.00 pm	Goodbye Solo	USA	91 min	Dendy
	6.15 pm	A Good Man	Australia	80 min	Dendy
	6.30 pm	Lost Persons Area	Belgium	109 min	Dendy
	8.15 pm	Bad day To Go Fishing	Argentina	92 min	Dendy
	8.30 pm	Bronson	UK	105 min	Dendy
Thursday 5	2.00 pm	Bad Day To Go Fishing	Argentina	110 min	Dendy
	4.30 pm	The Red Shoes	UK	135 min	Arc
	6.15 pm	Contact	Australia	100 min	Dendy
	6.30 pm	Goodbye Solo	USA	91 min	Dendy
	7.00 pm	Trances	Morocco	87 min	ARC
	8.15 pm	Dogtooth	Greece	96 min	Dendy
Friday 6	8.30 pm	Altiplano	Belgium	109 min	Dendy
	2.00 pm	Made In Hungaria	Hungary	109 min	Dendy
	6.15 pm	Shutka Book of Records	Czech Republic	78 min	Dendy
	6.30 pm	In The Loop	UK	109 min	Dendy
	8.15 pm	The Burning Plain	USA	111 min	Dendy
	8.30 pm	The Hurt Locker	USA	131 min	Dendy
Saturday 7	2.00 pm	A Town Called Panic	Belgium	76 min	Dendy
	2.00 pm	Pachamama	Bolivia	104 min	Dendy
	2.00 pm	Trances	Morocco	87 min	ARC
	2.00 pm	MASTERCLASS – Research and the Director		60 min	Dendy
	3.30 pm	MASTERCLASS – Research and the Screenwriter		60 min	Dendy
	4.00 pm	Mother	South Korea	140 min	Dendy
	4.00 pm	Chevolution	Mexico	86 min	Dendy
	4.30 pm	Into The Shadows	Australia	88 min	Arc
	6.15 pm	Made In Hungaria	Hungary	109 min	Dendy
	6.30 pm	Sin Nombre	Mexico	96 min	Dendy
	8.15 pm	No Dramas	Australia	100 min	Dendy
	8.30 pm	A Serious Man	USA	105 min	Dendy
Sunday 8	12.00am	Brendan & the Secret of Kells	Ireland	75 min	Dendy
	2.00 pm	Milk of Sorrow	Peru	100 min	Dendy
	2.00 pm	Pierrot Le Fou	France	110 min	Arc
	4.00 pm	Thirst	South Korea	133 min	Dendy
	4.00 pm	Lost Persons Area	Belgium	109 min	Dendy
	4.30 pm	Touki Bouki	Senegal	88 min	Arc
	6.30 pm	Closing Night – Nowhere Boy	UK	95 min	Dendy
Thursday 12	6.30 pm	Presentation of Audience Awards and Revanche	Austria	121 min	Dendy
MISSING		A Loving Friend	Australia	60min	Arc

For more film information and clips go to our website

canberrafilmfestival.com.au

NEW IN 2009

To get the most out of your festival, become a CIFF Member for 2009! It's the ultimate treat for lovers of film and a great way to stay in touch with Festival news. And your membership will help us to continue to bring the very best of world cinema to Canberra.

**FOR A MEMBERSHIP FEE OF ONLY \$20
YOU WILL RECEIVE YOUR MEMBERSHIP CARD
PLUS:**

- 1. DISCOUNTS OF AT LEAST 40% FOR FESTIVAL SCREENINGS.**
- 2. TWO FREE FILM SCREENINGS.**
(See details at right.)
- 3. FREE WALK-THROUGH OF THE PROGRAM WITH
CIFF ARTISTIC DIRECTOR SIMON WEAVING.**
(See details at right.)
- 4. FREE ATTENDANCE AT OUR AUDIENCE AWARDS
ANNOUNCEMENT.** *(See details at right.)*
- 5. ACCESS TO TICKETS FOR THE OPENING NIGHT
(BE QUICK! ONLY A LIMITED NUMBER OF
TICKETS AVAILABLE TO PURCHASE FOR \$30)**

**MEMBERSHIP FORMS ARE AVAILABLE AT
THE DENDY or ARC CINEMA AT NSFA.**

Before the Festival begins, enjoy a

Program launch and free screening

Join **Artistic Director Simon Weaving** as he shares the background behind this year's program and insights into the **strands, filmmakers and films.**

Then enjoy the **Australian Premiere** of a fascinating one-hour documentary about how the movies inspired two of the greatest artists of the Twentieth Century. A great way to kick off your festival for 2009!

**WEDNESDAY 14 OCTOBER 6.30 PM – DENDY
USA**

PICASSO & BRAQUE GO TO THE MOVIES

2008/digibeta/60mins



Both born at the same moment as cinema, these two giants of the art world kicked off the revolutionary movement of cubism just as moving images were hitting the screens of Europe. Matrin Scorsese introduces this examination of the impact of the movies on the way the world was perceived.

Director Arne Glimcher

Producers Martin Scorsese Arne Glimcher
Robert Greenhut **Cast** Martin Scorsese
Owen Lund Julian Schnabel Chuck Close

Print Source Madman Australia



Embassy of the
United States of
America

After the Festival is over, see
the Announcement of the
Audience Awards 2009
and free screening

So – you've watched six, ten or perhaps even (as someone did last year) 37 films at the festival. It's time to find out which films won the Audience Awards for Best Film and Best Documentary. Join us as we announce and celebrate the winners.

And to wrap up your 2009 membership experience sit back and watch a gripping Academy Award-nominated film that has won awards at festivals all around the world.

THURSDAY 12 NOVEMBER 6.30 PM – DENDY
Austria

REVANCHE

2008/35mm/117mins



Winner of Best European Film at Berlin last year, this is a slow boiling thriller about an ex-con and his prostitute girlfriend who become fatefully involved with a policeman and his wife. Superb performances and an almost unbearable tension drive this tale of love, vengeance and intrigue.

Writer/Director Gotz Spielmann **Producer** John Murray **Cast** Johannes Krisch
Irina Potapenko Andreas Lust Ursula Strauss **Print Source** Rialto Distribution
Australia

Become a Canberra International Film Festival Member for 2009

Join now!

OPENING NIGHT

WEDNESDAY 28 OCTOBER 7.30 DENDY

USA

THE HURT LOCKER

2008/35mm/131mins

Not since **THE GODFATHER** has an American film had such universal critical acclaim. A visceral, gripping and totally absorbing film that follows one man's life on the front line of bomb disposal, **THE HURT LOCKER** is tipped to take out multiple Academy Award nominations next February. Director Kathryn Bigalow puts you right in the adrenaline rush zone alongside the remarkable Jeremy Renner playing the man who cant seem to get enough.

Director Kathryn Bigalow

Producers Kathryn Bigalow Mark Boal
Nicolas Chartier Greg Shapiro

Screenwriter Mark Boal **Cast** Jeremy Renner
Anthony Mackie Brian Geraghty Guy Pearce
Ralph Fiennes David Morse

Print Source Roadshow Films Australia

Second screening

FRIDAY 6 NOV 6.30 PM – Dendy

**RED
CARPET
EVENT**

**OPENING NIGHT TICKETS AVAILABLE TO CIFF MEMBERS
(FILM SCREENING AND AFTER PARTY AT TONGUE & GROOVE)
BOOK NOW! NUMBERS LIMITED**

"A near-perfect movie" *Richard Corliss, TIME*

"Ferociously suspenseful" *A.O.Scott, The New York Times*

"The most literally exciting film you will see this year – go, watch, marvel, endure and book in the palliative of a stiff drink afterwards."

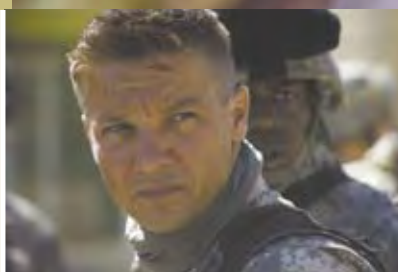
Ian Nathan Empire Magazine

"Not simply a war movie. It is war poetry."

Kevin Maher, Times (UK)

"Finally, Hollywood has made a great film about the Iraq War."

Claudia Puig, USA Today



Closing Night

SUNDAY 8 NOVEMBER 6.30 DENDY

UK

NOWHERE BOY

2009/35mm/95mins

It's Liverpool 1955 and John Lennon is 15 years old. Since the age of five, he's been brought up by his Aunt Mimi – a traditional woman who likes classical music. But when John meets his mother Julia, she introduces him to Elvis and Screamin' Jay Hawkins, and the fire is ignited. This debut feature from artist Sam Taylor Woods stars Kristen Scott Thomas and Anne-Marie Duff as the women who clash over the young man who will change the face of music. More a love story than a biopic, newcomer Aaron Johnson gives us deeply imagined insights into the events that drove Lennon's creative musical genius.

Director Sam Taylor Wood

Producers Robert Bernstein Kevin Loader Douglas Rae

Screenwriter Matt Greenhaigh

Cast Kristin Scott Thomas Aaron Johnson

Thomas Sangster David Morrissey Anne-Marie Duff

Print Source Icon Australia

ONE SCREENING ONLY



Just ten days after its world premiere in London, we bring you the highly anticipated film about John Lennon's formative years.

CIFF MEMBERS

HAVE A TWO WEEK

PRIORITY BOOKING PERIOD

THAT ENDS WEDNESDAY 21 OCTOBER



PERSONAL JOURNEYS

FOLLOW THE LIVES OF
EXTRAORDINARY PEOPLE AS THEY
WALK THE ROAD LESS TRAVELLED.

These six remarkable stories focus on individuals who are challenged and transformed by their journeys – be it across the world, from village to city, or simply across a new threshold.



Peru-Spain

THE MILK OF SORROW

2009/35mm/95mins



With moments of magical realism this exquisite and gently paced film tells the story of an anxious young woman's journey from fear to freedom.

Uneducated and superstitious, Fausta (Magaly Solier), has grown up in a country racked by a violent struggle that has left its scars burned deeply in its people. Carrying the unspeakable burden of her mother's rape and desperately fearful of others, Fausta is determined to return her mother's remains to a remote village far from the slums of Lima. For the first time in her life Fausta is forced to confront other people and deal with her own terrible secret. Peruvian writer/director Claudia Llosa once again uses touches of magical realism in this beautiful and moving film.

Berlin Film Festival – **Golden Bear for Best Film**

"Peruvian director Claudia Llosa bolsters her reputation as one of the most interesting femme helmers working in the Americas today"

Boyd Van Hoeij VARIETY

"The film is gorgeously shot and contains a plethora of haunting images."

Peter Brunette, THR.com

Writer/Director Claudia Llosa **Producers** Jose Maria Morales Antonio Chavarrias
Cast Magaly Solier **Print Source** The Match Factory Cologne Germany.

SUNDAY 1 NOVEMBER 6.30 PM – DENDY

SUNDAY 8 NOVEMBER 2.00 PM – DENDY

Sweden

THE GIRL

2009/35mm/95mins



Inside the poetic and haunting world of a 10-year-old girl who is left home alone during the holidays and discovers the space between the world of adults and the world of children.

Officially in the care of an ill-disciplined aunt who has other matters on her mind, the girl finds herself free to wander the leafy neighbourhood and explore both adult and childhood worlds around her. We watch through her curious eyes as she takes in the self-indulgent and debauched behaviours of the grown ups and the precocious antics of the neighbourhood kids. Director Fredrik Edfeldt combines an outstanding performance from the waif-like Blanca Engstrom with a dialogue sparse script and powerful visual storytelling to examine the space between innocence and responsibility.

Berlin International Film Festival **Best Debut Film – Honourable Mention**

Berlin International Film Festival **Best Feature Film – Special Mention**

“Blanca Engstrom is totally amazing in her part, I have never seen anything like it.” *Urban Skargren, 24 Frames*

“A stunning portrait of childhood solitude. We loved this film.”
International Jury, Generation Kplus, Berlin International Film Festival

Director Fredrik Edfeldt **Producer** David Olsson **Script** Karin Arhnenius
Cast Blanca Engstrom Shanti Roney Annika Hallin **Print Source** Delphis Films Montreal Canada

SUNDAY 1 NOVEMBER 2.00 PM – DENDY
MONDAY 2 NOVEMBER 6.30 PM – DENDY

USA

A SERIOUS MAN

2009/35mm/105mins



The new off the wall film from the Coen brothers explores questions of faith, mortality and mental phenomena. An ordinary man's search for clarity in a universe where Jefferson Airplane is playing on the radio and F-Troop is on TV.

It is 1967. Larry Gopnik's wife is leaving him and his son has a discipline problem at Hebrew school. His unemployable brother is sleeping on the couch, and his daughter is filching money from his wallet in order to save up for a nose job. Struggling for equilibrium, Larry seeks advice from three different rabbis. Can anyone help him cope with his afflictions and become a righteous person? Written and directed by Academy Award-winning filmmakers Joel and Ethan Coen, this is a return to their roots and to their deliciously twisted view of the world.

Premiered at the Toronto Film Festival

“A hugely entertaining black comedy, arguably their sharpest and funniest piece of writing since THE BIG LEBOWSKI” *Todd Brown, Twitch Film*

“A particularly personal project from Joel and Ethan Coen, and their talent for putting their characters through the wringer in peculiarly funny ways flourishes here on their home turf.” *Todd McCarthy, Variety*

Writer/Director/Producers Joel Coen Ethan Coen **Cast** Michael Stuhlbarg Richard Kind Fred Melamed Sari Lennick **Print Source** Universal Pictures Australia

TUESDAY 3 NOVEMBER 6.30 PM – DENDY
SATURDAY 7 NOVEMBER 8.30 PM – DENDY

Ireland

TODAY IS BETTER THAN TWO TOMORROWS

2009/digibeta/75mins



A rare insight into life in Laos, this documentary follows two boys in a coming of age journey that rides the twin currents of Buddhist wishfulness and western dreams.

Filed over the course of four years, Irish filmmaker Anna Rodgers follows Leh and Bohm, eleven year old cousins and best friends. Their future seems certain: leave school, marry young and toil season after season in the paddy fields. Their uncle decides that there is a better option available for the boys: they will move to the temple city of Luang Prabang where, after years of discipline and study, they might be able to find an office job. Rodgers beautifully captures the boys' enchanting story as they leave their village in search of a better future.

Festival screenings include Vancouver, Galway, Guth Gafa, Cork, Dublin

"Anna Rodgers has a great eye for juxtaposition of old and new." *Colman Higgins, Fringe Report*

Director/Cinematographer Anna Rodgers **Producer** John Murray **Print Source** Crossing The Line Films Greystones Ireland

USA

THE MUSIC LESSON

2009/digibeta/71mins

From sophisticated Boston to the wild plains of Kenya this delightful and surprising documentary follows two groups of young people from extraordinarily different backgrounds as they discover each other's worlds through the power of music.

Under the guidance of an inspirational conductor who feels their training is too technical, students from the Boston Youth Orchestra travel across the world for a life-changing cultural exchange with a group of students from Laikipia, Kenya, who know nothing about sheet music and the classics. Instead they have been handed down a centuries-old tradition of singing, dancing, and playing music from their elders. Director Ginny Galloway follows a journey – full of some wonderful music – that will change many of the students forever.

Reel2Real International Film Festival for Youth **Edith Lando Peace Prize**

Women's International Film and Arts Festival **Best North American Documentary**

Newport Beach Film Festival **Audience Award**

Lake Havasu Film Festival **Final Cut Award**

"Galloway's no rookie" *Collier Grimm, SBCC Film Reviews*

Director Ginny Galloway **Producers** Ginny Galloway Orlando Jones Nancy Swenton
Print Source GreenBox Films New York USA



Embassy of the
United States
of America

TUESDAY 3 NOVEMBER 6.15 PM – DENDY

SUNDAY 8 NOVEMBER 6.15 PM – DENDY

Bolivia-Japan

PACHAMAMA

2009/digibeta/104mins



A stunning ethnographic road movie that follows a young boy on his first salt caravan into the Andes. He discovers life, a girl and an understanding of the power of the Goddess of the Earth.

Thirteen year old Kunturi lives on the world's largest salt flats high in the Andes and joins his father and a herd of llamas on a trip to take salt to the traditional communities in the Altiplano – a journey that lasts many months and allows him to observe the traditional customs of a vanishing way of life. Director Toshifumi Matsushita spent 4 years living in the remote region and his eye for the beauty of the landscape is matched by his delicacy in understanding the significance of the local people's relationship to the Earth.

New York International Latino Film Festival **Audience Choice
Best Picture**

Festival screenings in Bolivia, Brazil, Montreal, New York, Washington

"A delightful tale and a slice of life from a far-away land" Julie E. Washington, Cleveland.com

"Unpretentious and warm PACHAMAMA'S non-pro actors prove as winning as its plentiful wildlife and scenery" Dennis Harvey, Variety

Writer/Director Toshifumi Matsushita **Producer** Keiko Komori **Cast** Christian Huaygua Francisco Gutierrez **Print Source** Dolphin Films, New York, USA

PERSONAL JOURNEYS

“The fun of the story for us was inventing new ways to torture Larry. His life just progressively gets worse.”

Ethan Coen
Director **A SERIOUS MAN**

THURSDAY 29 OCTOBER 8.15 PM – DENDY
SATURDAY 7 NOVEMBER 2.00 PM – DENDY

THE FIRE WITHIN

FEEL THE HEAT, THE POWER AND THE PASSION AS THESE MEN AND WOMEN TAKE ON THE WORLD.

These six films pitch the protagonist in a personal battle to find their peace in a rattled world – be it revolutionary Russia, impoverished Honduras or the violent streets of Northern Ireland.



Russia

MORPHIA

2008/35mm/102mins



Set in the wintry landscapes of provincial Russia during the 1917 Revolution, this is a moody and gripping tale of brilliant young doctor tempted by the powers of morphine.

Inexperienced but talented Dr. Polyakov arrives in a rural town to take over as the local doctor, and is immediately put to the test performing a series of grisly operations. His good looks and life-saving decisions quickly make him a favourite with nurses and patients. But after a life saving injection of morphine, and as Russia descends into chaos, he struggles with the crippling force of addiction. Director Alexsei Balabanov creates a lush, stylish and visually powerful story with a sweeping historical backdrop.

Rotterdam International Film Festival Premier

Festival screenings include London, Brussels, Vancouver, Brisbane

"Balabanov is a poet of hoplessness" Daniil Dandurey, ISKUSSTVO KINO

"like a strong narcotic MORPHIA will live on together with questions about the tragic meaning of life, questions that were relevant before the word 'existentialism'" Andrei Plakhov, KOMMERSANT

"pic boasts near-perfect production design" Jay Weissberg, VARIETY

Director Alexsei Balabanov **Producer** Sergei Selyanov **Script** Sergei Bodrov

Cast Leonid Bichevin Ingeborga Dapkunaite Andrey Panin **Print Source** Intercinema Moscow Russia

SATURDAY 31 OCTOBER 2.00 PM – DENDY

MONDAY 2 NOVEMBER 8.30 PM – DENDY

Mexico-USA

SIN NOMBRE

2009/35mm/96mins



An epic award-winning thriller about two young people crossing the gauntlet of Central America in their attempt to get to the USA.

A beautiful young Honduran woman, Sayra joins her father and uncle on an odyssey to a better life. Riding atop cargo trains through the steamy jungles of Guatemala and Mexico, she crosses paths with a teenaged Mexican who is desperately trying to outrun his violent past and elude the gang members who are hunting him down. Together they must rely on faith, trust and street instincts if they are to survive their increasingly perilous journey towards the hope of a new life. This stunning feature debut from Cary Fukunaga is brought to the screen with immense skill and beauty.

Sundance Film Festival **Directing Award**

Sundance Film Festival **Excellence in Cinematography Award**

"There is a bitter and breathtaking truth in the story and in the story-telling" *Betsy Sharkey, LOS ANGELES TIMES*

"It all looks so punishingly real that you have to remind yourself you're not watching a documentary, but a nerve jangling drama, one assembled with an astute eye for sweeping vistas and edgy intimacy" *Trevor Johnston, TIME OUT*

"riveting from start to finish" *Roger Ebert, CHICAGO SUN-TIMES*

Writer/Director Cary Fukunaga **Producer** Amy Kaufman **Cast** Paulina Gaitan Edgar Flores Kristyan Ferrer **Print Source** Madman Australia

TUESDAY 3 NOVEMBER 8.30 PM – DENDY
SATURDAY 7 NOVEMBER 6.30 PM – DENDY

USA-Argentina

THE BURNING PLAIN

2009/35mm/111mins



Charlize Theron and Kim Bassinger star in an intriguing drama where past and present come together to reveal how we can be redeemed through love.

Separated by time and space, Theron plays Sylvia, an emotionally strangled woman confronted by her past, whilst Bassinger plays Gina, dealing with a new affair that is dividing her family. Famous for his multi-narrative screenplays (BABEL and 21 GRAMS) Mexican writer Guillermo Arriaga directs his first feature film, skilfully layering and twisting his storytelling in this tale of redemption, forgiveness and love.

Nominated for a Golden Lion at the Venice Film Festival where Jennifer Lawrence picked up the coveted Marcello Mastroianni Award for best emerging actor.

"A powerful, compelling and shocking drama that will keep you hooked from beginning to end. Charlize Theron and Kim Bassinger deliver explosive performances" *Pete Hammond, BACKSTAGE MAGAZINE*

"The various parts of the story converge perfectly, like the pieces of a puzzle" *PHILADELPHIA INQUIRER*

Writer/Director Guillermo Arriaga **Producers** Laurie MacDonald Walter Parkes
Cast Charlize Theron Kim Bassinger John Corbett Jennifer Lawrence **Print Source** Icon Australia

SUNDAY 1 NOVEMBER 4.00 PM – DENDY
FRIDAY 6 NOVEMBER 8.15 PM – DENDY

South Korea
MOTHER

2009/35mm/128mins



Wicked, dry, and entertaining, this exceptional drama explores the essence of motherhood in a murder mystery with a difference.

Veteran actress Kim Hye-ja plays a single mother with 27-year-old son Do-Joon, who is her reason for existence. When a young girl is found dead and he is accused of her murder, Do-Joon's mother summons all her maternal instincts and – trusting no one – sets out to find the killer and prove her son's innocence. South Korean director Bong Joon-ho steadily increases the intensity of the drama, allowing Kim Hye-ja to show us – in a truly mesmerizing performance – both the caring and the cruel sides of a woman engaged in a life or death struggle.

2010 Academy Awards selected as Korea's official entry for Best Foreign Language Film category

Cannes Film Festival Un Certain Regard Premier

"Bong Joon-ho channels Pedro Almodovar in his fourth feature, an operatic melodrama" *Mike Goodridge, SCREEN DAILY*

"MOTHER is a genre film that both honours conventions and weaves around them whenever possible. Bong makes MOTHER a classic gumshoe tale, with red herrings and interrogations and moments of sublime suspense" *Noel Murray A. V. CLUB*

Writer/Director Bong Joon-ho **Producer** Thomas Leyers **Cast** Kim Hye-ja Won Bin Jin Goo **Print Source** Madman Australia

SATURDAY 31 OCTOBER 8.30 PM – DENDY
SATURDAY 7 NOVEMBER 4.00 PM – DENDY

Belgium-Germany-Netherlands
ALTIPLANO

2009/35mm/109mins



Set in Peruvian Andes, this is a lavishly stylised art-house tale of the local people battling a mining company that appears to have caused a plague of strange illnesses.

Belgian doctor Max is working in a rural clinic in Peru with his wife Grace recovering from the shock of a photography assignment in Iraq. As a strange sickness spreads through the town, local bride-to-be Saturina (Magaly Solier) finds herself at the forefront of a battle against a mining company, with Max and Grace caught in the middle. Directors Peter Brosens and Jessica Woodworth centre the drama on the two women from either side of the world, and lyrically explore themes of loss, grief and the power of the image. It's a fascinating, moving and visually unusual piece of filmmaking.

Cannes Film Festival selected Critics Week

Sydney Film Festival selected in Competition

"Cinematographer Francisco Gozon captures breathtaking images of piercing blue waters, snow-covered mountains and some religious rituals that are part of daily life." *SCREEN INTERNATIONAL*

"images so finely crafted that they evoke the paintings of Vermeer. An absolute visual poem" *Critikat.com*

"The eminently tragic story is expressed with beauty and lyricism by the directors... The film imposes a style, a beauty, a dignity on one of the greatest problems of our times: the powerful destruction of a civilization through exploitation." *CANNES ECUMENICAL JURY*

"the explosion of colours, the elegant camerawork, the striking, surreal tableaux. The film works on political, emotional and mythic levels – an accomplishment." *The Brag Wordpress*

Writer/Directors Peter Brosens Jessica Hope Woodworth **Producer** Heino Deckert **Cast** Magaly Solier Jasmin Tabatabai Olivier Gourmet **Print Source** Meridiana Films London UK

THURSDAY 5 NOVEMBER 8.30 PM – DENDY

UK

FIVE MINUTES OF HEAVEN

2009/35mm/90mins



Two of Northern Ireland's most prominent actors Liam Neeson and James Nesbitt star in this dramatic story about murder and the difficulties of reconciliation.

The film opens with a reconstruction of the real life killing of 19-year-old Jim Griffin by Alistair Little, witnessed by Griffin's younger brother Joe. The film then jumps more than 30 years to a fictional television programme which plans to re-unite Little (Neeson) with Joe Griffin (Nesbitt). Little, is a lonely but respectable man seeking redemption, but edgy and confused Griffin has other ideas about the man who killed his brother. Director Oliver Hirschbiegel – best known for his 2004 Academy Award nominated film *DOWNFALL* – creates an intimate portrait of the two painful sides of violence.

Sundance Film Festival **Winner World Cinema Directing Award**

Sundance Film Festival **Winner World Cinema Screenwriting Award**

"FIVE MINUTES OF HEAVEN is a film that lingers in the mind" *Ray Greene, BOXOFFICE*

"Powerhouse performances by Liam Neeson and James Nesbitt make this an intense, ultimately moving tale" *Dennis Harvey, VARIETY*

"Boasting two fine central performances from James Nesbitt and Liam Neeson, FIVE MINUTES OF HEAVEN is one of those rare films which is both riveting and important" *Mike Goodridge, SCREENDAILY*

Director Oliver Hirschbiegel **Producer** Eoin O'Callaghan Stephen Wright

Script Guy Hibbert **Cast** Liam Neeson James Nesbitt **Print Source** Madman Australia

THE FIRE WITHIN

“The tale is as universal as any Greek tragedy. It examines the universal patterns that in any given conflict lead into spirals of violence.”

Oliver Hirschbiegel
Director FIVE MINUTES OF HEAVEN

SUNDAY 1 NOVEMBER 8.30 PM – DENDY

THURSDAY 5 NOVEMBER 6.30 PM – DENDY

TRIANGLES

LEARN THE GEOMETRY OF
RELATIONSHIPS IN THESE SIX FILMS
ABOUT CINEMATIC THREESOMES.

A lover's triangle. Victim, bully and rescuer. Hero, villain and damsel-in-distress. Six films where the triangle makes the drama.



Germany

AT ANY SECOND

2008/35mm/104mins

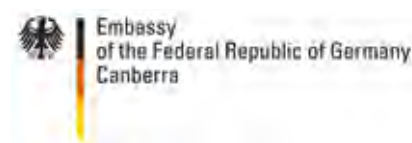
A stylish multi-narrative drama starring renowned actor Sebastian Koch (THE LIVES OF OTHERS). The film examines how modern relationships can turn from bliss to tragedy, or vice versa, in the blink of an eye.

A dedicated doctor, married but dealing with a sick child, is tempted into an extra-marital affair in one triangle of this story. A beautiful DJ Sarah leaves her successful but cocaine-addicted boyfriend for a free spirited photographer in another triangle. As the lives of these characters become slowly intertwined, they discover that it only takes a second for things to change. This poignant film is the debut feature of distinguished cinematographer Jan Fehse.

Bavarian Film Awards **Best Upcoming Director**

"A very stylish debut film" *Christian Horner, FILMSTARS.COM*

Writer/Director Jan Fehse **Producer** Sven Burgemeister Andreas Schneppe Bernd Burgemeister **Cast** Sebastian Koch Mina Tander Wotan Wilke Moehring **Print Source** Bavaria Film, Germany



The film's director Jan Fehse will present the film and take questions after the screening.

THURSDAY 29 OCTOBER 8.30 PM – DENDY

FRIDAY 30 OCTOBER 2.00 PM – DENDY

Algeria/France

MASQUERADES

2008/35mm/94mins



A crowd pleaser wherever it screens this quirky comedy of manners is a hilarious tale of honour and love in a remote Algerian village.

Written, directed and starring the gifted comedian Lyes Salem, the film tells of a secret love affair between humble video-shop owner Khlifia and the beautiful Rym, who suffers from narcolepsy. But Rym's overprotective brother Mounir (Salem) has other ideas for Rym, and drunkenly declares to the entire village that he has found a rich husband for her. The next morning he finds himself caught in a hilarious and rapidly escalating charade that overwhelms the entire village. In front of the camera Salem looks like a kind of Ali-G, but behind it, he is one of a new group of talented filmmakers emerging from Algeria.

Dubai Film Festival **Winner Best Film**

Cairo Film Festival **Winner Best Film**

"One sly dog of a movie... hilarious" *EYE FOR FILM*

"Accomplished comedy of manners" *VARIETY*

"Astounding actors... comedy of the year" *LIBERATION*

"MASQUERADES marks Salem out as a talent we'll certainly be seeing more of... the pleasure will be all ours" *Fionnuala Halligan, SCREEN DAILY*

Writer/Director Lyes Salem **Producer** Yacine Laloui Isabelle Madelaine **Cast** Lyes Salem Sarah Reguieg Mohamed Bouchaib **Print Source** Aztec International Australia

USA

THE VISCIOUS KIND

2009/digibeta/93mins



In a sharply scripted comic drama, Brittany Snow stars as the pensive Emma, a girl caught between two very different brothers.

Peter is sweet, polite and inexperienced whilst his older brother Caleb is cynical, hurting from a failed relationship, and prone to lashing out with a blistering tongue – especially at women. When Peter introduces new girlfriend Emma to Caleb, her resemblance to his ex brings back mixed emotions, complicated by Emma's obvious attraction to the tough man in pain. What could easily have disintegrated into a stereotypical tale of a dysfunctional family is kept both smartly funny and poignantly real by the depth of the performances and the quality of the script from first time writer/director Lee Toland Krieger.

Premiered Sundance Film Festival

"Caleb stands out as an original character and proof that Krieger has a knack for male characters, blue-collar settings and stories dealing with bad male behaviour" *Steve Ramos, MOVIE JUNGLE*

Writer/Director Lee Toland Krieger **Producer** Tim Harms Lindsay Lanzillotta **Cast** Adam Scott Brittany Snow Alex Frost JK Simmons **Print Source** Bleiberg Entertainment, Beverly Hills, USA

SATURDAY 31 OCTOBER 6.30 PM – DENDY
TUESDAY 3 NOVEMBER 2.00 PM – DENDY

FRIDAY 30 OCTOBER 6.15 PM – DENDY
MONDAY 2 NOVEMBER 8.15 PM – DENDY

Belgium-Netherlands-Hungary-Germany

LOST PERSONS AREA

2009/35mm/109mins



An intensely reflective and subtly moving film about a couple and their young child living in a desolate construction zone.

Bettina and Marcus are a passionate couple living in a canteen in a vast field of endless lines of pylons. Marcus is trying to set up his own business and Bettina – bored and longing for a better life – carelessly runs the canteen. Their strangely aloof daughter Tessa skips school to wander the vast site collecting found objects. When Marcus hires a Hungarian engineer to help out, the newcomer's more focused approach to life causes Bettina to question what is missing from her own existence. Director Caroline Strubbe has been influenced by the films of Wim Wenders and Michelangelo Antonioni, and the gently meandering pace, beautiful cinematography and highly naturalistic performances make for a intense and moody piece of drama.

Cannes Film Festival Critics Week French Writers Guild Screenwriting Award

"echoes of PARIS, TEXAS (1984) and FIVE EASY PIECES (1970)"

Allen Hunter, SCREEN DAILY

"a brutal exploration of the adversity that reigns in the world of disadvantaged workers, those invisible people on the edge of society."

Fabien Lemerrier, CINEUROPA

Writer & Director Caroline Strubbe **Producer** Thomas Leyers **Cast** Sam Louwyck, Lisbeth Gruwez, Zoltan Miklos Hajdu **Print Source** Umedia Montreuil France

Germany

SOMETIME IN AUGUST

2009/35mm/92mins



This shifting, summery exploration of loyalty, love and betrayal is based on a novel by Goethe that explores the idea that passion and free-will are subject to the laws of chemistry.

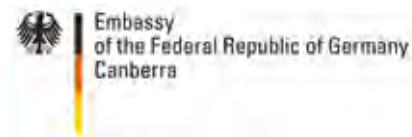
Adapted by Goethe's Elective Affinities, actor turned director Sebastian Schipper creates a "chemical reaction" when Hanna and Thomas – who have decided to spend summer restoring their house in the country – are joined by Thomas' older brother who is newly separated and out of work, and Hannah's sexy goddaughter. With long summer evenings and ample quantities of wine, the four adults work, eat and play together, testing the boundaries of responsibility and passion, and challenging Hanna and Thomas' clearly happy relationship. With a soundtrack from the poetic singer-songwriter Vic Chesnutt.

23rd Romantic Film Days Cabourg, France **Grand Prix Winner**

Lubuskie Film Summer Poland **Bronze Grape Award**

"Amid presumptions, misinterpretations and misunderstandings an emotional storm is unleashed" *Coppelia Hays Branscheid, KINO CRITICS*

Writer/Director Sebastian Schipper **Producers** Sebastian Zuhre Henning Ferber Marcus Welke **Cast** Milan Peschel Marie Baumer Anna Bruggemann Andre Hennicke **Print Source** Bavaria Film Germany



FRIDAY 6 NOVEMBER 6.30 PM – DENDY
SUNDAY 8 NOVEMBER 4.00 PM – DENDY

MONDAY 2 NOVEMBER 6.15 PM – DENDY
TUESDAY 3 NOVEMBER 8.15 PM – DENDY

USA

GOODBYE SOLO

2009/35mm/91mins

On the lonely roads of North Carolina, two men forge an improbable friendship that will change both of their lives forever.

Solo is a Senegalese cab driver working to provide a better life for his family and William is a tough Southerner with a lifetime of regrets. One man's American dream is just beginning, while the other's is rapidly winding down. Despite their differences, both men soon realize they need each other more than either is willing to admit and, as they pass their time together a third presence – the unspoken question of what William is about to do – haunts their journey. In their unlikely but unforgettable friendship Ramin Bahrani explores the passing of a generation as well as the rapidly changing face of America.

Venice Film Festival's – **FIPRESCI International Critics Prize**

"Bahrani is the new great American director. He never steps wrong."

Roger Ebert, Chicago Sun-Times

"Bahrani has an uncanny ability to enlarge your perception of the world."

A.O. Scott, The New York Times

Director Ramin Bahrani **Producers** Ramin Bahrani Jason Orans

Writers Rahmin Bahrani Bahareh Azmini **Cast** Souleymane Sy Savane Red West Diana Franco Galindo **Print Source** Memento Films Germany



Embassy of the
United States of
America

TRIANGLES

“ All the characters try to protect one another by lying, which is a perverse approach that usually has unintended consequences, but is still one that too many of us are familiar with.”

Lee Toland Krieger, Director
THE VISCIOUS KIND

WEDNESDAY 4 NOVEMBER 2.00 PM – DENDY

THURSDAY 5 NOVEMBER 6.30 PM – DENDY

MADNESS, SPIN AND TRICKSTERS

TAKE A RIDE OFF THE WALL AND
LEFT OF CENTRE INTO THE CRAZY
WORLD OF CONMEN, ROCK 'N'
ROLL AND SHAPE-SHIFTERS

These six films celebrate madness
and mayhem with high-energy
humour, movement and a vampire
or two.



Norway

DEAD SNOW

2009/35mm/91mins



As mad and blood-stained as a meat-axe, this hilarious splatter-romp through the winter wonderland of Norway pits seven medical students and a skidoo against a very hungry hoard of Nazi Zombies.

Screening – or is that screaming – for one night only (and on Halloween!) *Dead Snow* follows a group of students looking for a quiet Easter break. Leaving civilisation behind, they head for the mountains and a small hut surrounded by very white snow. Conveniently just out of cell-phone range they settle in for a few drinks and plenty of discussion about their favourite horror films. When a local surprises them with a scary visit and warnings of the evil in the hills, they batten down the hatches, but have no real answer for the unstoppable force about to be unleashed. Director Tommy Wirkola pays a teasing game of homage to the genre in this very clever spoof which has been a sell-out hit at festivals all over the world.

Festival Screenings at Sundance, Melbourne, Seattle, Karlovy Vary.

“Cheery, silly, splattery, and respectful of its elders (and betters, particularly Sam Raimi’s *“The Evil Dead”*)” *Lisa Schwarzbaum Entertainment Weekly*

“Any horror movie with the moxie to play Tchaikovsky’s *“Dance of the Sugar Plum Fairy”* during a zombie attack can’t be all bad.” *Gary Goldstein Los Angeles Times*

Director Tommy Wirkola **Producers** Tomas Evjen Terje Stroemstad **Writers** Stig Frode Henriksen Tommy Wirkola **Cast** Vegar Hoel Stig Frode Henriksen Charlotte Frogner
Print Source Madman Australia

SATURDAY 31 OCTOBER 9.00 PM – DENDY

UK IN THE LOOP

2009/35mm/106mins



Satire has never been this searingly astute and funny in a story where Washington and Westminster are desperately trying to control the media spin on a possible Middle-east war.

The US President and UK Prime Minister fancy a war, but not everyone agrees. When bumbling British Secretary of State for International Development, Simon Foster accidentally backs military action, he suddenly finds he has a lot of friends in Washington but is in deep trouble with the Prime Minister's spin-doctor Malcolm Tucker. With a brilliantly clever and foul-mouthed script in his hands, director Armando Iannucci goes for both the jugular and the funny bone.

"By far the funniest big-screen satire in recent memory"

A.O.Scott, New York Times

"As if Jane Austen and Monty Python collaborated on an episode of The West Wing" *Mary Ann Johanson, Flick Filosopher*

"Politically astute, hilarious and terrifyingly real."

Nev Pierce, Empire Magazine

Director Armando Iannucci **Producer** Kevin Loader Adam Tandy **Script** Jesse Armstrong
Simon Blackwell **Cast** Peter Capaldi Tom Hollander Gina McKee James Gandolfini
Print Source Madman Australia

FRIDAY 30 OCTOBER 6.30 PM – DENDY
FRIDAY 6 NOVEMBER 6.30 PM – DENDY

South Korea THIRST

2009/35mm/133mins



The story of a noble priest resurrected as a vampire and plunged into a life of desire is opulently brought to the screen by one of South Korea's leading filmmakers.

Continuing his exploration of human existence in extreme circumstances, director Park Chan-wook spins a tale about a priest who becomes a vampire after a blood transfusion. Struggling with his newfound carnal desire for blood, he plunges into a world of sensual pleasures, finding himself on intimate terms with a beautiful married woman. Loosely inspired by Emile Zola's novel *Therese Raquin*, Park - best known for his film *OLDBOY* - brings his forceful and arresting style to the classic story.

Cannes Film Festival – Jury Prize

Festival screenings include Cannes, Sundance Glasgow and Tribeca.

"A smart and exotic piece of film-making from one of Asia's leading commercial talents and a quality example of an Asian director exploring a classic genre." *Andrew Urban, Urban Cinefile*

"Its fierce style and ripe humor are hard to resist"

Fernando Croce, CinePassion

"Park has created a rumination on morality and mortality that is not at all deadly, but funny and profound and at times intensely erotic."

Betsy Sharkey Los Angeles Times

Director Park Chan-wook **Producer** Ahn Soo-Hyun **Writers** Jeong Seo-Gyeong
Park Chan-wook **Cast** Song Kang-ho Kim Ok-vin **Print Source** Madman Australia

FRIDAY 30 OCTOBER 8.30 PM – DENDY
THURSDAY 29 OCTOBER 4.00 PM – DENDY

Hungary

MADE IN HUNGARIA

2009/35mm/109mins



Get ready to rock 'n' roll as the music of the Brylcreem era goes behind the Iron Curtain in this toe-tapping musical rom-com.

Set in 1963 Hungary, Director Gergely Fonyo tells the story of Miki, a young man who returns to his drab communist-run native country after a few years in America. With a suitcase full of Jerry Lee Lewis vinyl and a chip on his shoulder, Miki has to overcome the attention of communist party goons and win back the heart of his childhood girlfriend. It's a funny and nostalgic look back at a forgotten era of Hungary's history and a not-forgotten style of music.

Festivals screenings include Karlovy Vary, Montreal, Budapest

"The splashy 1960s-era set pieces and costumes are great eye candy. Hungarian rock 'n' roll is catchy as well."

Natasha Senjanovic, The Hollywood Reporter

"Kimmel's peppy performance makes the film an enjoyable ride"

Boyd Van Hoeij, Variety

Director Gergely Fonyo **Producers** Jozsef Cirko Adam Nemenyi **Cast** Tamas Kimmel Ivan Fenyo Tunde Kiss **Writer** Istvan Tasnadi **Print Source** Budapest Film

Uruguay-Spain

BAD DAY TO GO FISHING

2009/35mm/100mins



A combination of quirky dark drama and deadpan satire plays out in this stylish tale of a washed up wrestler, a smooth conman and a sleepy village in South America.

In a highly impressive debut feature, director Alvaro Brechner takes us to a quiet backwater of Uruguay in the 1960's – just another town on the scam-and-run itinerary of slick but dodgy Count Orsini and his side-kick ex-wrestler Jacob Van Oppen. Together they plan to take the town's naïve inhabitants for a fistful of dollars in a rigged wrestling bout, but get caught up in an unanticipated series of events when they cross paths with a smarter than usual newspaper editor and a beautiful woman desperate to help her husband beat the professional musclemán.

Cannes Film Festival – **Critics Week**

Other festival screenings at Montreal and Cambridge

"Uruguayan director Alvaro Brechner's ambitious debut is something like a retro *The Wrestler* by way of the Coen brothers"

Jordan Mentzer, Variety

"An exquisitely shot, full-blooded art film" *Espooicine*

Writer/Director Alvaro Brechner **Executive Producer** Adolfo Blanco **Cast** Gary Piquer Jouko Ahola Antonella Costa **Print Source** GreenBox Films, New York, USA

WEDNESDAY 4 NOVEMBER 2.00 PM – DENDY
SUNDAY 8 NOVEMBER 6.30 PM – DENDY

WEDNESDAY 4 NOVEMBER 8.15 PM – DENDY
THURSDAY 5 NOVEMBER 2.00 PM – DENDY

Mexico

CHEVOLUTION

2008/digibeta/86mins



A fascinating documentary that traces the iconic image of Ernesto “Che” Guevara through history, geography and the politics of ideology and pop culture.

The image of Cuban revolutionary Che Guevara staring into the middle distance is an instantly recognised global icon used to demand change, sell vodka and lingerie, and to print on t-shirts the world over. Yet few people know anything about the fashion photographer who captured the image or what was going on the moment the shot was taken. Documentary filmmakers Luis Lopez and Trisha Ziff unearth the story of the photograph whilst telling the story of Che and photographer Alberto Korda. They then track the story of the image, from initial obscurity to its virulent explosion into 1960's pop-culture and its subsequent commodification across the world.

THE SCREENING IS FOLLOWED BY A PANEL DISCUSSION

Festival screenings at Tribeca, Silverdocs, Perth

“An examination of how pop culture and capitalism conspires to make Marxist revolutionaries into corporate logos.” Joel Keller, Cinematical

“Like the ubiquitous image that it celebrates, this documentary says many things about history, culture and ideology, without ever seeming anything less than clear and compelling.” Anton Bitel, Channel 4 Film

Directors Luis Lopez Trisha Ziff **Producer** Trisha Ziff **Cast** Gerry Adams Antonio Banderas **Print Source** Madman Australia

MADNESS SPIN & TRICKSTERS

“As far as we’re concerned, if aliens found our films, we think they’d assume we’re slightly retarded or else absolute geniuses.”

Vincent Patar, Writer/Director
A TOWN CALLED PANIC

FRIDAY 30 OCTOBER 8.15 PM – DENDY

EDGE OF FRAME

LIKE ALL ART FORMS, CINEMA
DEPENDS UPON HIGHLY CREATIVE
PEOPLE TO TEST THE LIMITS AND
FORMS OF EXPRESSION.

These six extraordinary films – each
with a distinctly fresh approach to
storytelling, style or content – are at
the cutting edge of the medium.



UK BRONSON

2009/35mm/92mins



Strap yourself in for a jaw-dropping performance from Tom Hardy as he completely inhabits the role of Britain's most notorious prisoner in this highly stylised piece of mischievous cinematic vaudeville.

After robbing a post office in 1974, young hot-head Michael Peterson spent more than 34 years in prison, 30 of it in solitary confinement. Changing his name to Charles Bronson the über-prisoner from the UK has been transformed by Danish director Nicolas Winding Refn into a rakish and gleeful psychopath – both theatrically charming and inexplicably violent.

Accompanied by music from Puccini to the Pet Shop Boys, Winding Refn redefines the biopic by taking the camera – and the viewer – on a scorchingly extravagant journey through the alter-ego.

Sydney Film Festival – **Best Film**

"Gripping and visceral, ugly and beautiful, terrible and haunting, Bronson is quite brilliant." Andrew Urban, Urban Cinefile

"Destined to be seen for the blistering one-of-a kind masterpiece that it is" Screenfanatic.com

Director Nicolas Winding Refn **Producer** Daniel Hansford **Cast** Tom Hardy Matt King Kelly Adams **Screenplay** Brock Norman Brock Nicolas Winding Refn **Print Source** Madman Australia

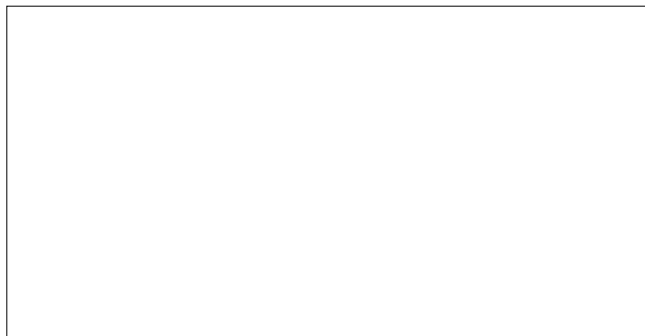
THURSDAY 29 OCTOBER 2 PM – DENDY

WEDNESDAY 4 OCTOBER 8.30 PM – DENDY

Belgium-Germany-Netherlands

DOUBLE TAKE

2009/digibeta/80mins



A moody and thought provoking tale of doppelgangers, Hitchcock and the rise to power of television that defies categorisation with its montage approach to story-telling.

Inspired by a tale from surrealist novelist Jorge Luis Borges in which a writer meets an older version of himself on his deathbed, director and media artist Johan Grimoprez explores themes of doubles, memory and the repetitions of history. As strange and haunting images loop and repeat, Grimoprez cleverly maintains a coherent sense of story by wrapping his thoughts in a narrative about Alfred Hitchcock and his famous impersonator Ron Burrage.

Festival Screenings at Berlin, Cannes, Melbourne, Bangkok, Buenos Aires

"The pic is as gripping a suspense movie as one of Hitchcock's own, and shows remarkable breadth of vision." *Robert Koehler, Variety*

"Double Take is an ingenious hybrid - part mock-documentary, part conceptual provocation" *Jonathan Romney, Screen Daily*

Writer/Director Johan Grimoprez **Producer** Emmy Oost **Story** Tom McCarthy

Cast Ron Burrage Mark Perry **Print Source** Umedia Germany



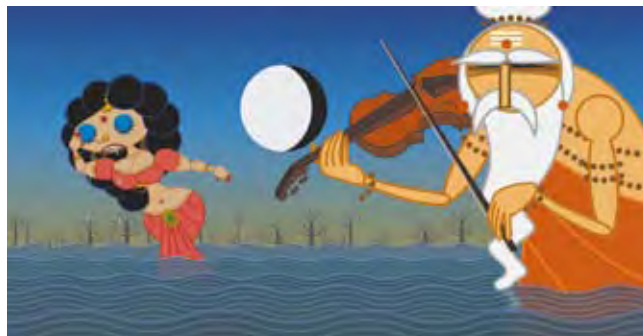
SCREENING IS FOLLOWED BY A PANEL DISCUSSION

SATURDAY 31 OCTOBER 6.15 PM – DENDY

USA

SITA SINGS THE BLUES

2008/35mm/75mins



Perfect proof that animation can work for adults. An infectious, dazzling and poignant story about love and loyalty in mythical India and modern America.

Sita is a goddess separated from her beloved husband Rama. Nina is an animator whose husband moves to India, then dumps her by email. Three hilarious shadow puppets narrate both the ancient tragedy and the modern comedy in this beautifully animated interpretation of the Indian epic Ramayana. Set to the 1920's jazz vocals of Annette Hanshaw, SITA SINGS THE BLUES – described as "the Greatest Break-Up Story Ever Told" was entirely created by one woman working at home.

Berlin Film Festival – **Special Mention**

Annecy Film Festival – **Best Feature Film**

"To get any film made is a miracle. To conceive of a film like this is a greater miracle" *Roger Ebert, Chicago Sun-Times*

"Captivating, mesmerizing, spellbinding—I'll throw everything in the movie-critic book at this" *JR Jones Chicago Reader*

"One of the most vibrant and thrilling animated works I've ever seen" *David Cornelius, eFilmCritic*

Writer/Director/Producer Nina Paley **Cast** Aseem Chhabra Bhavana Nagulapally Manish Acharya **Print Source** Nina Paley Films, USA



Embassy of the
United States of
America

SUNDAY 1 NOVEMBER 6.15 PM – DENDY

FRIDAY 6 NOVEMBER 2.00 PM – DENDY

Serbia & Montenegro-Czech Republic SHUTKA BOOK OF RECORDS

2005/35mm/78mins



More absurd and hilarious than Borat it's hard to believe that the people, indeed the whole town, at the centre of this warm and quirky documentary are real.

Welcome to Shutka, a town somewhere in the Balkans indexed by the United Nations as one of the poorest places in Europe. Its impossibly cheery inhabitants make the best out of their lives by trying to be champions at whatever they do – whether it's exterminating genies, hunting down vampires, training geese to fight or collecting obsolete Turkish music. Director Aleksander Manic uses a highly innovative style of self-representation to discover the capacity for happiness and crazy joy of some of the most passionate people on earth.

International Documentary Film Festival, Mexico – **Best Film**

One World International Film Festival, Prague – **Audience Award**

"It's a pixilated, marvel-filled work and it may keep you off balance for its entire running time – wondering how much of it is real, how much is fiction" *Michael Wilmington, Chicago Tribune*

Director Aleksandar Manic **Producer** Judita Krizova

Print Source Aleksandar Manic



Embassy of the
Czech Republic
in Canberra

FRIDAY 6 NOVEMBER 6.15 PM – DENDY

Greece DOGTTOOTH

2009/35mm/94mins



Riding the perverse line between bizarre, awkward and darkly funny, this award-winning film follows the strange antics of three siblings brought up by their misguided parents in complete isolation from the rest of the world.

An allegorical exploration of the perils of the nanny-state or just a perverse tale about over-protective parents, Giorgos Lanthimos has produced an unusual and thought-provoking film about three young adults kept in a state of induced infantilism. Unable to leave their family home, the three siblings – a boy and two girls in their early twenties – invent bizarre games and receive their understanding of the world from video tapes. When their father – the only person able to leave the house – brings a woman back home in order to satisfy his son's sexual urges, the carefully controlled world starts to disintegrate.

Cannes Film Festival – **Best Film, Un Certain Regard.**

Sarajevo Film Festival – **Special Jury Prize**

"A clearly present and utterly devious sense of humor" *Boyd Van Hoeij, Variety*

"Dogtooth is inspiringly idiosyncratic, an ambiguous merger of absurdist humour and darkest, probing drama." *David O'Connell, Screen Fanatic*

Director Giorgos Lanthimos **Producers** Yorgos Tsourgiannis Giorgos Tsourianis

Cast Christos Stergioglou Michelle Valley Aggeliki Papuolia Mary Tsoni Hristos Passalis

Print Source Madman Australia

MONDAY 2 NOVEMBER 2 PM – DENDY

THURSDAY 29 OCTOBER 8.15 PM – DENDY

France-Belgium

RACHEL

2009/digibeta/100mins



A startlingly rigorous, fascinating and deeply moving investigatory documentary that examines the death of peace activist Rachel Corrie who was crushed by an Israeli army bulldozer in the Gaza Strip.

A few weeks after her little-reported death, an inquiry by Israeli military police concluded that Rachel Corrie died in an accident. In a highly unusual approach to documentary filmmaking, Jewish French-Israeli filmmaker Simone Bitton re-opens the case and slices through bipartisan Middle-East politics to investigate Rachel Corrie's death the way a judicial court should have. A cinematic inquiry involving all the people involved in the incident – from military spokespersons and official investigators to the activists who were with Corrie when she died – Bitton establishes a candid new approach for the documentary form.

Festival Screenings include Tribeca, Berlin, Canadian HotDocs and San Francisco Jewish Film Festival.

"Simone Bitton again proves that she is one of the finest contemporary documentarians". *Howard Feinstein, Screen Daily*

"Instead of a sensationalist front-page story about a hapless girl trapped overseas, we get to see the truth." *Chris Jancelewicz, AOL*

Director Simone Bitton **Producer** Thierry Lenouvel **Print Source** Umedia Germany

EDGE OF FRAME

“ I do make an art form that needs an audience. But I think that if you make sure this is not a glamorised world, because it's not, you're at least staying truthful to what you're making.”

Nicolas Winding Refn,
Director BRONSON

THURSDAY 29 OCTOBER 6.15 PM – DENDY

TALES FROM THE BACKYARD

LOOK OVER THE FENCE AND SEE HOW YOUR NEIGHBOURS LIVE THEIR LIVES.

Engrossing, inspiring and insightful documentaries about Australians at home, at play, at work and at war.



Australia

A GOOD MAN

2009/digibeta/79mins



You will laugh, you will cry and you'll be amazed at this story of a struggling farmer, his quadriplegic wife and their plans to build a brothel to help make ends meet.

Chris Rohrlach seems like an ordinary Australian bloke from the country, but he has an extraordinary story: fourteen years ago, his pregnant girlfriend Rachel had a massive stroke that left her incurably quadriplegic. Undeterred, the couple were married shortly after their son was born. Years on, with another baby on the way this inspiring couple decided they needed a second income. The solution? Open a brothel in their conservative country town. Filmmaker Safina Uberoi directs a compelling and sensitive film about love, commitment and resilience.

Director's Statement "I really wanted to make a small but meaningful story and my brother knew these people. He'd been telling me about them for years, but I paid no attention to him. You know, he's my brother! But when I did meet them I just thought that they were so extraordinary. They're full of light and life and joy. Chris has done so much, and he just does it so lightly." *Safina Uberoi*

Sydney Film Festival – **Best Documentary and Audience Award**

Director Safina Uberoi **Producers** Himman Dhamija Safina Uberoi **Print Source** Safina Uberoi

WEDNESDAY 4 NOVEMBER 6.15 – DENDY

Australia

A LOVING FRIEND

2009/digibeta/52mins



Bound to stir opinions, this documentary confronts the art establishment and their attitude towards Donald Friend's self-confessed sexual relationships with children.

In his recently published diaries, renowned artist Donald Friend openly writes of his sexual liaisons with boys in Bali where he lived for many years. Filmmaker Kerry Negara confronts the culture of denial that exists in the art world about this side of one of Australia's greatest artists, and challenges the notion of a "culturally acceptable pedophile". Her film moves from the corridors of the art establishment to the lush gardens of Bali and includes candid interviews with Friend's houseboys.

Director's Statement "This film asks why the rights of exploited minors take second place to the protection of our celebrated artists? Why is the protection of artists such as Friend seen as more important than the active protection and prevention of sexually exploited children and minors? *Kerry Negara*

Festival screenings at Melbourne

Director Kerry Negara **Producer** Kerry Negara David Lightfoot **Print Source** Negara Film & Television

Join us after the film for a panel discussion with filmmaker Kerry Negara and moderated by Virginia Haussegger.

SUNDAY 1 NOVEMBER 2PM – ARC AT NSFA

Australia

CONTACT

2009/digibeta/75mins



Using one of the most extraordinary pieces of film footage in Australian history, this is the story of a group of women and children who walk out from their nomadic existence and into modern Australia.

In 1964 Yuwali was 17 when her first contact with white men was filmed. Her mob of 20 women and children were the last aboriginal people living traditionally, without any knowledge of modern Australia. Patrol officers were sent to evacuate their desert home ahead of rocket tests. Yuwali gives a riveting account of being chased hundreds of kilometres to escape the 'devils in rocks that move' (trucks). Now 62, she tells the story behind this incredible footage.

Directors' Statement "When we first started filming with Yuwali we realised immediately that we had a truly unique storyteller with us. Her account is so detailed and so fresh that it dominates and drives the film. We can't recall from anywhere in the world such an accessible and perceptive account of the 'first contact' experience." *Martin Butler and Bentley Dean*

Sydney Film Festival – **Best Documentary**

Directors/Producers Martin Butler Bentley Dean **Cast** Yuwali **Print Source** Contact Films Australia

THURSDAY 5 NOVEMBER 6.15 – DENDY

Australia

INTANGIBLE ASSET NO.82

2009/digibeta/90mins



An intriguing and very surprising journey following Australian Jazz drummer Simon Barker as he attempts to find his spiritual drumming master in Korea.

A road movie, a philosophical encounter, and a tribute to the universal language of music. Emma Franz's highly acclaimed debut documentary follows Simon Barker on a journey that becomes a rite of passage and a showcase of music rarely heard outside Korea as he searches for legendary shaman Kim Seok-chul.

Director's Statement "There are many aspects that contribute to an artist's means of expression including skills, influences, experiences, environment, and philosophical and aesthetic ideas. Admirably, Simon is on a continual quest to become a better musician, and to develop an individual voice that resonates with his own environment and experience. Because of my long-standing working relationship and friendship with Simon, I aimed for the film to be an intimate portrayal of his experience." *Emma Franz*

Durban International Film Festival – **Best Documentary**

Director & Producer Emma Franz **With** Simon Barker Kim Seok-chul, Kim Dong-won, Bae Il-dong **Print Source** In The Sprocket Productions, Australia

Join us after the screening for a Q&A – and perhaps some drumming – with Emma Franz and Simon Barker.

SUNDAY 1 NOVEMBER 8.15 PM – DENDY

Australia

INTO THE SHADOWS

2009/digibeta/88mins



Everything you ever wanted to know about the Australian film industry but were too busy watching Hollywood blockbusters to ask.

Canberra filmmaker Andrew Scarano digs deep into the thorny topic of the Australian film industry, interviewing top filmmakers, distributors and policy makers to discover the past, present and future of Australian cinema. With insights from people as diverse as Bruce Beresford, Phillip Adams, George Miller and Brendan Cowell the film uncovers the gatekeepers and those mavericks trying to get things done another way.

Director's Statement "From afar the industry appears glitzy and glamorous, but away from the bright lights and photographers, we discovered an awful truth: Australian cinema is becoming irrelevant. But ultimately we made the film to bring all of the complex dimensions of Australian cinema together and ask 'how do we want Australian cinema to evolve?'" *Andrew Scarano*

Melbourne Underground Film Festival – **Best Australian Film**

Director Andrew Scarano **Producers** Andrew Scarano Phil Hignett
Print Source Ronin Films Australia

Join us after the screening for a panel discussion about the future of the Australian film industry.

SATURDAY 7 NOVEMBER 4.30 PM – ARC AT NFSA

Australia

NO DRAMAS

2008/digibeta/53mins

Commissioned by the Australian War Memorial to document life in Iraq for Australian soldiers, this is a beautiful, intimate and sometimes chilling account of how to live with danger.

Canberra filmmaker Rob Nugent spent a month in Iraq documenting a claustrophobic world dominated by strict security. Soldiers are sent out in tanks to patrol the night streets, or practice target shooting in the desert, exchanging a few words with Bedouins collecting empty shells for scrap metal. Back in Baghdad they watch for insurgents, or rest in the swimming pool of the former dictator's palace.

The film is accompanied by the 15-minute short *To Flanders Fields 1917 – Through the Eyes of Frank Hurley*, showing footage from the Front and accompanied by extracts from Hurley's diary lamenting his struggle to capture the essence of war on film.

Director's Statement "I was interested in going into this other culture, which is the army, and looking at it from the point of view of how cinema might explore their world and – without judging it – try to put aside all the politics that surround deployment of soldiers. I was interested in how soldiers find meaning in their own world – in an isolated and dangerous place" *Rob Nugent*

Director/Cinematographer Rob Nugent **Producer** Madeleine Chaleyer **Print Source**
Australian War Memorial Australia

Join us after the screening for a panel discussion on the difficulties of documenting conflict. The expert panel includes filmmaker Rob Nugent and moderator Virginia Haussegger.

SATURDAY 7 NOVEMBER 8.15 PM – DENDY

TALES FROM THE BACKYARD

“It's what Australian troops would always say to me if I asked them a question; they would always go 'no dramas, mate', and that's how I found myself looking at their world when I was there with my camera.”

Rob Nugent,
Director, NO DRAMAS

THE ARCHIVE CONNECTION

A STUNNING SHOWCASE OF NEW FILM RESTORATIONS FROM ACROSS THE GLOBE.

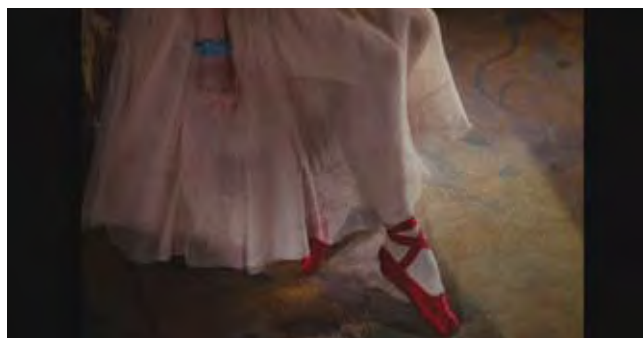
These six cinema classics continue the Canberra International Film Festival's special relationship with the National Film and Sound Archive. Each beautifully restored film illustrates the power of film preservation and the importance of continuing cinema heritage.



UK

THE RED SHOES

1948/35mm/135 mins



A newly restored print of English filmmaking duo of Michael Powell and Emeric Pressburgers' dazzling late 40s classic, the definitive Dance film and forerunner to some of the most famous "backstage musicals" of all time.

Powell and Presburger's ballet melodrama captures the conflict between love and artistic vocation, embodying it in the emotional (and professional) triangle formed by its central characters: brooding ballet impresario Boris Lermontov (a masterful Anton Walbrook), his 'discovery' Vicky Page (Moria Shearer), and her lover and equal in talent and temperament, composer Julian Craster (Marius Goring). Its startling direction, Jack Cardiff's breathtaking Technicolor cinematography, and the choreography of Australian Robert Helpmann (also delightfully excessive as the dancer Boleslawsky) inspired the Hollywood musicals of Vincente Minnelli and Gene Kelly, and also a new genre of 'psychological' backstage musicals like *A CHORUS LINE* and *FAME*. *THE RED SHOES* continues to enthuse generations of young performers and modern dance-makers—but also filmmakers, as confirmed by director Martin Scorsese personal support for its restoration.

"THE RED SHOES has now acquired a special kind of immortality, of the kind hitherto only enjoyed by paintings and statues." Ian Christie, *Sight and Sound*

Restoration supervised by Robert Gitt for the UCLA Film and Television Archive, in association with the British Film Institute, The Film Foundation, ITV Global Entertainment and Janus Films.

Directors/Producers Michael Powell Emeric Presburger **Cast** Anton Walbrook Marius Goring Moria Shearer Robert Helpmann Austin Trevor Léonide Massine
Print Source Chapel Films

SATURDAY 31 OCTOBER 4.30 PM – ARC AT NFSA
THURSDAY 6 NOVEMBER 2 PM – ARC AT NFSA

France

PIERROT LE FOU

1965, 35mm, 110 mins (M)



Jean-Paul Belmondo and Anna Karina in “...story of the last romantic couple”: Jean-Luc Godard’s French new wave masterpiece, newly restored by the Cinémathèque Française.

Belmondo is a jaded Parisian TV executive. Karina his old flame Marianne, who re-appears one night to reveal herself as... what? An urban terrorist? Spy? Pure femme fatale? Within a night and a day, he's got the girl, she brings the guns (and an inexhaustible supply of quotations from French poetry, Hollywood movies and comic books) and they head south in search of utopia. Officially from American hardboiled writer Lionel White's novel OBSESSION, it's more than anything else an ode to lost love, made by the then-newly divorced Godard and Karina, who reportedly barely spoke during production. Cinematographer Raoul Coutard shot the film in the colours of Yves Klein and Renoir, but only with this digital restoration can we grasp the beauty of the Technoscope colour process with which it was originally made.

Restored by Cinémathèque Française, StudioCanal, and the Fond Culturel Americain.

Director Jean-Luc Godard **Cast** Jean-Paul Belmondo Anna Karina Graziella Galvani Dirk Sanders Sam Fuller **Print Source** Cinémathèque Française

SUNDAY 8 NOVEMBER 2 PM – ARC AT NFSA

Australia

FRAN

1985, 94 mins, 35mm



A new print of one of the most critically acclaimed Australian features of the 1980s, an AFI Award-winning showcase for the talents of actor Noni Hazlehurst.

Perth single-mother Fran does it tough and unwisely, unable to associate the welfare of her three children with her emotional illusions. FRAN is a key film from the important cycle of 1980s Australian cinema exploring the lives of ordinary women in the wake of 'new wave' Feminism. It lacks the renown of 1982's MONKEY GRIP; but this (her other AFI Award-winning lead role of the decade) is actress Noni Hazlehurst's harder-won portrayal. Begun as a WA government-sponsored documentary, director Glenda Hambly was able to use the feature form to dig deep into the real tragedy of FRAN's characters. Hambly's outsiders (including Alan Fletcher as Fran's boyfriend) aren't marginal by choice; lacking economic control over their destiny, there are simply using their few emotional options.

A Deluxe/Kodak Project. Deluxe Australia and Kodak (Australasia) Pty Ltd are acknowledged for their generous support of the NFSA's Deluxe/Kodak Collection.

Director Glenda Hambly **Cast** Noni Hazlehurst Alan Fletcher Annie Byron Narelle Simpson Colin McEwan Steve Jodrell **Print Source** NFSA

Noni Hazlehurst will introduce the screening.

SATURDAY 31 OCTOBER 2 PM – ARC AT NFSA

Egypt

THE NIGHT OF COUNTING THE YEARS

1969/35mm/103 mins



The haunting Egyptian cinema classic, a tale of grave-robbing and disappearing cultural heritage amongst the tombs of the Pharaohs, restored to its original ethereal colours and textures by Martin Scorsese's World Cinema Foundation.

"...The Night of Counting the Years... (is) rightfully acknowledged as one of the greatest Egyptian films ever made. (It) is based on a true story: in 1881, precious objects from the Tanite dynasty started turning up for sale, and it was discovered that the Horabat tribe had been secretly raiding the tombs of Thebes... (The film) was extremely difficult to see from the 1970s onward. I managed to screen a 16mm print which had gone magenta. Yet I still found it an entrancing... the almost ceremonial movement of the camera, the desolate settings, the classical Arabic spoken on the soundtrack, the unsettling score by the great Italian composer Mario Nascimbene – they all work... to contribute to the feeling of fateful inevitability." – Martin Scorsese.

Restored in 2009 at Cineteca di Bologna's L'Immagine Ritrovata Laboratory, from original negatives preserved at the Egyptian Film Center in Giza. Restored with the support of the Egyptian Ministry of Culture.

THE NIGHT OF COUNTING THE YEARS
(AL-MOMIA)

Director Shadi Abdel Salam **Cast** Ahmed Marei (Wannis) Ahmed Hegazi (Brother) Zouzou Hamdi El Hakim (Mother) Nadia Lofti (Zeena) Abdel Moneim Aboul Fetouh (Uncle)
Print Source World Cinema Foundation

SUNDAY 1 NOVEMBER 4.30 PM – ARC AT NFSA

Morocco

TRANSES

1981/35mm/87 mins



A newly restored print of the pioneering World music documentary, rediscovering the superstardom of music group Nass El Ghiwane and its reinvention of traditional Moroccan 'Trance' music.

In early 1970s Morocco, a band of five street musicians brought about a musical and social rebellion. In TRANSES director Ahmed El Maanouni looks at the music, its makers and its meaning. Nass El Ghiwane made what was once a ritual and sacred form into a modern frenzy and at times a cultural and political statement – until its influence was tragically curtailed with the early death of lead member Boujemaa.

"'Trances' are our equivalent of 'soul music', our irrationality... Following the example of the Nass El Ghiwane themselves, I went back to the roots. They draw their music from the last thousand years of Moroccan and African history. The film sets out to reveal and emphasize this heritage..."
– Ahmed El Maanouni

Restored in 2007 by the World Cinema Foundation at Cineteca di Bologna's L'Immagine Ritrovata Laboratory.

TRANSES
(AL HAL)

Director Ahmed El Maanouni **Cast** Nass El Ghiwane Larbi Batma Abderrahman Paco Omar Sayed Allal Yaala **Print Source** World Cinema Foundation

THURSDAY 5 NOVEMBER 7 PM – ARC AT NFSA
SATURDAY 7 NOVEMBER 2 PM – ARC AT NFSA

Senegal

TOUKI BOUKI

1973/35mm/88 mins



One of African cinema's greatest masterpieces, the global meaning of this Senegalese take on Rebel without a Cause reemerges in a new restoration from the World Cinema Foundation.

Herdsmen Mory comes to Dakar for a better life. But riding around on his bull-skull-adorned motorcycle he realises even the capital isn't big enough. He seduces a young university student and together they hustle and rob a wealthy gay man, then drive his stolen American car to the boat that will take them to Europe. Yet even then something holds them back... In his neo-colonial spin to the films of Nicholas Ray or Jean-luc Godard, Djibril Diop Mambéty made a classic of Senegalese cinema whose themes are still undiminished in their global meaning.

"Touki Bouki's... portrayal of 1973 Senegalese society is not too different from today's reality. Hundreds of young Africans die every day at the Strait of Gibraltar... All their hardships (still) find their voice in Djibril's film:"
— Souleymane Cissé.

Restored in 2008 at Cineteca di Bologna's L'Immagine Ritrovata Laboratory, using original negatives provided by the director's son, Teemour Diop Mambéty, and preserved at GTC, Paris.

Director Djibril Diop **Cast** Magaye Niang Mareme Niang Aminata Fall Ousseynou Diop Charlie **Print Source** World Cinema Foundation

THE ARCHIVE CONNECTION

FILMS FROM THE WORLD CINEMA FOUNDATION

We are proud to present the Australian premieres of three of the World Cinema Foundation's most recent restoration projects, each a classic of its national cinema.

Founded in 2007 by Martin Scorsese, the World Cinema Foundation's mission is to preserve and restore neglected films from around the world and is advised by a board of contemporary cinema masters including Guillermo Del Toro, Stephen Frears, Walter Salles and 2008 NFSA Longford-Lyell lecturer Bertrand Tavernier.

“ The World Cinema Foundation wants to help strengthen and support the work of international archives, and provide a resource for those countries lacking... facilities to do the work themselves.”

Martin Scorsese



world
cinema
foundation

GIORGIO

ARMANI

Cartier

QATAR

هيئة متاحف قطر
QATAR MUSEUMS AUTHORITY

SUNDAY 8 NOVEMBER 4.30 PM – ARC AT NFSA

Special Family Screenings

These two wonderful animated films were made for kids – young and old.

So come as a family... or just bring your inner child.

France-Belgium-Ireland

BRENDAN & THE SECRET OF KELLS

2009/35mm/75mins – English language



A stunning visual feast, this animation follows 12-year-old Brendan who must join forces with a beautiful forest spirit to help a group of monks with their illustrations and save their Abbey from invading Vikings.

Living in Medieval Ireland, Brendan - the nephew of grumpy Abbott Cellah - is a novice at the Abbey of Kells which is constantly under threat from the marauding Norsemen. When famous illuminator Brother Aidan arrives with a stunning and precious manuscript, Brendan realises his true vocation and, against his uncle's advice, decided he will help complete the book. Director Tomm Moore creates a truly unique look for this magical story – drawing upon Celtic designs and mediaeval illustration techniques to create an illuminated animation you won't forget.

Edinburgh Film Festival – **Winner Audience Award**

“With its jewel-bright colors and intricate use of lines, the result is absolutely luscious to behold” Leslie Felperin, Variety

“an entertaining and accomplished debut that certainly knows how to win over a crowd” Amber Wilkinson, Eye For Film

Directors Tomm Moore Nora Twomey **Producers** Didier Brunner Tomm Moore Viviane Vanfleteren Paul Young Screenplay Fabrice Ziolkowski
Cast Brendan Gleeson Liam Hourican Mick Lally Michael McGrath Evan McGuire **Print Source** Madman Australia

SATURDAY 31 OCTOBER 2.00 PM – DENDY
SUNDAY 8 NOVEMBER 12.00 PM – DENDY

Belgium-Luxembourg-France

A TOWN CALLED PANIC

2009/35mm/74mins – French language with English subtitles



Made for an audience of any age, and a smash hit with the adults in Cannes, this animation is a delightfully wild and totally charming ride from start to finish, as Cowboy, Indian and Horse charge all over the world in a whimsical assault of fun.

Forget stop-motion animation – this is non-stop - the fast, zany and highly imaginative adventures of a group of plastic toys who speak French with phony American accents. Starting with the disastrous events of Horse's birthday, in which best friends Cowboy and Indian nearly destroy their town, the action moves to the North Pole, the centre of the earth, and then to a parallel underwater universe full of pointy-headed bad guys. While the panic rages, Horse just wants a bit of time with his new girlfriend – the music teacher. Animators Stephane Aubier and Vincent Patar make madness an art form.

Festival screenings include Cannes, Toronto and Melbourne.

“There's really very little to say about this film beyond that it's absolutely brilliant” Peter Brunette, The Hollywood Reporter

“Proves you don't need fancy CGI techniques, 3-D, or stunt voice casting to make a sparkly little gem” Leslie Felperin, Variety

Writer/Director Stephane Aubier Vincent Patar **Associate Producer** Adriana Piasek-Wanski **Cast** Stephane Aubier Vincent Patar Bruce Ellison **Print Source** Madman Australia

THURSDAY 29 OCTOBER 6.30 PM – DENDY
SATURDAY 7 NOVEMBER 2.00 PM – DENDY

The University of Canberra proudly presents ...

FILMMAKER MASTERCLASS PROGRAM

A unique opportunity for students, budding filmmakers and Canberra cinephiles to meet with Australian film industry professionals.

These world-class writers, directors and producers will share their insights, experience and advice in the Dendy's intimate **Premium Lounge Cinema**.



SUNDAY 1 NOVEMBER 2–3 PM

Producing the intimate documentary

One of Australia's finest jazz vocalists, Emma Franz decided to write, direct, film and produce a documentary about jazz drummer Simon Barker and his search for a spiritual and drumming master in Korea. The result – INTANGIBLE ASSET NO. 82 is an extraordinary award-winning doco (screening the same evening as this masterclass) – and Emma will share her journey of bringing it to the screen.

SUNDAY 1 NOVEMBER 3.30–4.30 PM

Producing the multimillion dollar international co-production

Join Monica Penders for a look back at her first feature THE SECRET OF MOONACRE, a US\$27 million children's fantasy film that took 10 years to get to the screen. Monica will regale you with stories of 5 legged horses, recalcitrant hawks, vegan actresses and how to cope with the Hungarian "nem" – in this sometimes funny, often scary look at the wonderful world of independent film making.

SATURDAY 7 NOVEMBER 2–3 PM

Research and the Director

Australian director Robert Connolly (BALIBO, THE BANK, THREE DOLLARS) and his military researcher on BALIBO, Dr. Clinton Fernandes, share the insights of their working process and explain how detailed research into guns, clothes, colonels and conflict finds its way onto the big screen.

This session will be moderated by Jason Di Rosso – presenter of ABC Radio National's *MovieTime*.

SATURDAY 7 NOVEMBER 3.30–4.30 PM

Research and the Writer

In association with the ACT Writers Centre, screenwriter Felicity Packard (UNDERBELLY, SEA PATROL, G.P.) talks about the challenges of writing from the real life of crime and shares insights from her research process for the critically acclaimed and multiple AFI Award-winning series UNDERBELLY.



Seating at Masterclasses is limited – Book now!

Tickets: \$10 @ the Dendy box-office.

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Canberra Centre Canberra.

Bookings phone: 02 6221 8900

Masterclasses @ Dendy

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screenaustralia.gov.au

CELEBRATING AUSTRALIAN STORYTELLING

A Good Man, Writer/Director/Producer: Safina Uberoi, Producer: Himman Dhamija



Australian Government

SCREEN
AUSTRALIA



The word on film



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7 NEWS

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*“All that I desire
to point out is the
general principle
that life imitates
art far more than
art imitates life.”*

Oscar Wilde



Norma Shearer (1902 – 1983)

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Embassy
of the Federal Republic of Germany
Canberra

The German Embassy Canberra is very pleased to support the 13th Canberra International Film Festival. This 12-day celebration of film is a great opportunity to provide an insight into international cinema.

German movies continue to gain international attention. A number of recent German movies have screened successfully at film festivals around the world, winning awards and critical acclaim: *The Lives of Others* by Florian Henckel von Donnersmarck won the 2007 Academy Award for Best Foreign Language Film; *The Baader Meinhof Complex* by Uli Edel released in 2008 was nominated for the Golden Globe and the Academy Awards 2009 and *The Edge of Heaven* by Fatih Akin which won the Best Screenplay Award at the 2007 Cannes Film Festival. And the highly acclaimed *Sophie Scholl – The Final Days* by Marc Rothemund recently screened across Australia.

Three new and exciting German films have been selected for CIFF this year:

Double Take by Johan Grimmonprez

At Any Second by Jan Fehse, who will be in Canberra attending the festival, and

Sometime in August by Sebastian Schipper

We hope that the 13th Canberra International Film Festival will spark interest in contemporary German cinema and we are proud to support this excellent event. The German Embassy wishes all visitors of the 13th Canberra International Film Festival an enjoyable and interesting time!



COMMITTEE

President Virginia Haussegger **Artistic Director** Simon Weaving **Vice President** Nicole Mitchell
Secretary Carrie Kilpin **Treasurer** Robert Blake
John Frohlich, Dianne Ireland, Amber-Therese O'Shea, Heather Wallace

Ratings The Office of Film And Literature Classification ratings are included where films have been classified at the time of printing. All other films are classified R18+.

EVENT MANAGEMENT

BDW Special Events Management

CANBERRA INTERNATIONAL FILM
FESTIVAL INC
ABN 22 055 774 493
GPO Box 2495, Canberra ACT 2601
Phone: 02 6230 5211

TICKETS

Where to buy your tickets

Dendy Cinema Canberra, Level 2 North Quarter Canberra Centre
Enquiries 02 6221 8900

Arc Cinema, National Film & Sound Archive, McCoy Circuit Acton
Enquiries 02 6248 2000

Ticket Prices *	Adult	\$15
	Concession	\$12.50
	Children	\$11
	Closing Night	\$15

* Single ticket prices (\$15 and \$12.50) apply to both Dendy and Arc at NFSA screenings except Opening and Closing Night.

CIFF Members Prices **

Single tickets \$9

Six Pack \$49

Any **six screenings** at Dendy or Arc at NFSA except Opening & Closing Night

Ten Tix \$80

Any **ten screenings** at Dendy or Arc at NFSA except Opening & Closing Night

Best of the Fest \$39

Any **five** of the Monday–Friday 2.00 pm sessions at Dendy

Opening Night \$30

Book early! Limited tickets available for the Opening Night red carpet event

Closing Night \$15

Members have a 2 week priority booking period for NOWHERE BOY, ends Wenesday 21 October

** Members single ticket prices (\$9) apply to both Dendy and Arc at NFSA screenings except Opening and Closing Night.

CIFF Members forms are available at both Dendy and Arc at NFSA, or at canberrafilmmfestival.com.au

Only CIFF Members can buy discounted packages: Six Pack, Ten Tix and Best of the Fest. Packages can only be purchased at the Dendy box-office.

Six Pack and Ten Tix are for screenings at both Dendy and Arc at NFSA

Best of the Fest only able to be used at Dendy 2.00 pm daytime screenings



Join Now!

Become a CIFF Member for only \$20 and these special ticket prices are available to you!

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TransACT is proud to be the major sponsor of the 13th Canberra International Film Festival. It's just one of more than 50 community groups we support in the areas of charity, sport, business, academia and the arts. Helping to build a community that's ready for the future is part of our commitment to Canberra and the region.

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